

2. Gloria in excelsis Deo

de la misa 'O quam gloriosum'

1583a

Tomás Luis de Victoria (c.1548-1611)

Cantus

Altus

Tenor

Bassus

Bo - næ vo-lun - ta - tis. Lau-

Bo - næ vo-lun-ta -

Et in ter-ra pax ho-mi-ni - bus Lau-

Et in ter-ra pax ho-mi-ni - bus

The first system of the musical score is for measures 1-5. It features four vocal parts: Cantus (Soprano), Altus (Alto), Tenor, and Bassus (Bass). The Cantus part begins with a whole rest for the first three measures, then enters with a dotted quarter note followed by eighth notes. The Altus part also has whole rests for the first three measures, then enters with a dotted quarter note followed by eighth notes. The Tenor part enters in the first measure with a dotted quarter note followed by eighth notes. The Bassus part enters in the first measure with a dotted quarter note followed by eighth notes. The lyrics are: Cantus: Bo - næ vo-lun - ta - tis. Lau-; Altus: Bo - næ vo-lun-ta -; Tenor: Et in ter-ra pax ho-mi-ni - bus Lau-; Bassus: Et in ter-ra pax ho-mi-ni - bus.

6

da-mus te. Be - ne - di - ci-mus te. Glo - ri - fi - ca -

tis. Lau-da-mus te. Be - ne - di - ci-mus te. A - do-ra-mus te. Glo-ri - fi - ca-mus te, glo -

da-mus te. Be - ne-di - ci - mus te. A - do - ra-mus te. Glo-ri - fi -

Lau-da-mus te. Be - ne - di - ci-mus te. A - do - ra - mus te. Glo - ri - fi - ca -

The second system of the musical score is for measures 6-9. It continues the four vocal parts. The lyrics are: Cantus: da-mus te. Be - ne - di - ci-mus te. Glo - ri - fi - ca -; Altus: tis. Lau-da-mus te. Be - ne - di - ci-mus te. A - do-ra-mus te. Glo-ri - fi - ca-mus te, glo -; Tenor: da-mus te. Be - ne-di - ci - mus te. A - do - ra-mus te. Glo-ri - fi -; Bassus: Lau-da-mus te. Be - ne - di - ci-mus te. A - do - ra - mus te. Glo - ri - fi - ca -.

13

- mus te. Gra - ti - as a - gi-mus ti - bi

ri - fi - ca-mus te. Gra - ti - as a - gi-mus ti - bi

ca - mus te. Gra - ti - as a - gi-mus ti - bi, pro - pter mag - nam glo - ri -

mus te. Gra - ti - as a - gi-mus ti - bi, pro - pter mag-nam glo -

The third system of the musical score is for measures 13-16. It continues the four vocal parts. The lyrics are: Cantus: - mus te. Gra - ti - as a - gi-mus ti - bi; Altus: ri - fi - ca-mus te. Gra - ti - as a - gi-mus ti - bi; Tenor: ca - mus te. Gra - ti - as a - gi-mus ti - bi, pro - pter mag - nam glo - ri -; Bassus: mus te. Gra - ti - as a - gi-mus ti - bi, pro - pter mag-nam glo -.

20

Do - mi-ne De-us, Rex cæ - le - - - stis De-

Do - mi-ne De-us, Rex cæ - le - stis, cæ - le - - -

am - tu - am. Do - mi-ne De-us Rex cæ - le - - -

ri-am tu - - - am. Do - mi-ne De-us Rex cæ - le - - -

26

- us Pa - ter o - mni - po-tens. Do - mi-ne Fi - - li u - ni -

stis, De - us Pa-ter o - mni - - po-tens.

stis Do - mi-ne Fi - - li u - ni - ge - ni -

stis, De-us Pa - ter o - mni - po-tens. Do - mi-ne Fi - - li u - ni -

32

ge - ni - te Ie - - su Chri - ste.

Ie - su Chri - ste. Do - mi - ne De - us, Ag - nus De - -

te Ie - su Chri - - - ste. Fi -

ge - ni - te Ie - - su Chri - ste. Do - mi-ne De - us, Ag - nus De - -

68

Quo - ni-am tu so - lus Do - mi-nus. Tu
 - ni-am tu so - lus san - ctus. Tu so-lus Do - mi-nus. Tu so - lus Al -
 - ni-am tu so - lus san - ctus. Tu so-lus Do-mi-nus. Tu so - lus Al - tis - si -
 - ni-am tu so - lus san - ctus. Tu so - lus Al - tis - si -

77

so - lus Al - tis - si-mus Ie - su Chri - ste. Cum San-cto Spi -
 tis - si-mus Ie - su Chri - ste. Cum San-cto Spi -
 mus, Al - tis - si-mus Ie - su Chri - ste. Cum San-cto Spi - ri - tu, *cum San-cto*
 mus Ie - su Chri - ste. Cum San-cto Spi - ri - tu

84

- ri - tu in glo - ri - a De-i Pa - tris, A - men, a - men.
 - ri-tu, in glo-ri-a De - i Pa - tris, A - men, a - men.
Spi-ri-tu in glo - ri - a De-i Pa - tris, A - men, a - men.
 in glo - ri - a De-i Pa - tris, A - men, a - men.