

Estote fortes in bello

In Festo Apostolorum et Evangelistarum

1585b

Tomás Luis de Victoria (c.1548-1611)

Cantus

Altus

Tenor

Bassus

E - sto - te for -

E - sto - te for-tes in bel - - lo e - sto - te for - tes in

E - sto - te for-tes in bel - - lo e - sto - te for-tes

E - sto - te for -

Detailed description: This block contains the first system of the musical score. It features four vocal parts: Cantus, Altus, Tenor, and Bassus. The Cantus part begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The lyrics 'E - sto - te for -' are written below the staff. The Altus part starts with a treble clef and a common time signature, with lyrics 'E - sto - te for-tes in bel - - lo e - sto - te for - tes in'. The Tenor part also uses a treble clef and common time, with lyrics 'E - sto - te for-tes in bel - - lo e - sto - te for-tes'. The Bassus part uses a bass clef and common time, with lyrics 'E - sto - te for -'. The music is written in a style characteristic of the late Renaissance, with clear rhythmic patterns and melodic lines.

8

- tes in bel - - lo et pu -

bel - lo e - sto-te for - tes in bel - lo, in bel - - lo et pu-gna-

in bel - lo e - sto-te for - tes in bel - - - - lo, et pu-gna -

tes in bel - lo, e - sto - te for-tes in bel - - lo, in bel - - lo

Detailed description: This block contains the second system of the musical score, starting at measure 8. It continues the four vocal parts. The Cantus part has lyrics '- tes in bel - - lo et pu -'. The Altus part has lyrics 'bel - lo e - sto-te for - tes in bel - lo, in bel - - lo et pu-gna-'. The Tenor part has lyrics 'in bel - lo e - sto-te for - tes in bel - - - - lo, et pu-gna -'. The Bassus part has lyrics 'tes in bel - lo, e - sto - te for-tes in bel - - lo, in bel - - lo'. The musical notation includes various note values and rests, maintaining the polyphonic texture.

16

- - gna - - - te cum an - ti - quo

te cum an - ti - quo ser - pen - te, cum an - ti - quo ser - pen - te, et pu-gna-te cum an-ti -

- - te cum an - ti - quo ser-pen - te cum an-ti-quo ser-pen - te et pu - gna -

et pu - gna - - - te cum an - ti - quo ser - pen - te, et pu-gna-te cum

Detailed description: This block contains the third system of the musical score, starting at measure 16. It continues the four vocal parts. The Cantus part has lyrics '- - gna - - - te cum an - ti - quo'. The Altus part has lyrics 'te cum an - ti - quo ser - pen - te, cum an - ti - quo ser - pen - te, et pu-gna-te cum an-ti -'. The Tenor part has lyrics '- - te cum an - ti - quo ser-pen - te cum an-ti-quo ser-pen - te et pu - gna -'. The Bassus part has lyrics 'et pu - gna - - - te cum an - ti - quo ser - pen - te, et pu-gna-te cum'. The musical notation includes various note values and rests, maintaining the polyphonic texture.

24

ser - pen - te: et ac - ci -
 - quo ser - pen - te: et ac-ci-pi - e - tis et ac - ci-pi - e -
 te cum an-ti-quo ser - pen - te: et ac-ci-pi - e - tis, et ac-ci-pi - e - tis, et ac -
 an-ti - quo ser - pen - te: et ac-ci-pi - e - tis

33

pi - e - tis re - gnum æ -
 tis re - gnum, et ac - ci-pi - e - tis re-gnum æ - ter - num, re-gnum æ - ter -
 ci-pi - e - tis re - gnum æ - ter - num, re - gnum æ - ter -
 et ac-ci-pi - e - tis re - gnum æ - ter - num re-gnum æ - ter -

41

ter - num al - le - lu - ia al - le - lu - ia.
 - - num al-le-lu - ia, al - le-lu - ia al-le-lu - ia, al - le-lu - ia.
 - - num al-le-lu - ia, al-le-lu - ia, al - le-lu - ia, al - le - lu - ia.
 - - num al-le-lu - ia, al-le-lu - ia, al - le-lu - ia.