

5. BENEDICTUS

de la misa Dum complerentur

Transcripción: Higinio Anglés

TOMÁS LUIS DE VICTORIA

Cantus I

Be — ne — di — ctus, be — ne — di-ctus qui

Cantus II

Be — ne — di — ctus, be — ne — di-ctus qui ve — nit,

Altus

Be — ne — di — ctus qui ve-

Tenor

8

ve — nit, be — ne — di — ctus qui ve —

be — ne — di — ctus, be — ne-di-ctus qui ve —

nit, be — ne-di — ctus qui ve — nit, qui ve —

8 Be — ne — di — ctus qui ve — nit, be — ne-di — ctus qui ve —

16

-nit in no — mi-ne Do — mi — ni, in no — mi-ne Do — mi — ni,

nit in no — mi-ne Do — mi-ni, in no — mi-ne Do —

nit in no — mi-ne Do — mi-ni, in no-mi-ne, in no-mi — ne Do —

8 nit in no — mi-ne Do — mi — ni, in no — mi-ne Do — mi — ni, in

24

in no-mi - ne, in no-mi - ne Do - mi - ni, in no - mi-ne Do-mi-ni, Do - mi-ni.
 mi-ni, in no - mi-ne Do - mi-ni, in no - mi-ne Do - mi-ni.
 mi-ni, in no - mi-ne Do-mi-ni, in no-mi-ne Do - mi-ni.
 no - mi-ne Do - mi - ni, in no - mi-ne Do - mi-ni.

Cantus

Ho-san-na in ex-cel - sis, Ho-san-na

Altus I

Ho-san-na in ex-cel -

Altus II

Ho-san-na in ex-cel -

Tenor I

8 Ho-san - na in ex - cel - sis,

Tenor II

8 Ho-san - na in ex - cel - sis,

Bassus

Ho-san - na in ex - cel -

