

Cantus

Altus

Tenor

Bassus

Tæ-det a - ni-mam me-am vi-tæ me - a di-mit-tam ad-ver-sum me e -

Tæ-det a - ni-mam me-am vi-tæ me - a di-mit-tam ad-ver-sum me e -

Tæ-det a - ni-mam me-am vi-tæ me - a di-mit-tam ad-ver-sum me e -

Tæ-det a - ni-mam me-am vi-tæ me - a di-mit-tam ad-ver-sum me e -

A musical score for four voices (SATB) in common time, featuring four staves. The top three voices are in treble clef, and the bass voice is in bass clef. The music consists of four measures per system, with lyrics in Latin. The score is divided into four systems by vertical bar lines. The lyrics are as follows:

7
lo-qui-um me-um lo-quar in a-ma-ri - tu - di - ne a-ni-mæ me-æ. Di-cam De - o: No - li me

8
lo-qui-um me-um lo-quar in a-ma-ri - tu - di - ne a-ni-mæ me-æ. Di-cam De - o: No - li me

8
lo-qui-um me-um lo-quar in a-ma-ri - tu - di - ne a-ni-mæ me-æ. Di-cam De - o: No - li me

lo-qui-um me-um lo-quar in a-ma-ri - tu - di - ne a-ni-mæ me-æ. Di-cam De - o: No - li me

17

A musical score for four voices (SATB) in G major, featuring three staves of music with lyrics in Latin. The music consists of measures 17 through 20. The first staff (Soprano) starts with a dotted half note followed by eighth notes. The second staff (Alto) begins with a quarter note. The third staff (Tenor) starts with a dotted half note. The basso continuo staff (Bass) begins with a quarter note. The lyrics are: "con-dem-na - re in - di-ca mi-hi cur me i-ta iu - di - ces. Num-quid bo-num ti-bi vi-". The music includes various rests and note heads, with measure 18 ending on a double bar line.

con-dem-na - re in - di-ca mi-hi cur me i-ta iu - di - ces. Num-quid bo-num ti-bi vi-

con-dem-na - re in - di-ca mi-hi cur me i-ta iu - di - ces. Num-quid bo-num ti-bi vi-

con - dem - na - re in - di-ca mi-hi cur me i-ta iu - di - ces. Num-quid bo-num ti-bi vi -

con-dem-na - re cur me i-ta iu - di - ces. Num-quid bo-num ti-bi vi -

25

- de-tur si ca-lum-ni-e-ris et op-pri-mas me, o-pus ma - nu.um tu - a.rum et con-si - li.um im.pi-

de - tur si ca-lum-ni-e-ris et op-pri-mas me, o-pus ma - nu.um tu - a.rum et con-si - li.um im.pi-

de - tur si ca-lum-ni-e-ris et op-pri-mas me, o-pus ma - nu.um tu - a.rum et con-si - li.um im.pi-

de - tur si ca-lum-ni-e-ris et op-pri-mas me, o-pus ma - nu.um tu - a.rum et con-si - li.um im.pi-

34

o-rum ad - iu - ves? Num-quid o-cu - li car-ne-i ti-bi sunt: aut sic-ut vi-det ho-mo et tu vi -

o-rum ad - iu - ves? Num-quid o-cu - li car-ne-i ti-bi sunt: aut sic-ut vi-det ho-mo et tu vi -

o-rum ad - iu - ves? Num-quid o-cu - li car-ne-i ti-bi sunt: aut sic-ut vi-det ho-mo et tu vi -

o-rum ad - iu - ves? Num-quid o-cu - li car-ne-i ti-bi sunt: aut sic-ut vi-det ho-mo et tu vi -

43

A musical score for four voices (SATB) in common time, featuring four staves. The top three voices are in treble clef, and the bass voice is in bass clef. The music consists of eighth-note patterns. The lyrics are repeated in each measure, starting with "de-bis?" followed by a line of Latin text: "Num-quid sic-ut di-es ho - mi-nis di-es tu - i et an-ni tu - i sic-ut hu-ma - na sunt tem-". The score is numbered 43 at the beginning of the first staff.

53

- po-ra ut quæ-ras i-ni-qui-ta-tem me - am et pec-ca-tum me-um scru-te - ris? Et sci-

- po-ra ut quæ-ras i-ni-qui-ta-tem me - am et pec-ca-tum me-um scru-te - ris? Et sci-

- po-ra ut quæ-ras i-ni-qui-ta - tem me-am et pec-ca-tum me-um scru-te - ris? Et sci-

- po-ra ut quæ-ras i-ni-qui-ta-tem me - am Et sci-

63

The image shows four staves of musical notation. The top three staves are in common time (indicated by '8') and the bottom staff is in common time (indicated by '8'). The first three staves have treble clefs, while the bottom staff has a bass clef. The music consists of eighth-note patterns. The lyrics, written in Latin, are repeated three times across the staves. The lyrics are: "as qui-a ni-hil im-pi-um fe-ce-rim, cum sit ne-mo qui de ma-nu tu-a pos-sit e-ru - e-re." The fourth staff begins with a different melodic line, starting with a quarter note followed by eighth notes.

as qui-a ni-hil im-pi-um fe-ce-rim, cum sit ne-mo qui de ma-nu tu-a pos-sit e-ru - e-re.

as qui-a ni-hil im-pi-um fe-ce-rim, cum sit ne-mo qui de ma-nu tu-a pos-sit e-ru - e-re. —

as qui-a ni-hil im-pi-um fe-ce-rim, cum sit ne-mo qui de ma-nu tu-a pos-sit e-ru - e-re. —

as qui-a ni-hil im-pi-um fe-ce-rim, cum sit ne-mo qui de ma-nu tu-a pos-sit e-ru - e-re. —