

Ne timeas Maria

in Annuntiatione Beatæ Mariæ

1572, 1583b...

Tomás Luis de Victoria (c.1548-1611)

Cantus

Ne ti - me - as Ma - ri - - - a

Altus

Ne ti - me - as Ma - ri - a ne ti - me -

Tenor

Ne ti - me - as Ma -

Bassus

Ne ti - me - as

The first system of the musical score features four vocal parts: Cantus, Altus, Tenor, and Bassus. Each part is written on a five-line staff with a treble clef (except for Bassus, which has a bass clef). The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are distributed across the staves, with some words appearing in multiple parts. The Cantus part begins with a whole note 'Ne', followed by quarter notes for 'ti', 'me', 'as', and a half note for 'Ma'. The Altus part starts with a whole rest, then a quarter note 'Ne', followed by quarter notes 'ti', 'me', 'as', and a half note 'Ma'. The Tenor part has a whole rest for the first four measures, then a quarter note 'Ne', followed by quarter notes 'ti', 'me', 'as', and a half note 'Ma'. The Bassus part has a whole rest for the first four measures, then a quarter note 'Ne', followed by quarter notes 'ti', 'me', 'as', and a half note 'Ma'.

8

ne ti - me - as ne ti - me - as Ma - ri - a

as ne ti - me - as Ma - ri - a Ma - - ri - a, in - ve - ni - sti e -

ri - - a ne ti - me - as Ma - ri - - a, in - ve - ni - sti

Ma - ri - a ne ti - me - as Ma - ri - - a, in - ve - ni - sti

The second system continues the vocal parts. The Cantus part has a whole rest for the first measure, then a quarter note 'ne', followed by quarter notes 'ti', 'me', 'as', and a half note 'Ma'. The Altus part has a whole rest for the first measure, then a quarter note 'as', followed by quarter notes 'ne', 'ti', 'me', 'as', and a half note 'Ma'. The Tenor part has a whole rest for the first measure, then a quarter note 'ri', followed by quarter notes 'a', 'ne', 'ti', 'me', 'as', and a half note 'Ma'. The Bassus part has a whole rest for the first measure, then a quarter note 'Ma', followed by quarter notes 'ri', 'a', 'ne', 'ti', 'me', 'as', and a half note 'Ma'.

16

in - ve - ni - sti e - nim gra - ti - am in - ve - ni - sti e - nim gra -

nim gra - - - ti - am, in - ve - ni - sti e - nim gra - ti - am, gra -

e - nim gra - - - ti - am, in - ve - ni - sti e - nim gra - ti - am gra -

e - nim gra - - - ti - am, in - ve - ni - sti e - nim gra - ti - am

The third system continues the vocal parts. The Cantus part has a whole rest for the first measure, then a quarter note 'in', followed by quarter notes 've', 'ni', 'sti', and a half note 'e'. The Altus part has a whole rest for the first measure, then a quarter note 'nim', followed by quarter notes 'gra', 'ti', 'am', and a half note 'in'. The Tenor part has a whole rest for the first measure, then a quarter note 'nim', followed by quarter notes 'gra', 'ti', 'am', and a half note 'in'. The Bassus part has a whole rest for the first measure, then a quarter note 'e', followed by quarter notes 'nim', 'gra', 'ti', and a half note 'am'.

23

ti-am a-pud Do-mi-num, a-pud Do

ti-am a-pud Do-mi-num a-pud Do

ti-am a-pud Do-mi-num, a-pud Do

a-pud Do-mi-num, a-pud Do

30

mi-num: ec-ce con-ci-pi-es con-ci-pi-es in

mi-num: ec-ce con-ci-pi-es, con-ci-pi-es in u-

mi-num: ec-ce, ec-ce con-ci-pi-es in u-

mi-num: ec-ce, ec-ce con-ci-pi-es

37

u-te-ro in u-

te-ro, in u-te-ro in u-

te-ro in u-te-ro, in u-

in u-te-ro, in u-

43

te-ro et pa-ri-es fi-li-

te-ro et pa-ri-es fi-li-um, et pa-ri-es fi-li-

te-ro, et pa-ri-es fi-li-um, et pa-ri-es fi-

te-ro et pa-ri-es fi-li-um et

49

um et vo - ca - - - bi - tur al -
 um, et pa - ri - es fi - li - um et vo - ca - - bi - tur al - tis -
 - - - li - um et vo - ca - - bi - tur al - tis - si - mi
 pa - ries fi - - li - um et vo - ca - - bi - tur al - tis - si - mi fi -

57

tis - si - mi fi - - li - us al - tis - si - mi fi - li - us al - tis - si - mi
 si - mi fi - - - - li - us, al - tis - si - mi fi - -
 fi - - - li - us, al - tis - si - mi fi - - li - us al - tis -
 - li - us al - tis - si - mi fi - li - us al - tis - si - mi fi - -

64

fi - - - - li - us.
 - li - us, al - tis - si - mi fi - li - us al - tis - si - mi fi - li - us.
 si - mi fi - - li - us al - tis - si - mi fi - - - - li - us.
 - li - us, al - tis - si - mi fi - li - us, al - tis - si - mi fi - - li - us.