

6. AGNUS DEI

de la misa de Beata Maria

Transcripción: Higinio Anglés
(original en claves altas)

TOMÁS LUIS DE VICTORIA

Cantus I

A — gnus De — i, A — gnus De —

Altus I

8 A — gnus De — i, A — gnus De — i, A — gnus

Tenor I

8 A — gnus De — i, A — gnus De —

Tenor II

8 A — gnus De —

Bassus

A — gnus De — i, A — gnus De —

The first system of the musical score consists of five staves. From top to bottom: Cantus I (Soprano), Altus I (Alto), Tenor I, Tenor II, and Bassus (Bass). Each staff contains a vocal line with lyrics underneath. The lyrics are: Cantus I: 'A — gnus De — i, A — gnus De —'; Altus I: '8 A — gnus De — i, A — gnus De — i, A — gnus'; Tenor I: '8 A — gnus De — i, A — gnus De —'; Tenor II: '8 A — gnus De —'; Bassus: 'A — gnus De — i, A — gnus De —'. The music is written in a single system with a common time signature.

8

i, qui tol — lis, qui tol —

8 De — i, qui tol — lis, qui tol —

8 i, qui tol — lis, qui tol —

8 i, qui tol —

- i, qui tol — lis, qui tol — lis

The second system of the musical score consists of five staves. From top to bottom: Cantus I, Altus I, Tenor I, Tenor II, and Bassus. Each staff contains a vocal line with lyrics underneath. The lyrics are: Cantus I: '8 i, qui tol — lis, qui tol —'; Altus I: '8 De — i, qui tol — lis, qui tol —'; Tenor I: '8 i, qui tol — lis, qui tol —'; Tenor II: '8 i, qui tol —'; Bassus: '- i, qui tol — lis, qui tol — lis'. The music continues from the first system.

16

lis pec-ca-ta mun-di, pec-ca-ta mun-di: mi-se-re-re

8 lis pec-ca-ta mun-di, pec-ca-ta mun-di: mi-se-re-

8 - lis pec-ca-ta mun-di, pec-ca-ta mun-di: mi-se-re-

8 lis pec-ca-ta mun-di: mi-se-

pec-ca-ta mun-di: mi-se-re-re no-

24

no-bis, mi-se-re-re no-bis, mi-se-re-re no-

8 - re no-bis, mi-se-re-re no-bis, mi-se-re-re no-

8 - re no-bis, mi-se-re-re no-bis, mi-se-re-re no-

8 re re no-bis,

- bis, mi-se-re-re no-

31

bis, mi-se-re-re no-bis.

8 - bis, mi-se-re-re no-bis.

8 - bis, mi-se-re-re no-bis.

8 mi-se-re-re no-bis.

bis, mi-se-re-re no-bis.

51

lis, qui tol -
 qui tol - lis
 qui tol - lis, qui tol - lis, qui tol -
 lis, qui tol- lis, qui tol - lis pec-
 qui tol -
 tol - lis, qui tol - lis
 qui tol - lis, qui tol -

57

lis pec - ca - ta mun - di:
 pec - ca - ta mun - di:
 lis pec - ca - ta mun - di, pec - ca - ta mun -
 -ca - ta mun - di, pec-ca - ta mun-di, pec -
 lis pec - ca -
 pec-ca - ta mun - di, pec-ca - ta mun - di:
 lis pec-ca - ta mun - di:

63

do - na no - bis pa - cem, do -

do - na no - bis pa - cem,

di: do - na no - bis pa -

- ca - ta mun - di: do - na no - bis pa -

ta mun - di: do - na no -

do - na no - bis pa - cem, do - na

do - na no - bis pa - cem, do - na

69

- na no - bis pa - cem, do - na no - bis pa - cem.

do - na no - bis pa - cem.

cem, do - na no - bis pa - cem, do - na no - bis pa - cem.

cem, do - na no - bis pa - cem.

- bis pa - cem.

no - bis pa - cem, do - na no - bis pa - cem.

no - bis pa - cem, do - na no - bis pa - cem.