

Do - mi - ne Je - su - Chri - ste Rex glo - ri - æ

Cantus I

Cantus II

Altus

Tenor

Bassus

Li - be - ra a -

Li - be - ra a - ni - mas o - ni - mas o -

Li - be - ra a - ni - mas o - ni - mas o -

Li - be - ra a - ni -

Li - be - ra

14

rum, de - fun-cto - - - rum de poe-nis in-

de - - - fun-cto - - - rum de poe - nis

cto - - - - rum de poe - nis in - fer -

de - - - rum de - fun-cto - - - rum de poe -

de - - - fun-cto - - - - - rum de poe-nis in - fer -

21

- fer - ni et de pro - fun - do la -
 in - fer - - - - - ni et
 - - - - - ni, de - poe - nis in - fer - ni et de pro - fun -
 - nis in - fer - - - - - ni, et de pro - fun - do la -
 ni de poe - nis in - fer - - - - - ni

- - - - - cu: li - be-ra e - - - - -

de pro - fun - do la - cu: li - be -

- - - - - do la - - - - - cu: li - be-ra e - as li - be - ra e -

- - - - - cu, et de pro - fun - - do la - - - - - cu: li -

et de pro-fun - - do - - - - - la - - cu: li -

as de o re, de o

ra e as de o

as de o re le o

be-ra e as de

be-ra e as de o re le

42

re le - o - - nis ne ab - sor - be - at e - as

re le - o - - nis ne ab - sor -

nis ne ab - sor - be - at e - as

nis ne ab - sor - be - at e - ab - sor - be - at e -

nis ne ab - sor - be - at e - as ne ab - sor -

49

tar - - ta - rus ne ca - dant

be-at e - as tar - - ta - rus ne

tar - ta-rus, tar - ta - rus ne ca - dant,

- - as tar - - ta - rus ne ca -

be-at e - as tar - - ta - rus ne ca -

57

in ob - scu - rum, in ob - scu - rum:

ca - dant in ob - scu - rum: sed

ne ca - dant in ob - scu - rum: sed si -

dant in ob - scu - rum: sed

dant in ob - scu - rum: sed si -

64

sed si - gni - fer san - ctus Mi - cha - el re - prae -

gni - fer, sed si - gni - fer san - ctus Mi - cha - el re - prae -

gni - fer, sed si - gni - fer san - ctus Mi - cha - el re - prae -

gni - fer, sed si - gni - fer san - ctus Mi - cha - el re - prae -

70

sen-tet e - - as in lu - -

el re-præ-sen-tet e - - as

cha - el re-præ-sen-tet e - -

el re-præ-sen-tet e - - as

el re-præ-sen-tet e - - as in

76

- cem san - - - ctam: Quam o - - - lim A -
 in - - - lu - - - cem - - - san - - - ctam: in - - - lu - - - cem - - -
 as in lu - - - cem san - - - ctam in lu - - - cem san -
 in lu - - - cem san - - - ctam in lu - - - cem san - - - ctam: Quam
 lu - - - cem san - - - ctam in lu - - - cem san - - - ctam, san - - -

The score consists of five staves of music. The top staff is the soprano part, followed by alto, tenor, bass, and a fifth part (likely a second soprano or alto). The music is in G major (one sharp) and 4/4 time. The lyrics are Latin text from the Offertorium of the Mass for the Dead. The text is: "in lucem sanctam: Quam olim adhaeserunt lucem sanctam: Quam lucem sanctam, sanctam". The score includes various musical notations such as rests, beams, slurs, and dynamic markings like *h* (piano) and *8* (octave).

bra - hae pro - mi - si - sti pro - mi - si -

o - lim A - bra - hae pro - mi - si - sti quam o - lim A - bra - hae pro - mi - si -

o - lim A - bra - hae pro - mi - si - sti quam o - lim A - bra - hae pro - mi - si -

- - - - - *sti,* et se - mi - ni e - ius
sti, et se - mi - ni e - ius
pro - mi - si - sti et se - mi - ni e - ius
pro - mi - si - sti, et se - mi - ni e - ius

97

ius, et se - mi - ni e - - - - - ius. #

e - - - - - ius. #

ius et se - mi - ni e - - - - - ius, e - - - - - ius. #

et se - mi - ni e - - - - - ius. #

ius et se - mi - ni e - - - - - ius. #

Detailed description: The score consists of five staves, each with a vocal line and a basso continuo line. The music is in G major (one sharp) and 4/4 time. The lyrics are: "ius, et se - mi - ni e - - - - - ius. #", "e - - - - - ius. #", "ius et se - mi - ni e - - - - - ius, e - - - - - ius. #", "et se - mi - ni e - - - - - ius. #", and "ius et se - mi - ni e - - - - - ius. #". The lyrics are written below the staves, with some words on multiple lines. The basso continuo line is marked with a 'b' and contains figured bass notation. The score includes various musical notations such as notes, rests, accidentals, and dynamics.

(Cantus II)

Ho - sti - as _____ et pre - ces ti - bi Do -

Ho - sti - as _____ et pre - ces ti - bi Do - mi -

Ho - sti - as _____ et pre - ces ti - bi Do - mi - ne,

Ho - sti - as _____ et pre - ces ti - bi Do -

mi - ne lau - dis of - fe - ri - mus lau - dis of - fe -

ne lau - dis of - fe - ri - mus lau - dis of - fe -

Do - mi - ne lau - dis of - fe - ri - mus lau - dis of -

mi - ne lau - dis of - fe - ri - mus

sci - pe, su - sci - pe pro a - ni - ma - bus - bus - il -
 su - sci - pe pro a - ni - ma - bus - il - - - - - lis, -
 tu - su - sci - pe pro - a - ni - ma - bus il - - - - - lis
 sci - pe pro a - ni - ma - bus il - - - - - lis qua - - - - -

The musical score consists of four staves. The first staff is a vocal line with lyrics: *qua - rum ho - di - e ho - di - e*. The second staff is a vocal line with lyrics: *qua - rum ho - di - e ho - di - e*. The third staff is a vocal line with lyrics: *qua - rum ho - di - e ho - di - e*. The fourth staff is a vocal line with lyrics: *qua - rum ho - di - e ho - di - e*. The music is in G major (one sharp) and 4/4 time. The lyrics are: *qua - rum ho - di - e ho - di - e ho - di - e ho - di - e*.

The image shows a musical score for a four-part setting of the fifth offertory of the Mass for the Dead. The score is written in G major (one sharp) and 4/4 time. It consists of four staves, each with a vocal line and Latin lyrics. The lyrics are: "as, - mi - ne, de mor - te tran -", "e-as, Do - mi - ne de mor - te tran - si -", "ne - - - de mor - te de mor - te", and "mi - ne, de mor - te de mor -". The music features various rhythmic values including quarter, eighth, and sixteenth notes, as well as rests and fermatas. There are also some performance markings such as a fermata over the first staff and a hairpin symbol under the second staff.

as, - mi - ne, de mor - te tran -

e-as, Do - mi - ne de mor - te tran - si -

ne - - - de mor - te de mor - te

mi - ne, de mor - te de mor -

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Quam o - lim A - bra - hae pro-mi-si - sti, _____ quam o - lim

Quam o - lim A - bra - hae pro - mi - si - sti A - bra - hae _____ pro -

Quam o - lim A - bra - hae _____ quam o - lim A - bra - hae _____ quam

Quam o - lim A - bra - hae pro-mi - si - sti _____ quam o - lim A - bra - hae, quam o - lim

