

# 3. Beatus vir

## Salmos de Vísperas

111

Ms. 130, Bib. Vittorio Emanuele II. Roma

Tomás Luis de Victoria (c.1548-1611)

2

Cantus  
Po-tens in ter - ra e - rit se-men e - - ius: ge-ne-ra - ti -

Altus  
Po-tens in ter - ra e - rit se - men e - ius:

Tenor  
Po-tens in ter - ra e - rit se-men e - - ius:

Bassus  
Po-tens in ter - ra e - rit se-men e - - ius:

Detailed description: This block contains the first system of the musical score. It features four vocal parts: Cantus, Altus, Tenor, and Bassus. The music is in G major and 3/4 time. A square box with the number '2' is positioned above the Cantus staff. The lyrics are: 'Po-tens in ter - ra e - rit se-men e - - ius: ge-ne-ra - ti -' for Cantus, 'Po-tens in ter - ra e - rit se - men e - ius:' for Altus, 'Po-tens in ter - ra e - rit se-men e - - ius:' for Tenor, and 'Po-tens in ter - ra e - rit se-men e - - ius:' for Bassus. The Cantus staff includes a fermata over the final note.

6

o re - cto - - - - rum be - ne - di - ce - - - tur.

ge-ne-ra - ti - o re - cto - rum be - ne - di - ce - - - tur.

ge-ne-ra - ti - o re - cto - rum be - ne - di - ce - - - tur.

ge-ne-ra - ti - o re - cto - rum be - ne - di - ce - - - tur.

Detailed description: This block contains the second system of the musical score. It features four vocal parts: Cantus, Altus, Tenor, and Bassus. The music is in G major and 3/4 time. A square box with the number '6' is positioned above the Cantus staff. The lyrics are: 'o re - cto - - - - rum be - ne - di - ce - - - tur.' for Cantus, 'ge-ne-ra - ti - o re - cto - rum be - ne - di - ce - - - tur.' for Altus, 'ge-ne-ra - ti - o re - cto - rum be - ne - di - ce - - - tur.' for Tenor, and 'ge-ne-ra - ti - o re - cto - rum be - ne - di - ce - - - tur.' for Bassus. The Cantus staff includes a fermata over the final note.

11

4

E - xor - tum est in te - ne-bris lu - men re - -

E - xor - tum est in te - ne-bris lu - - - men re -

E - xor - tum est in te - ne-bris lu - - - men re -

E - xor - tum est in te - ne-bris lu - - - men re - -

Detailed description: This block contains the third system of the musical score. It features four vocal parts: Cantus, Altus, Tenor, and Bassus. The music is in G major and 3/4 time. A square box with the number '4' is positioned above the Cantus staff. A square box with the number '11' is positioned to the left of the Cantus staff. The lyrics are: 'E - xor - tum est in te - ne-bris lu - men re - -' for Cantus, 'E - xor - tum est in te - ne-bris lu - - - men re -' for Altus, 'E - xor - tum est in te - ne-bris lu - - - men re -' for Tenor, and 'E - xor - tum est in te - ne-bris lu - - - men re - -' for Bassus. The Cantus staff includes a fermata over the final note.

17

ctis: mi - se - ri-cors, et mi - se - ra - tor, et iu - stus.

ctis: mi - se - ri-cors, et mi - se - ra - tor, et iu - stus.

ctis: mi - se - ri-cors, et mi-se-ra - tor, et iu - stus.

ctis: mi - se - ri-cors, et mi - se - ra - tor, et iu - stus.

23

6

In me - mo - ri-a æ-ter - na e - rit iu - stus: \_\_\_\_\_

In me - mo - ri-a æ-ter-na e - rit iu - stus: ab

In me - mo - ri-a æ-ter-na e - rit iu - stus: ab au - di -

In me - mo - ri-a æ-ter-na e - rit iu - stus: ab au - di -

29

ab au - di - ti-o - ne ma - la non ti-me - bit, non ti-me - bit.

au - di - ti-o - ne ma - la non ti-me - bit, non ti - me - bit.

- ti-o - ne ma - la non ti - me - bit.

- ti-o - ne ma - la non ti - me - bit, non ti - me - bit.

36 8

iu-sti-ti-a e-ius ma-net in sæ-cu-lum sæ-cu-

iu-sti-ti-a e-ius ma-net in sæ-cu-lum sæ-cu-

Di-sper-sit de-dit pau-pe-ri-bus, iu-sti-ti-a e-ius ma-net in sæ-cu-lum sæ-cu-

Di-sper-sit de-dit pau-pe-ri-bus, iu-sti-ti-a e-ius ma-net in sæ-cu-lum sæ-cu-

43

li: cor-nu e-ius e-xal-ta-bi-tur in glo-ri-a.

li: cor-nu e-ius e-xal-ta-bi-tur in glo-ri-a.

li: cor-nu e-ius e-xal-ta-bi-tur in glo-ri-a.

li: cor-nu e-ius, cor-nu e-ius, e-xal-ta-bi-tur in glo-ri-a.

50 10

Glo-ri-a Pa-tri et Fi-li-o et Spi-ri-tu-i San-cto.

Glo-ri-a Pa-tri et Fi-li-o et Spi-ri-tu-i San-cto.

Glo-ri-a Pa-tri et Fi-li-o et Spi-ri-tu-i San-cto.

Glo-ri-a Pa-tri et Fi-li-o et Spi-ri-tu-i San-cto.