

# 4. Sanctus

de la misa Ave Regina cœlorum

Tomás Luis de Victoria (c.1548-1611)

1600a

Musical score for the first system of 'Sanctus'. It features eight vocal parts: Cantus I, Altus I, Tenor I, Bassus I, Cantus II, Altus II, Tenor II, and Bassus II. The music is in G major and common time. The lyrics are: San - - - ctus. The vocal lines are arranged in a choir setting, with Cantus I and II having long rests, while the other parts enter with the melody.

Musical score for the second system of 'Sanctus', starting at measure 5. It continues the eight vocal parts from the first system. The lyrics are: San - - - ctus, San - - - ctus, San - - - ctus. The vocal lines are arranged in a choir setting, with Cantus I and II having long rests, while the other parts enter with the melody.



22

3

ri - a tu - - a. Ho-san-na in ex - cel -  
 ra, glo - ri - a tu - - a. Ho-san-na in ex - cel -  
 glo - ri - a tu - - a. Ho-san-na in ex - cel -  
 a, glo - - ri - a tu - - a. Ho-san-na in ex - cel -  
 - ra, glo - ri - a tu - - a.  
 glo - ri - a tu - - a.  
 - - ri - a tu - - a.  
 glo - - ri - a tu - - a.

29

sis ho-san-na in ex - cel - - sis.  
 sis ho-san-na in ex - cel - sis.  
 sis ho-san-na in ex - cel - sis, in ex - cel - sis.  
 sis ho-san-na in ex - cel - sis.  
 Ho-san-na in ex - cel - sis ho-san-na in ex - cel - sis.  
 Ho-san-na in ex - cel - sis ho-san-na in ex - cel - sis.  
 Ho-san-na in ex - cel - sis ho-san-na in ex - cel - sis.  
 Ho-san-na in ex - cel - sis ho-san-na in ex - cel - sis.