

# 4. Sanctus y Benedictus

de la misa *Lætatus sum*

Edición de 1600

Tomás Luis de Victoria  
(c.1548-1611)

The musical score is arranged in three systems. Each system contains four vocal parts (Cantus, Altus, Tenor, Bassus) and two instrumental parts (lute and harpsichord). The lyrics 'San - ctus' are distributed across the vocal parts. The score is in G major and common time. The instrumental parts are in the same key and time signature. The vocal parts are in various staves, with some parts having a 'C' time signature and others having a 'C' time signature. The lyrics are: San - ctus, San - ctus, San - ctus, San - ctus, San - ctus, San - ctus, San - ctus, San - ctus, San - ctus, San - ctus.

7

C1  
Do - minus De - us Sa - ba - oth. Ple - ni sunt cæ - li et ter - ra

C  
Do - minus De - us Sa - ba - oth. Ple - ni sunt cæ - li et ter - ra, et ter - ra

A1  
Do - minus De - us Sa - ba - oth. Ple - ni sunt cæ - li et ter - ra, et ter -

B1  
Do - minus De - us Sa - ba - oth. Ple - ni sunt cæ - li et ter - ra, et ter -

C2  
ctus Do - minus De - us Sa - ba - oth. Ple - ni sunt cæ - li, ple - ni sunt

A2  
ctus Do - minus De - us Sa - ba - oth. Ple - ni sunt cæ - li, ple - ni sunt

T2  
ctus Do - minus De - us Sa - ba - oth. Ple - ni sunt cæ - li, ple - ni sunt

B2  
ctus Do - minus De - us Sa - ba - oth. Ple - ni sunt cæ - li, ple - ni sunt

C3  
Do - mi - nus De - us Sa - ba - oth, Sa - ba - oth. Ple - ni sunt cæ - li

A3  
Do - mi - nus De - us Sa - ba - oth, Sa - ba - oth. Ple - ni sunt cæ - li

T3  
Do - mi - nus De - us Sa - ba - oth, Sa - ba - oth. Ple - ni sunt cæ - li

B3  
Do - mi - nus De - us Sa - ba - oth, Sa - ba - oth. Ple - ni sunt cæ - li

14

C1  
glo - ri - a tu - a. Hosanna in ex-cel - sis,

C  
glo - ri - a tu - a. Hosanna in ex-cel - sis,

A1  
ra glo - ri - a tu - a. Hosanna in ex-cel - sis,

B1  
ra glo - ri - a tu - a. Hosanna in ex-cel - sis,

C2  
cæ - li et ter-ra glo - ri - a tu - - - a.

A2  
cæ - li et ter-ra glo - ri - a tu - a, glo - ri - a tu - a.

T2  
cæ - li et ter-ra glo - ri - a tu - a, glo - ri - a tu - a.

B2  
cæ - li et ter - ra glo - ri - a tu - a, glo - ri - a tu - a.

C3  
et ter - ra glo - ri - a tu - a, glo - ri - a tu - a. Hosanna

A3  
et ter - ra glo - ri - a tu - a, glo - ri - a tu - - a. Hosanna

T3  
et ter - ra glo - ri - a tu - a, glo - ri - a tu - - a. Hosanna

B3  
et ter - ra glo - ri - a tu - a, glo - ri - a tu - - a. Hosanna

22

C1  
ho-san - na in ex - cel - - sis.

C  
ho-san - na in ex - cel - - sis.

A1  
ho-san-na in ex - cel - - sis.

B1  
ho-san - na in ex - cel - - sis.

C2  
Hosan - na in ex - cel - - sis.

A2  
Hosan-na in ex - cel - - sis.

T2  
Hosan - na in ex - cel - sis, in ex - cel - sis.

B2  
Hosan - na in ex - cel - - sis.

C3  
in ex-cel - sis, ho-san-na in ex - cel - - sis.

A3  
in ex-cel - sis, ho-san-na in ex - cel - - sis.

T3  
in ex-cel - sis, ho-sanna, ho-san-na, ho-san-na in ex-cel - - sis.

B3  
in ex-cel - sis, ho-san - na in ex - cel - - sis.



52

C1 Hosan - na in ex - cel - - sis.

C Hosan - na in ex - cel - - sis.

A1 Hosan-na in ex - cel - - sis.

B1 Hosan - na in ex cel - - sis.

C2 Hosan - na in ex - cel - - sis.

A2 Hosan-na in ex - cel - - sis.

T2 Hosan-na in ex-cel-sis, in ex - cel - sis.

B2 Hosan - na in ex - cel - - sis.

C3 Ho-sanna in ex-cel - sis, ho-san-na in ex - cel - sis.

A3 Ho-sanna in ex-cel - sis, ho-san-na in ex - cel - sis.

T3 Ho-sanna in ex-cel - sis, ho-sanna, ho-san-na, ho-san-na in ex-cel - - sis.

B3 Ho-sanna in ex-cel - sis, ho-san - na in ex - cel - - sis.