

Pueri hebræorum

Dominica in Ramis Palmarum

1572, 1583b..., 1585a

Tomás Luis de Victoria (c.1548-1611)

Cantus

Altus

Tenor

Bassus

Pu - e - ri he - bræ-o - - -

Pu - e - ri he-bræ-o - - - rum, he - bræ - o - -

Pu - e - ri he - bræ-

Pu - e -

Detailed description: This block contains the first system of the musical score. It features four vocal parts: Cantus (Soprano), Altus (Alto), Tenor, and Bassus (Bass). The music is in G major and common time. The lyrics are: 'Pu - e - ri he - bræ-o - - -', 'Pu - e - ri he-bræ-o - - - rum, he - bræ - o - -', 'Pu - e - ri he - bræ-', and 'Pu - e -'.

7

- rum, pu - e - ri he - bræ-o - rum, he - - bræ-o -

- - rum, pu - e - ri he - bræ - o - - - -

o - rum, he - - bræ-o - - - - rum he - bræ-o -

ri he - bræ - o - - - - rum, pu - e - ri

Detailed description: This block contains the second system of the musical score, starting at measure 7. It continues the four vocal parts. The lyrics are: '- rum, pu - e - ri he - bræ-o - rum, he - - bræ-o -', '- - rum, pu - e - ri he - bræ - o - - - -', 'o - rum, he - - bræ-o - - - - rum he - bræ-o -', and 'ri he - bræ - o - - - - rum, pu - e - ri'.

13

- - - rum, he - bræ-o - - - - rum, ve - sti-men - ta pro - ster-

- rum he - bræ - o - - - rum, ve - sti-men - ta pro - ster-

rum, he - - bræ-o - - - - rum, ve - sti-men - ta pro-ster-ne -

he - bræ - o - - - - rum ve - sti-men - ta pro-ster-ne -

Detailed description: This block contains the third system of the musical score, starting at measure 13. It continues the four vocal parts. The lyrics are: '- - - rum, he - bræ-o - - - - rum, ve - sti-men - ta pro - ster-', '- rum he - bræ - o - - - rum, ve - sti-men - ta pro - ster-', 'rum, he - - bræ-o - - - - rum, ve - sti-men - ta pro-ster-ne -', and 'he - bræ - o - - - - rum ve - sti-men - ta pro-ster-ne -'.

19

- ne - bant in vi - - - a in vi - - a
 - ne - bant in vi - - - a, in vi - - - a
 bant, pro-ster-ne-bant in vi - a, in vi - - a, et cla -
 bant, pro-ster-ne-bant in vi - - - a et cla -

25

et cla-ma - bant di - cen - - - tes et cla -
 et cla - ma - bant di - cen - - - tes di - - cen -
 ma-bant di - cen - tes et cla-ma - bant di - cen - tes et
 ma-bant di - cen - tes, di-cen - tes et cla-ma - bant di - cen -

32

ma - bant di - cen - - - tes: ho - san - na fi - li - o - - - Da - vid,
 - - tes, di - cen - tes: ho - san - na, ho - san - na fi - li - o - - - Da - vid
 cla - ma - bant di - cen - tes: ho - san - na fi - li - o - - - Da - vid, be -
 - tes, di - - cen - tes: ho - san - na, ho - san - na fi - li - o - - - Da - vid, be -

39

be - ne - di - ctus qui ve - nit in no-mi-ne Do - mi -

be - ne - di - ctus qui ve - nit in no-mi-ne Do - mi -

- ne-di-ctus qui ve - nit in no - mi - ne, in no - mi - ne Do - mi -

- ne-di-ctus qui ve - nit in no - mi - ne in no-mi-ne Do - mi -

46

ni be - ne - di - ctus qui ve - nit in no-mi-ne, in

ni, be - ne - di - ctus qui ve - nit in no-mi -

ni, be - ne - di - ctus qui ve - nit in no-mi-ne, in

ni, be - ne - di - ctus qui ve - nit in no-mi-ne, in

53

no-mi-ne Do - mi-ni.

ne, in no-mi - ne Do - mi-ni, in no-mi-ne Do - mi - ni.

no-mi-ne Do - mi-ni, in no-mi-ne Do - mi-ni.

no-mi-ne Do - mi-ni, in no-mi-ne Do - mi - ni.