

Musical notation for the hymn 'In memoria æterna' on a single staff. The staff begins with a treble clef and a common time signature. The melody consists of eighth-note diamonds, with each note having a short vertical stem pointing down. The notes are grouped by horizontal brackets above the staff, corresponding to the lyrics: 'In me-mo - ri - a æ - ter - na -'. There are six groups of notes, each starting with a diamond. The first five groups have a bracket length of two notes, and the last group has a bracket length of one note. The lyrics are written below the staff.

Cantus

Altus

Tenor

Bassus

e - runt iu - sti, e - runt iu - sti, e - runt iu - sti, e - runt iu -

8

iu - - ti, e-runt iu - sti: ab au-di - ti - o - ne ma - - la

e-runt iu - - - sti: ab au - di - ti - o - ne ma - - la

- iu - - - - sti: ab au-di - ti -

st: ab au-

16

non ti - me - bit, non \_\_\_\_\_

non \_\_\_\_\_ ti - me - bit, non \_\_\_\_\_

o - ne ma - la non ti - me - bit, non \_\_\_\_\_

di - ti - o - ne ma - la non ti - me - bit, non ti - me - bit, non ti - me - bit, non \_\_\_\_\_

25

The musical score consists of four staves. The top three staves are soprano, alto, and tenor voices in treble clef, and the bottom staff is the basso continuo in bass clef. The music is in common time. The vocal parts sing the words "ti - me" and "bit." in measures 25-27, followed by "bit, non ti - me" in measure 28. The basso continuo part begins in measure 28 with a rhythmic pattern of eighth and sixteenth notes.