

The musical score consists of five staves, each representing a voice part:

- Cantus:** Treble clef, common time. Notes: rest, rest, eighth note, eighth note.
- Altus I:** Treble clef, common time. Notes: eighth note, eighth note.
- Altus II:** Treble clef, common time. Notes: rest, rest, rest, eighth note, eighth note.
- Tenor:** Treble clef, common time. Notes: rest, rest, rest, eighth note, eighth note.
- Bassus:** Bass clef, common time. Notes: eighth note, eighth note.

The lyrics are written below the notes:

Sal - ve Re - gi - na
Sal - ve, Re - gi - na, ma - ter mi - se - ri - cor - -
Sal - - ve Re - - gi - -
Sal - - ve Re - - gi - - na,
Sal - ve Re - gi - - na - - -

Salve Regina a 5

15

The musical score consists of five staves, each representing a different voice part: C (Soprano), A1 (Alto), A2 (Alto), T (Tenor), and B (Bass). The music is in common time, with a key signature of one sharp (F#). The vocal parts are mostly homophony, with some melodic variation. The lyrics are written below the notes, corresponding to the vocal parts. The score is divided into measures by vertical bar lines.

C: di-æ: Vi - ta, dul - ce - do vi - ta, dul - ce - do, vi -

A1: æ: Vi - ta, dul - ce - do vi - ta, dul - ce - do, vi - ta,

A2: Vi - ta dul - ce - do vi - ta, dul - ce -

T: cor - di - æ: Vi - ta dul - ce -

B: ri - cor-di - æ: Vi - ta, dul-ce - do vi - ta, dul-ce -

Salve Regina a 5

23

C
ta, dul-ce - do spes _____
no - - - stra _____

A1
dul - ce - - - do spes no-stra sal - ve spes no - - - stra

A2
- - - - - do spes no-stra sal - ve spes

T
- - - - - do _____ spes no-stra sal -

B
do vi - ta, dul-ce - - - do spes no-stra sal - ve spes

31

C
A1
A2
T
B

sal - - ve spes no-stra sal - ve spes no-stra sal - -
no - tra__ sal - ve spes no-stra sal - ve spes no-stra sal - ve,
 sal - ve. ve spes no-stra sal - ve spes no-stra sal - -
no-stra sal - - ve spes no - stra sal - ve spes no-stra

38

C sal - ve. Ad te clama - mus

A1 ve. Ad te clama -

A2 Ad te clama - mus ad te clama - mus ad te clama - mus, ex -

T ve. Ad te clama - mus ad te clama - mus ad te clama - mus

B sal - ve. Ad te clama - mus ad te clama - mus ex -

46

C ex - su - les _____ ex - su - les _____

A1 8 - mus ex - su - les, fi - li - i He - vae, ex-su-les fi -

A2 8 - su - les _____ ex - su - les, _____ fi - li -

T 8 ex - su - les, ex - su - les _____ ex - su -

B - su - - - les fi - li - - i He - - - vae, fi -

55



C fili - i He - vae. Ad te su-spi-ra - - - mus

A1 li - i He - - vae. Ad te su-spi-ra - mus

A2 i He - - - vae. Ad te su-spi-ra-mus ad te su-spi-ra - mus

T les, fi - li - i He - vae. Ad te su-spi - ra - mus ge-men-tes

B li - i He - - vae. Ad te su-spi - ra - mus ge - men -

71

C in _____ hac la - cri-ma-rum val - le

A1 8 _____ hac la - cri-ma-rum val - le la - cri-ma-rum val - le

A2 8 la - cri - ma - rum val - le la - cri-ma-rum valle

T 8 in hac la-cri-ma - rum in hac la-cri - ma - rum la - cri-

B la-cri-ma-rum val - le la -

80

C *la - cri - ma - rum val - le.*

A1 *la - cri - ma - rum val - le, la - cri - ma - rum val - le.*

A2 *la - cri - ma - rum val - le* *la - cri - ma - rum val - le* *la - cri - ma - rum val - le.*

T *ma - rum val - le* *la - cri - ma - rum val - le.*

B *cri - ma - rum val - le* *la - cri - ma - rum val - le* *la - cri - ma - rum val - le.*

88 Secunda pars

C E - ia er - go ad - vo - ca - ta no - stra

A1 E - ia er - go ad - vo-ca - ta no - stra ad - vo - ca - ta no -

T E - ia er - go ad - vo - ca -

97

C ad - vo - ca - ta no - stra il - los tu

A1 stra, ad - vo - ca - ta no - stra, no - stra, il - los tu

T ta no - stra ad - vo - ca - ta no - stra il - los

The musical score consists of three staves (C, A1, T) in G major, 4/4 time. The C staff begins with a rest, followed by a dotted half note and eighth notes. The A1 staff features eighth-note patterns. The T staff also features eighth-note patterns. The lyrics are: 'ad - vo - ca - ta no - stra il - los tu', 'stra, ad - vo - ca - ta no - stra, no - stra, il - los tu', and 'ta no - stra ad - vo - ca - ta no - stra il - los'. The score is numbered 97.

105

C
os il - los tu - - - os mi - se - ri -

A1
os il - los tu - - - os mi - se - ri - cor - des mi -

T
tu - - - - os mi - se - ri - cor - des

113

C

- cor - - - des, mi - se - ri - cor - - des

A1

- se - ri - cor - des mi - se - ri - cor - des mi - se - ri - cor - - des

T

- mi - se - ri - cor - des mi - se - ri - cor - - des o -

This musical score displays a setting of the Salve Regina for three voices: Cantus (C), Alto (A1), and Tenor (T). The music is in common time and uses a G clef. The key signature is B-flat major. The vocal parts are arranged in a five-part polyphony, with some parts beginning earlier than others. The lyrics are written below the staves, corresponding to the vocal entries. Measure 113 is shown, with the C part singing 'cor', 'des, mi - se - ri - cor', and 'des'; the A1 part singing 'se - ri - cor - des', 'mi - se - ri - cor - des', and 'mi - se - ri - cor - - des'; and the T part singing 'mi - se - ri - cor - des', 'mi - se - ri - cor - - des', and 'o -'. The notation includes various note values (eighth notes, sixteenth notes, quarter notes) and rests, with a dynamic marking of 'p' (piano) above the staff.

121

C
o - cu - los ad nos ad nos con - ver -

A1
o - cu - los ad nos con - ver - te ad nos con - ver - te

T
- cu - los ad nos con - ver - te o - cu - los ad nos con - ver - te, ad nos con - ver -

128

C
te, ad nos con - ver - te, _____ ad nos con-ver - te.

A1
ad nos con - ver - te ad nos con-ver - te.

T
te ad nos con-ver - te, ad nos con-ver - te ad nos con - ver - te.

136 Tertia pars

C Et Ie - sum be - ne di - ctum

A1 Et Ie - sum be - ne di - ctum, be - ne di - ctum

A2 Et Ie - sum be - ne - di - ctum be - ne - di - ctum

T Et Ie - sum be - ne - di - ctum fru -

B Et Ie - sum be - ne - di - ctum fru -

145

C - - x -
fru - ctum ven-tris _____ tu - - - - i

A1 - p p p p p p p p p p -
fru - ctum ven-tris tu - i *fru - ctum* *ven - tris* tu - i

A2 - - x p p p p p p p p -
fru - ctum ven-tris tu - - - - i *fru - ctum ven -*

T p p p p - x -
- ctum ven-tris _____ tu - i *fru - ctum* *ven - tris* _____ tu - i

B p p p p p p p p p p -
ctum ven - tris _____ tu - i *fru - ctum ven - tris* _____

152

C fru - ctum ven - tris tu - i

A1 fru - ctum ven - tris tu - - - - i fru - ctum ven -

A2 tris tu - i fru - ctum ven - tris tu - i

T fru - ctum ven - tris tu - i fru - ctum ven - tris tu - i fru -

B _____ tu - - - i fru - ctum ven - tris _____

159

C no - bis____ post____ hoc ex-si - li - um o - sten - -

A1 tris tu - i no - bis____ post hoc ex - si - - - li - um o -

A2 8 no - - bis____ post hoc ex-si - li - um o - sten - de, ex - si - - li - um

T 8 ctum ven-tris tu - i no-bis post hoc ex-si-li - um o - - - sten - -

B tu - i no-bis post____ hoc____ ex - - si - li - -

167

C de. O cle -

A1 sten - de. O cle - m - ens

A2 o - sten - de. O cle - m - ens: O

T de. O

B um o - sten - de. O cle - m - ens: - -

176

C - mens: O pi - a:
A1 O cle - mens: O pi - a: O dul-cis
A2 - pi - a O pi - a, O
T cle - mens: O pi - a: O dul-cis Vir -
B O pi - a, O

192

C per Ma - ri - a.

A1 per Ma - ri - a, sem - per Vir - go Ma - ri - a.

A2 Ma - ri - a, O dul-cis Vir - go sem-per Ma - ri - a.

T Ma - ri - a.

B O dul-cis Vir - go sem - per Ma - ri - a, sem - per Ma - ri - a.