

Doctor bonus

in festo Sancti Andreae

1572, 1583b, 1585b, 1589a, 1589b, 1603

Tomás Luis de Victoria (c.1548-1611)

Cantus
Do - ctor bo - nus a - mi - cus De - - i An - dre -

Altus
Do - ctor bo - nus a - mi - cus De - -

Tenor
Do - ctor

Bassus

Detailed description: This is the first system of a four-part vocal setting. It features four staves: Cantus (Soprano), Altus (Alto), Tenor, and Bassus (Bass). The music is in common time (C) and begins with a treble clef and a key signature of one sharp (F#). The lyrics are: Cantus: 'Do - ctor bo - nus a - mi - cus De - - i An - dre -'; Altus: 'Do - ctor bo - nus a - mi - cus De - -'; Tenor: 'Do - ctor'; Bassus: (no lyrics shown). The Cantus part has a melodic line with some grace notes and rests. The other parts provide harmonic support with sustained notes and some rhythmic movement.

7
- - as a - mi - cus De - i An - dre - as, do -

i An - dre - as, a - mi - cus De - - i An - dre - as do - ctor bo -

bo - nus a - mi - cus De - - i An - dre - - - -

Do - ctor bo - nus a - mi - cus De - - i An - dre - as

Detailed description: This is the second system, starting at measure 7. It continues the four-part setting. The lyrics are: Cantus: '- - as a - mi - cus De - i An - dre - as, do -'; Altus: 'i An - dre - as, a - mi - cus De - - i An - dre - as do - ctor bo -'; Tenor: 'bo - nus a - mi - cus De - - i An - dre - - - -'; Bassus: 'Do - ctor bo - nus a - mi - cus De - - i An - dre - as'. The music continues with similar harmonic and melodic patterns, including some chromaticism in the Cantus part.

14
- ctor bo - nus, do - ctor bo - nus a - mi - cus De - i An - dre - - -

nus, a - mi - cus De - - i, a - mi - cus De - i An - dre - - as du -

as, a - mi -

do - ctor bo - nus a - mi - cus De - i An - dre - - - -

Detailed description: This is the third system, starting at measure 14. The lyrics are: Cantus: '- ctor bo - nus, do - ctor bo - nus a - mi - cus De - i An - dre - - -'; Altus: 'nus, a - mi - cus De - - i, a - mi - cus De - i An - dre - - as du -'; Tenor: 'as, a - mi -'; Bassus: 'do - ctor bo - nus a - mi - cus De - i An - dre - - - -'. The setting concludes with sustained notes in the lower parts and a final melodic flourish in the Cantus part.

21

as du - ci - tur ad cru - cem. A - spi - ci - ens a
 - ci - tur ad cru - - - - - cem. A - spi - ci - ens
 as, du - ci - tur ad cru - - - - - cem. A - spi - ci - ens a lon - - - - -
 as du - ci - tur ad cru - - - - - cem. A - spi - ci - ens a lon - - - - -

28

lon - - - - - ge a - spi - ci - ens a
 a lon - - - - - ge a - spi - ci - ens a lon - - - - -
 - ge a - spi - ci - ens a lon - - - - -
 ge, a - spi - ci - ens a lon - ge, a - spi - ci - ens a lon - - - - -

34

lon - ge, vi - dit cru - cem et di - xit:
 - ge vi - dit cru - cem et di - - - - - xit:
 - ge, vi - dit cru - cem et di - - - - - xit:
 - ge, vi - dit cru - cem et di - - - - - xit:

41

Sal - - - ve crux, sal - ve sal - - ve crux

Sal - - - - ve, sal - - - ve crux, sal - - ve

Sal - - - - ve crux, sal - - - ve crux, sal - - ve

Sal - ve, sal - - - ve crux, sal - - - - ve crux

48

sal - - - - ve crux su - sci-pe

crux sal - - ve crux, su - sci - pe di - sci-pu-lum e - ius

crux, sal - - - - ve crux su - sci-pe di-sci-pu-lum e - ius, su-

sal - - - - ve crux, su - sci-pe di - sci-pu - lum e - ius

55

di - sci - pu - lum e - - ius qui pe-pen - dit in_____

su - sci-pe di-sci-pu-lum e - - - ius, qui pe-pen - dit in_____

- sci-pe di - sci-pu-lum e - - - ius, qui pe - pen - dit in_____

qui pe-pen - dit in_____

62

te ma - gi - ster me - us Chri - stus ma - gi - ster me - us Chri -
 te ma - gi - ster me - us, ma - gi - ster me - us Chri - stus ma - gi - ster me -
 - te, ma - gi - ster me - us Chri - stus Chri - - - stus, ma - gi - ster me -
 te ma - gi - ster me - us Chri - stus

69

* (aquí empieza una variante)

stus ma - gi - ster me - us Chri - stus ma - gi - ster me - us Chri -
 us, ma - gi - ster me - us Chri - - - stus ma - gi - ster me - us Chri -
 - us Chri - stus ma - gi - ster me - us Chri - - - stus ma - gi - ster me - us Chri -
 ma - gi - ster me - us Chri - stus ma - gi - ster me - us Chri - stus, Chri -

76

- stus.
 - stus, ma - gi - ster me - us Chri - stus.
 - stus, ma - gi - ster me - us Chri - stus.
 - stus ma - gi - ster me - us Chri - stus.

* (conclusión en las ediciones de 1585b y 1589a)

me - us Chri - stus.
 - gi - ster me - us Chri - stus.
 ma - gi - ster me - us Chri - stus.
 Chri - stus, Chri - stus.