

6. Agnus Dei

de la misa Ave Maris Stella

1576, 1583a

Tomás Luis de Victoria (c.1548-1611)

Cantus

Altus

Tenor

Bassus

A - gnus De - - - - -

A - gnus De - - - - -

A - gnus De - - - - -

A - gnus De - - - - -

Detailed description: This block contains the first system of the musical score. It features four vocal parts: Cantus (soprano), Altus (alto), Tenor, and Bassus (bass). The Cantus part has a whole rest. The other three parts begin with a half note 'A' followed by a quarter note 'gnus' and a dotted half note 'De'. The lyrics are 'A - gnus De' with long dashes indicating the duration of the notes.

6

A - gnus De - - - - -

i, A - gnus De - - - - - i, A - gnus De - - - - -

- - - - - i, A - gnus De - - - - -

- - - - - i, A - gnus De - - - - - i, A - gnus De - - - - -

Detailed description: This block contains the second system of the musical score, starting at measure 6. The Cantus part has a whole note 'A' and a dotted half note 'gnus De'. The other three parts have a quarter note 'i', followed by a half note 'A', a quarter note 'gnus', and a dotted half note 'De'. The lyrics are 'A - gnus De' and 'i, A - gnus De' with long dashes indicating the duration of the notes.

12

- - - - - i, qui tol - lis pec - ca - ta mun - - - - -

i, qui tol - lis pec - ca - - - - ta mun - di, qui tol - lis

- - - - - i, qui tol - lis pec - ca - ta mun - - - - -

- - - - - i, qui tol - lis pec - ca - ta mun - - - - -

Detailed description: This block contains the third system of the musical score, starting at measure 12. The Cantus part has a quarter note 'i', followed by a half note 'qui', a quarter note 'tol', a quarter note 'lis', a quarter note 'pec', a quarter note 'ca', a quarter note 'ta', and a dotted half note 'mun'. The other three parts have a quarter note 'i', followed by a half note 'qui', a quarter note 'tol', a quarter note 'lis', a quarter note 'pec', a quarter note 'ca', a quarter note 'ta', and a dotted half note 'mun'. The lyrics are 'i, qui tol - lis pec - ca - ta mun -' and 'i, qui tol - lis pec - ca - ta mun - di, qui tol - lis' with long dashes indicating the duration of the notes.

18

di, qui tol - lis pec - ca - ta mun - di: mi -
 pec - ca - ta mun - di: mi - se -
 di, qui tol - lis pec - ca - ta mun - di:
 di, qui tol - lis pec - ca - ta mun - di:

24

se - re - re no - bis,
 re - re no - bis, mi - se - re - re no - bis, mi - se - re - re no - bis,
 mi - se - re - re no - bis, mi - se - re - re no - bis, mi -
 mi - se - re - re no - bis, mi - se - re - re no - bis,

31

mi - se - re - re no - bis.
 mi - se - re - re no - bis.
 se - re - re no - bis, mi - se - re - re no - bis.
 mi - se - re - re no - bis.

57

ta mun - di: do - na no - bis pa -
 tol - lis pec - ca - ta mun - di: do - na no - bis pa - cem, do - na
 di, pec - ca - ta mun - di: do - na no - bis pa -
 ca - ta mun - di: do - na
 ta mun - di: do - na no - bis, do - na

63

cem, do - na no - bis pa - cem, do - na no - bis pa -
 no - bis pa - cem, do - na no - bis pa - cem,
 cem, do - na no - bis pa - cem, do - na no - bis
 no - bis pa -
 no - bis pa - cem, do - na no - bis pa -

69

cem, do - na no - bis pa - cem.
 do - na no - bis pa - cem.
 pa - cem, do - na no - bis pa - cem.
 - cem, do - na no - bis pa - cem.
 - cem, do - na no - bis pa - cem.