

BEATA ES VIRGO MARIA

Transcripción: Samuel Rubio

TOMÁS LUIS DE VICTORIA

First system of the musical score, featuring six vocal parts: Cantus, Altus I, Altus II, Tenor, Bassus I, and Bassus II. The lyrics are: Be - a - ta es, Vir - go Ma - ri - a, Vir-go Ma - ta es, Vir-go Ma - ri - a, be - a - ta es, Vir-go Ma - ri - a, Vir - Be - Be - Be -

Second system of the musical score, continuing the vocal parts from the first system. The lyrics are: -ri - a, be - a - ta es, Vir - ta es, Vir - go Ma - ri - a, Vir - go Ma - ri - a, be - a - ta - go Ma - ri - a, be - a - ta es, Vir - go Ma - ri - a, - a - ta es, Vir - go Ma - ri - a, a - ta es, Vir - go Ma - ri - a, be - a - ta - a - ta es, Vir-go Ma - ri - a, Vir - go Ma - ri -

15

go Ma-ri — a, be — a — ta es, Vir-go Ma-ri-
 es, Vir — go Ma-ri — a, Vir-go Ma-ri — a, be — a — ta es, Vir —
 Vir-go Ma-ri — a, Vir-go Ma-ri — a, be — a — ta es, Vir —
 Vir-go Ma-ri — a, be — a — ta es, be — a — ta es, Vir-go Ma-
 es Vir-go Ma-ri- a, Vir — go Ma — ri — a,
 — a, be — a — ta es, Vir — go Ma-ri — a,

23

a, quae Do — mi-num por — ta — sti, quae Do-mi-num por —
 ri — a, quae Do — mi-num por — ta — sti, quae
 — go Ma-ri — a quae Do —
 ri — a, quae Do-mi-num por — ta — sti, quae Do — mi-num por — ta —
 quae Do — mi-num por — ta — sti,
 quae Do — mi-num por — ta — sti, quae

29

-ta - sti Cre - a - to - rem mun - di, Cre - a - to -
 Do - mi-num por-ta - sti Cre - a - to - rem mun -
 8 - mi-num por-ta- sti Cre - a - to-rem mun - di, Cre - a -
 8 sti Cre - a - to-rem mun- di, Cre - a - to - rem
 quae Do - mi-num por-ta - sti Cre - a - to -
 Do - mi-num por-ta - sti Cre - a - to - rem, Cre - a -

36

- rem mun - di: ge - nu-i - sti qui te fe -
 - di: ge - nu - i - sti qui te fe - cit, qui
 8 to - rem mun - di: ge - nu - i - sti, ge - nu - i - sti qui te
 8 mun - di, mun - di: ge - nu - i - sti, ge - nu - i - sti
 - rem mun - di: ge - nu - i - sti
 to - rem mun - di: ge - nu -

44

cit, et

te fe - cit, et in ae-ter - num per-ma-nes Vir - go, per-ma-nes

fe - cit, qui te fe - cit, et in ae-ter - num, et in ae-ter -

qui te fe - cit, qui te fe - cit, et in ae-ter - num per-ma-nes Vir-go, per-

qui te fe - cit,

-i - sti qui te fe - cit, et in ae-ter - num per - ma - nes

51

in ae-ter - num per - ma-nes Vir - go, et in ae-ter -

Vir - go, per - ma-nes Vir - go, et in ae -

-num per - ma-nes Vir- go, et in ae-ter- num per -

- ma-nes Vir- go, et in ae-ter - num per - ma-nes Vir - go, et in ae -

et in ae-ter-num, et in ae-ter - num per - ma-nes Vir - go,

Vir - go, et in ae - ter - num per - ma - nes Vir -

57

num per-ma-nes Vir-go, et in ae-ter-

-ter-num per-ma-nes Vir-go, et in ae-ter-

8 - ma-nes Vir-go, per-ma-nes Vir-go, et

8 - ter-num per-ma-nes Vir-go, per-ma-nes Vir-go, et

et in ae-ter-num per-ma-nes Vir-go, per-ma-nes Vir-go,

-go, et in ae-ter-num, et in ae-ter-num per-ma-nes

63

-num per-ma-nes Vir-go.

num per-ma-nes Vir-go, et in ae-ter-num per-ma-nes Vir-go.

8 in ae-ter-num per-ma-nes Vir-go, et in ae-ter-num per-ma-nes Vir-go.

8 in ae-ter-num per-ma-nes Vir-go.

et in ae-ter-num per-ma-nes Vir-go.

Vir-go, et in ae-ter-num per-ma-nes Vir-go.