

Musical score for the Agnus Dei section, featuring four vocal parts: Cantus, Altus, Tenor, and Bass. The score is in 3/2 time and B-flat major. The lyrics are: A - - - gnus De - - i, a -

**Cantus:** A - - - gnus De - - i, a -

**Altus:** A - gnus De - - - - i, a - *gnus De-*

**Tenor:** (Silent)

**Bass:** (Silent)

5

*gnus De - - - i, a - gnus De - - -*

8 *- - i, a - - gnus De - - - - -*

8 Tu es

A - - gnus De - - - - -

Detailed description: This is a musical score for a vocal piece. It consists of four staves. The top staff is a vocal line starting at measure 5, with lyrics 'gnus De - - - i, a - gnus De - - -'. The second staff is another vocal line starting at measure 8, with lyrics '- - i, a - - gnus De - - - - -'. The third staff is a vocal line starting at measure 8, with lyrics 'Tu es'. The bottom staff is a bass line starting at measure 8, with lyrics 'A - - gnus De - - - - -'. The music is in a minor key, indicated by one flat in the key signature. The notation includes various note values, rests, and slurs.

9

i, qui tol-lis pec - ca - ta mun - di: pec - ca - ta mun-  
 i qui tol-lis pec-ca - - ta mun - - di: mi - se-re-re no -  
 vas e - - - - -  
 - - i qui tol-lis pec - ca - ta mun - di: mi - se-re-

14

di: mi - se-re - re no - bis mi - se-re-re no-bis, mi - se-re-re no - bis mi -

- bis mi - se-re-re no - - - bis, mi - se-re -

le - - - cti - - - - - o - - - nis,

re - - - no - bis mi - se-re - re no - - - bis mi - se-re-re no -

19

- se-re-re no - - bis mi - se-re-re no - bis.

re no - - bis mi - se-re - re no - - bis, mi - se-re - re no - bis.

san - ctis - si - me Pau - le.

- - - bis mi - se-re-re no - - - bis.

24

Cantus

A-gnus De - - - i, — a-gnus De - - -

Altus

8 A - - gnus De - - - - - i, — a -

Tenor

8 Tu

Bassus I

A - gnus De - - - - -

Bassus II

A-gnus De - - - - - i

30

- - - i qui tol-lis pec-ca - ta mun - di  
 - gnus De - - - i, qui  
 es vas  
 i a - gnus De - - - i qui tol - lis pec - ca -  
 a - gnus De - - - i qui tol - lis pec -

36

- pec-ca-ta mun - di qui tol-lis pec -  
 - tol-lis pec-ca - ta mun - di qui tol-lis pec -  
 e - le -  
 - ta mun - di pec-ca-ta mun - di  
 ca - ta mun-di qui tol-lis pec - ca - ta mun - di qui tol-lis pec-ca -



43

ca - ta mun - di, pec-ca-ta

ca - ta, qui tol - lis pec - ca - ta mun - di

- cti - o -

qui tol - lis pec - ca - ta mun - di qui tol - lis pec - ca - ta mun - di

- ta mun - di qui tol - lis pec - ca - ta mun - di:

50

*mun - di: do - na no-bis pa - cem do - na no-bis pa -*  
*di: do - na no-bis pa - cem do - na no-bis pa - cem, do - na no -*  
*nis, san - ctis -*  
*di: do - na no-bis pa - cem do - na no-bis pa-cem do -*  
*do - na no-bis pa - cem do - na no - bis pa - cem*

57

- - - - - cem do - na no - bis pa - -  
 bis pa - - - - - cem do - na no - bis pa - - - - - cem  
 - si - me Pau - - - - -  
 na no - bis pa - cem do - na no - bis pa - cem do - na no - bis pa - cem do -  
 do - na no - bis pa - - - - - cem do - na no - bis pa - - - - - cem do - na no - bis pa -

64

The musical score is written for five parts: two vocal staves (Soprano and Alto) and three piano staves (Treble and Bass). The key signature is one flat (B-flat), and the time signature is common time (C). The score begins with a measure rest in the soprano line, followed by a series of eighth and quarter notes. The lyrics are: *cem do - na no - - - bis pa - - - cem*. The alto line begins with a measure rest, then features a melodic line with some grace notes. The lyrics are: *do - na - - - no - bis pa - - - - - cem do -*. The soprano line continues with a long note and rests. The lyrics are: *le.* followed by a measure rest and *Tu*. The bass line features a melodic line with grace notes. The lyrics are: *na no - bis - - - pa - - - - - cem, do - na no - bis pa -*. The final two staves show the continuation of the piano accompaniment with rests and notes.

cem do - na no - - - bis pa - - - cem

do - na - - - no - bis pa - - - - - cem do -

le. Tu

na no - bis - - - pa - - - - - cem, do - na no - bis pa -

- - - - - cem do -

70

do-na no - - bis pa - - cem, do-na no - - - - -

- na no-bis pa - - - - - cem

es vas e - - - le - - -

cem do - na no-bis pa - cem do - na no-bis pa - -

- na no-bis pa - cem do - na no-bis pa - cem

76

*bis pa - - cem, do - na no-bis pa-cem, do - na no - bis pa-cem*

*do-na no - bis pa - - cem, do - na - - no -*

*- - cti - - o - - nis, san -*

*- - cem do - na no-bis pa - - cem do -*

*do - na no-bis pa - cem, do-na no - bis do - na no - bis pa -*

82

do - na no - bis pa - - - - - cem.

- bis pa - - - - - cem, do - na no - bis pa - - - - - cem.

- - - - - ctis - si - me Pau - - - - - le.

na no - - - - - bis pa - cem do - na no - bis pa - - - - - cem.

- - - - - cem do - na no - bis pa - - - - - cem, do - na no - bis pa - - - - - cem.