

4. Sanctus

de la Misa Gaudeamus

1576, 1583a

Tomás Luis de Victoria (c.1548-1611)

Musical score for the first system of the Sanctus. It features six vocal parts: Cantus I, Cantus II, Altus I, Altus II, Tenor, and Bassus. The music is in a common time signature with a key signature of one flat. The lyrics are: San - ctus, San - ctus; San - ctus, San - ctus; San - ctus,; San - ctus, San - ctus, San - ctus, San - ctus.

Musical score for the second system of the Sanctus. It continues the six vocal parts from the first system. The lyrics are: San - ctus, San - ctus; - ctus, San - ctus; San - ctus San - ctus, San - ctus, San - ctus; San - ctus; - ctus San - ctus, San - ctus, San - ctus.

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- - ctus Do-mi-nus De - us Do - mi-nus De - us Sa -
 San - - ctus Do - mi-nus De - us Sa - -
 ctus Do-mi-nus De - - us Sa - ba - oth, Do - mi-nus De - us
 - - ctus Do - - mi - -
 ctus Do - mi - nus De - - us Do - mi - nus De - us Sa - -
 ctus Do-mi-nus De - us Sa - ba - oth, Do - mi-nus De - us Sa -

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- - - - - ba - oth, Do-mi-nus De - - us Sa -
 - ba - oth Do - mi-nus De - us Sa - - ba - oth Do -
 Sa - ba-oth, Do - mi-nus De - us Sa - ba - oth, Do-mi-nus De - - us Sa -
 nus De - - us Sa - -
 - ba - oth Do - mi-nus De-us Sa - ba - oth
 - - - - - ba - oth Do-mi-nus De - - us Sa -

