

The image shows a musical score for three voices: Cantus, Altus, and Tenor. The score is written in G major (one sharp) and 4/4 time. The Cantus part begins with a treble clef and a key signature of one sharp (F#). The Altus and Tenor parts begin with a bass clef and a key signature of one flat (Bb). The lyrics are: "Puer natus est nobis, natus est nobis, natus est nobis". The Cantus part has a melodic line with a slur over "er natus est" and another slur over "nobis, natus est nobis". The Altus part has a similar melodic line with a slur over "er natus" and another slur over "est nobis". The Tenor part has a similar melodic line with a slur over "Puer natus" and another slur over "er natus".

Cantus

Altus

Tenor

Pu - er na-tus est____ no-bis, na - tus est no-

Pu - er na-tus____ est no -

Pu - er na-tus

6
 - - - bis, no - - - bis et fi - li -
 8
 - - - bis, et fi - li - us na - tus est no - bis et
 8
 est - - - no - bis et fi - li - us da - tus est no -

12

us da-tus est no-bis, et fi-li-us da-tus est no-bis.

fi-li-us da-tus est no-bis, et fi-li-us da-tus est no-bis.

bis, et fi-li-us da-tus est no-bis et fi-li-us da-tus est.

18

- bis. Glo - ri - a in ex - cel - sis De - - - - - 0, et in

Glo - ri - a in ex - cel - sis De - 0, De - - - 0 et in ter - ra -

- no - - bis. Glo - ri - a in ex - cel - sis De - - - 0 et

25

ter - ra pax ho-mi-ni-bus bo - næ vo-lun-ta - - tis, al-le-lu-ia_____

_____ pax, ho-mi-ni-bus bo - næ vo - lun - ta - tis al - le - lu-ia, -

in terra pax_____ ho-mi-ni-bus bo - næ vo - lun-ta - tis, al-le-lu-ia, al - le-lu-

Detailed description: The image shows a musical score for three parts. The top staff is a vocal line with lyrics: 'ter - ra pax ho-mi-ni-bus bo - næ vo-lun-ta - - tis, al-le-lu-ia_____'. The middle staff is a piano accompaniment with lyrics: '_____ pax, ho-mi-ni-bus bo - næ vo - lun - ta - tis al - le - lu-ia, -'. The bottom staff is another vocal line with lyrics: 'in terra pax_____ ho-mi-ni-bus bo - næ vo - lun-ta - tis, al-le-lu-ia, al - le-lu-'. The score is written in G major (one flat) and 4/4 time. The first staff has a fermata over the final note. The second staff has a fermata over the final note. The third staff has a fermata over the final note. The page number '25' is written vertically at the top right.

32

al - le-lu - ia, al - le-lu - ia. Ver - bum ca-ro factum est et

al - le-lu - ia, al - le-lu - ia. Ver - bum ca - ro factum est

al - le-lu - ia, al - le-lu - ia. al - le-lu - ia. Ver - bum ca - ro

38

ha - bi - ta - - vit in no - bis, in - - no - - bis in no - -

et ha - bi - ta - - vit in no - - bis, et ha - bi - ta - vit in no - -

factum est et ha - bi - ta - vit - - in no - - bis, et ha - bi - ta - vit in no - -

Detailed description: The image shows a musical score for three parts of a chant. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a medieval style with square neumes on a four-line red staff. The lyrics are written below the notes. The first staff contains the lyrics 'ha - bi - ta - - vit in no - bis, in - - no - - bis in no - -'. The second staff continues with 'et ha - bi - ta - - vit in no - - bis, et ha - bi - ta - vit in no - -'. The third staff concludes with 'factum est et ha - bi - ta - vit - - in no - - bis, et ha - bi - ta - vit in no - -'. There are some rests and ties in the music, particularly in the first staff where 'ta' is followed by a long dash and 'vit' starts later. The number '38' is written above the first staff.

44

- bis, al - le-lu-ia_____ al - le-lu-ia,_____ al-le-lu - ia al-le-lu-

- bis al-le lu-ia,_____ al-le-lu - ia,al-le-lu - ia al-

- bis, al - le-lu-ia, al - le-lu-ia, al-le-lu-ia, al - le-lu - ia al-le-lu-

51

ia_____ al - le-lu - ia,_____ al - le-lu - ia.

le - lu-ia,_____ al - le-lu - ia, al - le-lu - ia,_____ al - le-lu - ia.

ia, al - le-lu - ia, al-le-lu - ia, al - le-lu-ia, al - le-lu - ia.

ia, al - le-lu - ia, al-le-lu - ia, al - le-lu - ia.

Detailed description: The image shows a musical score for three voices. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music consists of eighth and sixteenth notes, with some rests. The lyrics are 'ia_____ al - le-lu - ia,_____ al - le-lu - ia.' The middle staff also begins with a treble clef, a key signature of one flat, and a common time signature. The lyrics are 'le - lu-ia,_____ al - le-lu - ia, al - le-lu - ia,_____ al - le-lu - ia.' The bottom staff begins with a treble clef, a key signature of one flat, and a common time signature. The lyrics are 'ia, al - le-lu - ia, al-le-lu - ia, al - le-lu-ia, al - le-lu - ia.' The score is enclosed in a large bracket on the right side.