

6. Agnus Dei

de la misa L'homme armé a 4

Roma 1544, Lyon 1552

Cristóbal de Morales (c.1500-1553)

Cantus

Altus

Tenor

Bassus

A - gnus De - i, A-gnus

A - gnus De - i

A - gnus De -

Detailed description: This system contains the first four staves of the musical score. The Cantus part (top) begins with a whole note G4, followed by a half note A4, and then a quarter note G4. The Altus part (second) starts with a quarter rest, followed by a quarter note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4. The Tenor part (third) has a whole rest. The Bassus part (bottom) starts with a quarter rest, followed by a quarter note G3, and then a series of eighth notes: A3, B3, C4, B3, A3, G3, F3, E3, D3.

4

De - i, A - gnus De - i qui tol -

qui tol - lis, qui tol - lis qui tol - lis

A - gnus De -

- i A - gnus De - i qui

Detailed description: This system contains the next four staves. The Cantus part (top) continues with a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4. The Altus part (second) continues with eighth notes: C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3. The Tenor part (third) has a whole rest. The Bassus part (bottom) continues with eighth notes: C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2.

8

lis pec - ca - ta mun - di: mi - se - re -

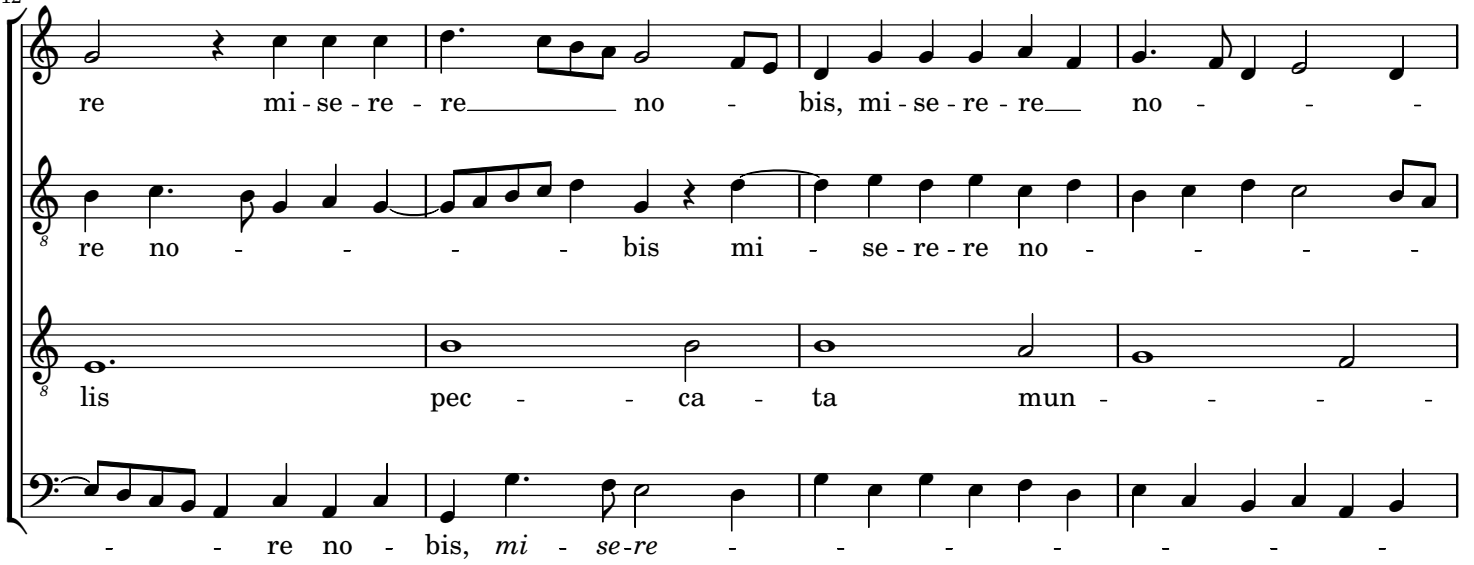
pec - ca - ta mun - di: mi - se - re -

i qui tol -

tol - lis pec - ca - ta mun - di: mi - se - re -

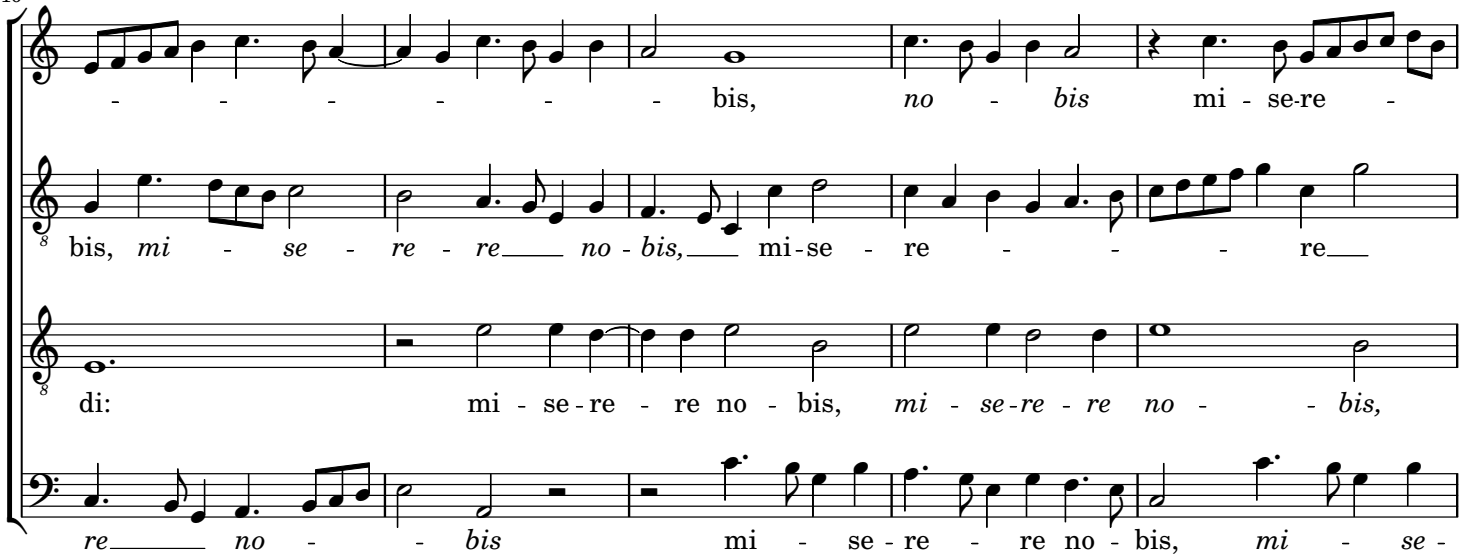
Detailed description: This system contains the final four staves. The Cantus part (top) continues with eighth notes: C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2. The Altus part (second) continues with eighth notes: C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2. The Tenor part (third) has a whole note G3. The Bassus part (bottom) continues with eighth notes: C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2.

12



re mi-se-re - re no - bis, mi-se-re-re no - - -
 re no - - - bis mi - se-re-re no - - -
 lis pec - ca - ta mun - - -
 - - re no - bis, mi - se-re - - -

16



- - - bis, no - bis mi - se-re -
 bis, mi - se - re - re no - bis, mi-se - re - - - re
 di: mi - se-re - re no - bis, mi - se-re - re no - - bis,
 re no - - bis mi - se-re - re no - bis, mi - se -

21



re no-bis mi - se-re - - - re no - - - bis.
 no - - bis mi - se-re-re no - - bis.
 mi - se - re - - re no - - bis.
 re - re no - bis, mi-se-re - - - re no - - bis.

26 ϕ_2^3

A - gnus De - i qui tol -

A - gnus De - i qui tol - lis pec - ca -

A - gnus De - i qui tol -

A - gnus De - i A - gnus De - i

35

lis pec - ca - ta mun - di: do - na no - bis, do - na no - bis

ta mun - di, qui tol - lis pec - ca - ta mun - di: do - na no -

- lis pec - ca - ta mun - di: do - na no - bis pa -

qui tol - lis pec - ca - ta mun - di: do - na no - bis pa -

45

pa - cem do - na no - bis pa - cem.

bis pa - cem, do - na no - bis pa - cem.

- cem, do - na no - bis pa - cem.

- cem, do - na no - bis pa - cem.