


QUICUMQUE CHRISTUM QUAERITIS


In Transfiguratione Domini

TOMÁS LUIS DE VICTORIA

ESTROFAS IMPARES

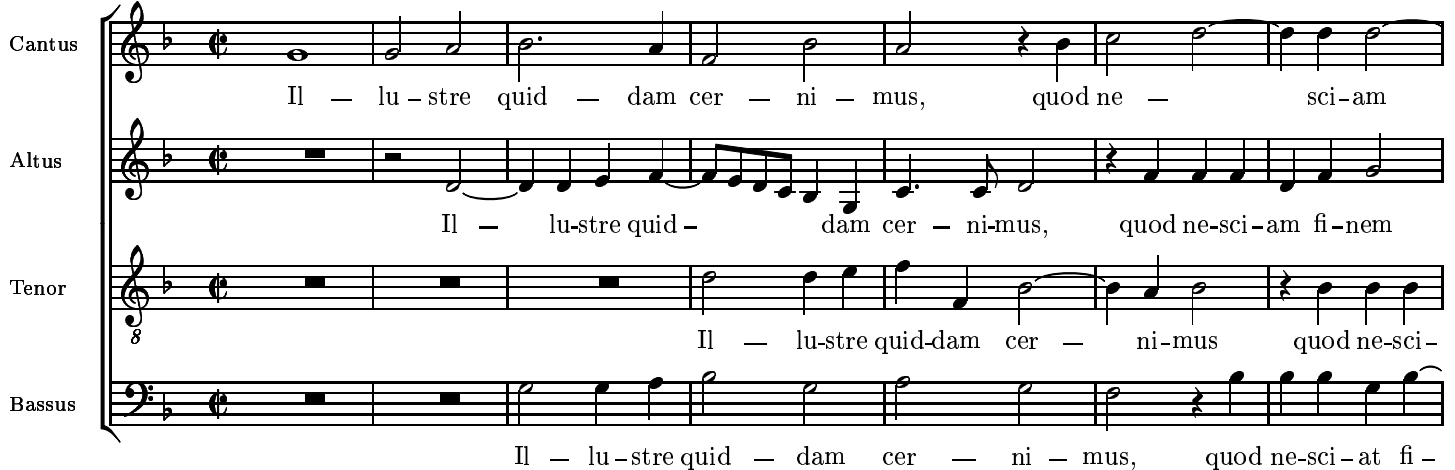


8 Qui-cum-que Chri-stum quae-ri-tis, o-cu-los in al-tum tol-li-te
Hic il-le rex est gen-ti-um po-pu-li-que rex Iu-dai-ci
Ie-su, ti-bi sit glo-ri-a, qui te-re-ve-las par-vu-lis

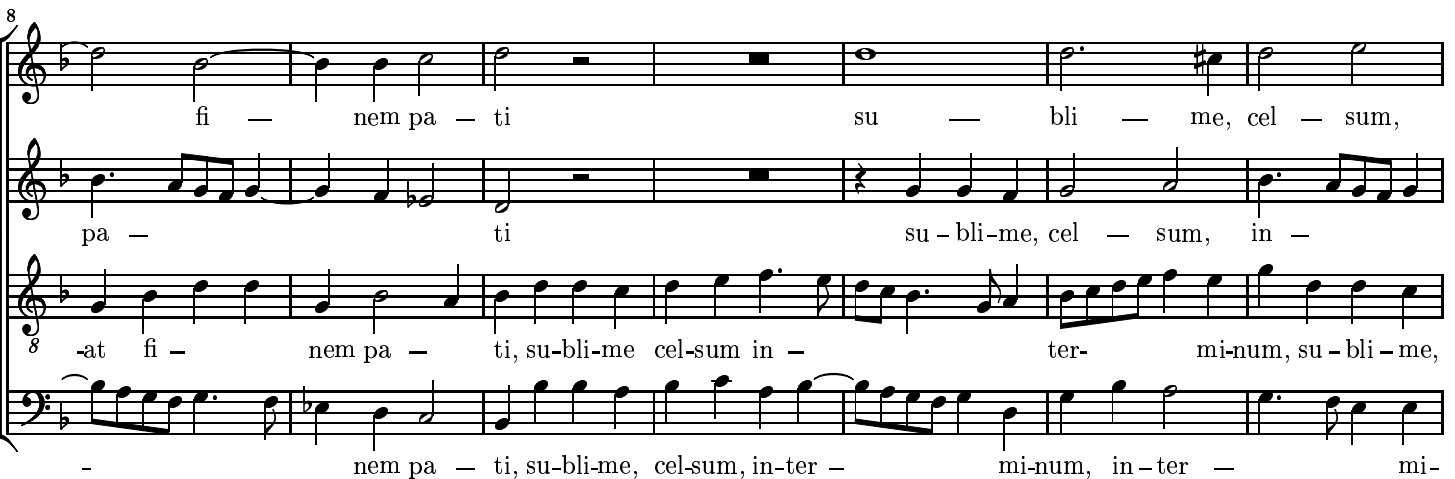


8 il-lic li-ce-bit vi-se-re si-gnum pe-ren-nis glo-ri-ae.
pro-mis-sus A-bra-hae pa-tri e-ius-que in ae-vum se-mi-ni.
cum Pa-tre et al-mo Spi-ri-tu, in sem-pi-ter-na sae-cu-la.

ESTROFAS PARES



Cantus Il-lu-stre quid-dam cer-ni-mus, quod ne-sci-am
Altus Il-lu-stre quid-dam cer-ni-mus, quod ne-sci-am fi-nem
Tenor 8 Il-lu-stre quid-dam cer-ni-mus quod ne-sci-
Bassus Il-lu-stre quid-dam cer-ni-mus, quod ne-sci-at fi-



8 fi-nem pa-ti su-bli-me, cel-sum,
pa-ti su-bli-me, cel-sum, in-
at fi-nem pa-ti, su-bli-me cel-sum in-ter-mi-num, su-bli-me,
- nem pa-ti, su-bli-me, cel-sum, in-ter-mi-num, in-ter-mi-

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in - ter - mi-num an - ti-qui-us coe -
 ter- mi-num an-ti-qui-us coe - lo et cha - o, an - ti-qui-us coe -
 8 cel - sum, in - ter - mi-num an-ti-qui-us coe - lo et cha - o, an -
 -num, in - ter - mi-num an-ti-qui-us coe - lo et cha - o, et cha - o,

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- lo et cha - o, an - ti-qui-us coe - lo et cha - o.
 - lo et cha - o, an - ti-qui-us coe - lo et cha - o.
 8 -ti-qui-us coe-lo et cha - o, an - ti-qui-us coe - lo et cha - o.
 an - ti-qui-us coe - lo et cha - o, et cha - o.

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Hunc et Prophe-tis te - sti-bus, hunc et Prophe - tis te - sti - bus, i -
 Hunc et Prophe-tis te - sti - bus, hunc et Prophe-tis te - sti-
 8 Hunc et Pro - phe - tis te - sti-bus i - is - dem -
 Hunc et Prophe-tis te - sti-bus

