

Cantus  
Ve - ni Do-mi-ne et no-li tar - da -

Altus I  
Ve - ni Do-mi-ne et no-li tar - da-re et no - li tar-da -

Altus II  
*Canon: factus est obediens usque ad mortem*  
Ve - ni Do-mi-ne et

Tenor I  
Ve - ni Do-mi-ne

Tenor II  
Ve - ni Do-mi-ne et no-li tar - da-re, no - li tar-da-re

Bassus  
Ve - ni

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- re ve - ni vi-si - ta-re nos in pa - ce  
 re et no-li tar - da - re, ve - ni vi-si-ta-re nos in pa - ce  
 no-li tar-da - re. Ve - ni Do-mi-  
 et no-li tar - da - re ve - ni vi-si - ta - re nos in pa-  
 et no-li tar - da - re ve - ni vi - si - ta-re nos in pa-ce  
 Do - mi - ne et no-li tar - da - re ve - ni vi-si-ta - re nos in pa -

Detailed description: This is a musical score for a vocal piece. It consists of seven staves. The first six staves are in treble clef, and the seventh is in bass clef. The music is written in a single system. The lyrics are Latin: 'Veni Domine et noli tardare'. The score includes various musical notations such as notes, rests, and accidentals (a sharp sign in the sixth staff). The lyrics are placed below the corresponding musical lines.

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ut læ-te-mur co-ram te cor-de per-fe-cto. Ve-ni Do-mi-ne, Do-mi-ne

cor-de per-fe-cto, cor-de per-fe-cto. Ve-ni Do-mi-ne

ne et no-li tar-da-re. Ve-

ce cor-de per-fe-cto. Ve-ni Do-mi-ne ve-ni Do-mi-ne

ut læ-te-mur co-ram te cor-de per-fe-cto. Ve-ni Do-mi-ne ve-

ce, ut læ-te-mur co-ram te cor-de per-fe-cto. Ve-ni Do-mi-ne

Detailed description: This is a musical score for a Latin hymn. It consists of six staves. The first five staves are vocal parts, and the sixth is a basso continuo line. The music is written in a single system. The lyrics are: 'ut læ-te-mur co-ram te cor-de per-fe-cto. Ve-ni Do-mi-ne, Do-mi-ne cor-de per-fe-cto, cor-de per-fe-cto. Ve-ni Do-mi-ne ne et no-li tar-da-re. Ve-ce cor-de per-fe-cto. Ve-ni Do-mi-ne ve-ni Do-mi-ne ut læ-te-mur co-ram te cor-de per-fe-cto. Ve-ni Do-mi-ne ve-ce, ut læ-te-mur co-ram te cor-de per-fe-cto. Ve-ni Do-mi-ne'. The score includes various musical notations such as notes, rests, accidentals (sharps and flats), and dynamic markings.

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et no - li tar - da - re sic - ut ma - ter con-so-la - tur fi - li - os

ve - ni Do-mi-ne sic - ut ma - ter con-so-la - tur fi - li - os i -

- ni Do-mi - ne et no - li tar - da - re.

et no - li tar - da - re sic - ut ma - ter con-so-la-tur fi - li - os

- ni Do-mi - ne et no - li tar - da - re i - ta

et no - li tar - da - re sic - ut ma - ter con-so-la - tur fi - li - os, i - ta

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et no-li tar - da - re et vi-de - bi-mus te et gau-  
 ta con-so-la - be-ris nos. Ve - ni Do-mi-ne et vi-de - bi-mus te et gau-  
 Ve - ni Do-mi - ne et no-li tar - da - re.  
 Ve - ni Do-mi - ne et vi - de - bi-mus te et gau-de -  
 con-so - la-be - ris nos. et no - li tar-da - re et vi - de - bi-mus\_ te et  
 con-so - la-be - ris nos. et vi-de - bi-mus te et gau-

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de - bit cor no - strum. Ve - ni Do - mi - ne et no - li tar - da - re.

de-bit cor no - strum. Ve - ni Do - mi-ne et no-li tar - da - re.

Ve - ni Do-mi-ne et no-li tar-da - re.

bit cor no - strum. Ve - ni Do-mi-ne ve - ni Do - mi-ne et no-li tar-da - re.

gau-de - bit cor no - strum. *Ve-ni Do-mi-ne* ve - ni Do-mi - ne et no-li tar-da - re.

de - bit cor no - strum. Ve - ni Do-mi-ne ve - ni Do-mi - ne et no-li tar - da - re.

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## Secunda pars

Ve - ni ad li - be - ran - dum nos Do - mi - ne De - us vir - tu -

Ve - ni ad li - be - ran - dum nos, *ve - ni ad li - be - ran - dum nos*

Ve - ni Do - mi - ne et no - li tar -

Ve - ni ad li - be - ran - dum nos Do - mi - ne De - us vir -

Ve - ni ad li - be - ran - dum nos Do - mi - ne De - us vir - tu -

Ve - ni ad li - be - ran - dum nos Do - mi - ne De - us vir - tu - tum, De - us vir - tu -

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- tum Do-mi-ne De - us vir - tu - tum. Ve - ni Do-mi-ne  
 Do-mi-ne De - us vir - tu - - - tum ve - ni Do -  
 da - re. Ve - ni Do-mi-ne et  
 tu - tum Do-mi-ne De - us vir - tu - tum. Ve - ni Do-mi-ne  
 - tum, Do-mi-ne De - us, Do - mi-ne De - us vir - tu - - tum. Ve -  
 - tum Do-mi-ne De - us vir-tu - - - tum. Ve -



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et no - li tar-da-re et o-sten-de fa - ci-em tu - - am et o-sten-

- - mi-ne et o-sten-de fa - ci - em tu - am

no-li tar-da - re. Ve -

et no - li tar-da - re et o-sten-de fa-

- ni Do-mi - ne et no - li tar-da - re et o-sten-de fa - ci-em tu-am

- ni Do-mi - ne et no - li tar-da - re et o-sten-de fa - ci-em tu-am

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de fa - ci-em tu-am et sal-vi e - - - ri-mus. Ve - ni Do-mi-ne

et sal-vi e - ri-mus. Ve - ni Do-mi-ne ve - ni Do-mi-ne, ve -

- ni Do-mi-ne et no-li tar - da - re.

- ci-em tu-am Ve - ni Do - mi - ne ve - ni Do - mi-ne

et sal-vi e - - ri - mus. Ve - ni Do-mi-ne ve -

et sal-vi e - ri - mus. Ve - ni Do-mi-ne ve - ni Do-mi-ne

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et no-li tar - da - re, ve - ni et re - la - xa fa-ci - no-ra ple - bi tu-

- ni Do-mi-ne et no - li tar-da-re ve - ni et re-la - xa fa - ci - no - ra ple-

Ve - ni Do-mi-ne et no - li tar-da-re.

ve - ni Do-mi-ne ve - ni et re-la - xa fa - ci - no-

- ni Do-mi-ne et no - li tar-da - re ve - ni et re-la - xa fa-ci - no-ra

ve - ni Do-mi-ne et no - li tar-da-re ve - ni et re - la - xa fa - ci - no-ra ple-

Detailed description: This is a musical score for a vocal piece. It consists of six staves. The first staff is a vocal line with lyrics. The second staff is a vocal line with lyrics. The third staff is a vocal line with lyrics. The fourth staff is a vocal line with lyrics. The fifth staff is a vocal line with lyrics. The sixth staff is a bass line. The music is in a key with one sharp (F#) and a common time signature. The lyrics are: 'et no-li tar - da - re, ve - ni et re - la - xa fa-ci - no-ra ple - bi tu- ni Do-mi-ne et no - li tar-da-re ve - ni et re-la - xa fa - ci - no - ra ple- Ve - ni Do-mi-ne et no - li tar-da-re. ve - ni Do-mi-ne ve - ni et re-la - xa fa - ci - no- - ni Do-mi-ne et no - li tar-da - re ve - ni et re-la - xa fa-ci - no-ra ve - ni Do-mi-ne et no - li tar-da-re ve - ni et re - la - xa fa - ci - no-ra ple-'. There are some musical notations like '8' and a sharp sign in the key signature.

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æ Is - - ra-el. Ve - ni Do-mi-ne et no - li tar-da - re.

bi tu-æ Is - ra - el. Ve - ni Do-mi-ne ve-ni Do-mi - ne et no-li tar - da - re.

Ve - ni Do-mi-ne et no-li tar-da - re.

ra ple-bi tu - æ Is - ra-el. Ve - ni Do-mi-ne ve - ni Do-mi - ne et no-li tar-da - re.

ple-bi tu-æ Is-ra - el. Ve - ni Do-mi-ne ve - ni Do - mi-ne et no-li tar-da - re.

bi tu-æ Ve - ni Do - mi-ne et no-li tar - da - re.