

4. SANCTUS y BENEDICTUS

de la misa Surge Propera

(original en claves altas)

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Musical score for the first system, featuring five vocal parts: Cantus, Altus, Tenor I, Tenor II, and Bassus. The score is in G major and common time. The lyrics are: San - ctus, San - ctus, San - ctus, San - ctus, San - ctus, San - ctus, San - ctus.

Musical score for the second system, continuing the vocal parts. The lyrics are: ctus, San - ctus, San - ctus, ctus; ctus, San - ctus, ctus Do-; San - ctus, San - ctus Do - mi-nus De - us; ctus, San - ctus, Do- mi-nus De - us Sa - ba-oth, ctus, Do - mi-nus De - us Sa -

14

Do - mi-nus De-us Sa - ba - oth, Sa - ba -

- mi-nus De-us Sa - ba-oth, Do - mi-nus De-us Sa - ba -

8 Sa - ba-oth, Do - mi-nus De - us Sa - ba - oth, Sa - ba -

8 Sa - ba - oth, Do - mi-nus De - us Sa - ba-oth, Do -

ba-oth, Do - mi-nus De-us Sa - ba - oth,

21

- oth, Do - mi-nus De - us Sa - ba-oth, Do - mi-nus

- oth, Do - mi-nus De-us Sa - ba-oth, Do - mi-nus De -

8 - oth, Do - mi-nus De - us Sa - ba-oth,

8 - mi-nus De - us Sa - ba-oth, Do - mi-nus De - us Sa - ba-oth, Sa -

Do - mi-nus De-us Sa - ba-oth, Do - mi-nus De - us Sa - ba-oth, Do -

27

De - us Sa - ba - oth.

us Sa - ba-oth, Do - mi-nus De - us Sa - ba - oth.

8 Do - mi-nus De - us Sa - ba - oth, Do - mi-nus De - us Sa - ba - oth.

8 ba - oth.

- mi-nus De - us Sa - ba - oth, Do - mi-nus De - us Sa - ba - oth.

33

Ple-ni sunt cae - li et ter - ra glo-ri - a tu - a.

Ple-ni sunt cae - li et ter - ra glo-ri - a

Ple-ni sunt cae - li et ter - ra glo-ri - a

glo - ri - a tu - a.

Ple-ni sunt cae - li et ter - ra glo-ri - a tu - a.

37

a, O - san - na in ex - cel - sis.

tu - a, O - san - na in ex - cel - sis.

tu - a. O - san - na in ex - cel - sis.

O - san - na in ex - cel - sis.

a, O - san - na in ex - cel - sis.

40

Be - ne - di - ctus qui

Be - ne - di - ctus qui ve - nit, qui

Be - ne - di - ctus qui ve -

46

ve - nit, be - ne - di - ctus qui ve - nit, qui

ve - nit, be - ne - di - ctus qui ve -

nit, be - ne - di - ctus, be - ne - di -

52

ve - nit in no - mi -

nit in no - mi - ne Do - mi - ni, in no -

ctus qui ve - nit in no - mi - ne Do - mi -

58

- ne Do - mi - ni, in no - mi - ne Do - mi - ni, in

mi - ne, in no - mi - ne Do - mi - ni, in no - mi - ne Do - mi -

ni, in no - mi - ne Do - mi - ni, in no - mi - ne Do - mi - ni, Do -

65

no - mi - ne Do - mi - ni, Do - mi - ni.

- ni, in no - mi - ne Do - mi - ni.

mi - ni, in no - mi - ne Do - mi - ni.

71

O-san - na in ex - cel -

O - san - na in ex -

8 O-san-na in ex - cel - sis, o - san - na in ex - cel -

8 O - san - na in ex - cel - sis,

O - san - na in ex - cel - sis,

Detailed description: This block contains the first system of a musical score, measures 71-74. It features five staves. The top staff is a vocal line with lyrics 'O-san - na in ex - cel -'. The second staff is another vocal line with lyrics 'O - san - na in ex -'. The third and fourth staves are piano accompaniment, with a piano (p) dynamic marking. The fifth staff is the bass line with lyrics 'O - san - na in ex - cel - sis,'.

75

sis, o - san - na in ex - cel - sis, o-san-na

-cel - sis, o - san - na in ex - cel - sis,

8 sis, o - san - na in ex - cel - sis,

8 o - san - na in ex - cel - sis, o - san - na in ex - cel -

o - san - na in ex - cel - sis, in ex - cel - sis, o-san-na in ex -

Detailed description: This block contains the second system of a musical score, measures 75-78. It features five staves. The top staff has lyrics 'sis, o - san - na in ex - cel - sis, o-san-na'. The second staff has lyrics '-cel - sis, o - san - na in ex - cel - sis,'. The third staff has lyrics '8 sis, o - san - na in ex - cel - sis,'. The fourth staff has lyrics '8 o - san - na in ex - cel - sis, o - san - na in ex - cel -'. The fifth staff has lyrics 'o - san - na in ex - cel - sis, in ex - cel - sis, o-san-na in ex -'.

79

in ex - cel - sis, o - san - na in ex - cel - sis.

o - san - na in ex - cel - sis, in ex - cel - sis.

8 o-san-na in ex-cel - sis, o - san - na in ex - cel - sis.

8 sis, in ex-cel - sis, o-san-na in ex - cel - sis.

-cel - sis, o - san - na in ex - cel - sis, in ex - cel - sis.

Detailed description: This block contains the third system of a musical score, measures 79-82. It features five staves. The top staff has lyrics 'in ex - cel - sis, o - san - na in ex - cel - sis.'. The second staff has lyrics 'o - san - na in ex - cel - sis, in ex - cel - sis.'. The third staff has lyrics '8 o-san-na in ex-cel - sis, o - san - na in ex - cel - sis.'. The fourth staff has lyrics '8 sis, in ex-cel - sis, o-san-na in ex - cel - sis.'. The fifth staff has lyrics '-cel - sis, o - san - na in ex - cel - sis, in ex - cel - sis.'.