

# Tantum ergo. In Missa

Feria quinta in Coena Domini, ad laudes

1583b, 1585a, 1585b, 1589a, 1589b, 1603

Tomás Luis de Victoria (c.1548-1611)

Cantus I  
Tan - tum er - go Sa - cra - men - tum

Cantus II  
Tan - tum er - go Sa - cra - men -

Altus  
Tan - tum er - go Sa - cra - men - tum

Tenor  
Tan - tum er - go Sa - cra - men - tum, Sa -

Bassus  
Tan - tum er - go Sa - cra - men - tum, Sa - cra - men -

The first system of the musical score features five vocal parts: Cantus I, Cantus II, Altus, Tenor, and Bassus. Each part is written on a staff with a treble clef (except for Bassus, which has a bass clef) and a common time signature. The lyrics are printed below the staves, with hyphens indicating syllables that span across multiple notes. The music is in a minor key, as indicated by the one flat in the key signature.

8  
ve - ne-re-mur cer - nu-i, ve - ne-re-mur cer - nu - i, cer - nu-i  
- tum ve - ne - re - mur cer - nu - i  
ve - ne - re - mur cer - nu-i et an -  
cra - men - tum ve - ne - re-mur cer - nu-i, cer - nu-  
- tum ve-ne - re-mur cer - nu-i,

The second system continues the vocal parts from the first system. It begins with a measure rest in the first staff, followed by the lyrics. The musical notation includes various note values and rests, with some notes beamed together. The lyrics are aligned with the notes, showing the vocalists' entries and exits.

16  
et an - ti - quum do - cu - men - tum, no - vo ce-dat ri -  
et an - ti - quum do - cu - men - tum  
ti - quum et an - ti - quum do - cu - men - tum no - vo ce -  
i, et an - ti - quum do - cu - men - tum no - vo ce -  
et an - ti - quum do - cu - men - tum, no - vo ce-dat ri -

The third system continues the vocal parts. It starts with a measure rest in the first staff. The lyrics are printed below the staves, with hyphens indicating syllables that span across multiple notes. The musical notation includes various note values and rests, with some notes beamed together. The lyrics are aligned with the notes, showing the vocalists' entries and exits.

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- tu-i, ri - - tu - i: præ - stet fi - des sup - ple - men -  
no - - vo ce - dat ri - tu - i:  
- dat ri - - tu - i, no - vo ce - dat ri - tu - i: præ - stet fi - des  
- dat ri - - tu - i no - vo ce - dat ri - - tu - i: præ - stet - -  
- tu - i no - vo ce - dat ri - - tu - i: præ - stet fi -

30

tum, sup - ple - men - tum sup - ple - men - tum  
præ - - stet fi - des sup - ple - men - - -  
sup - ple - men - tum sup - ple - men - tum sup - ple - men - - -  
des sup - - ple - men - - - tum, sup - ple - men - tum, sup - ple - men - tum  
des sup - ple - men - tum sup - ple - men - tum

37

sen - su - um de - fe - ctu - i, de - fe - - ctu - i de - fe - ctu - i.  
tum sen - su - um de - fe - - ctu - i.  
tum, sen - su - um de - fe - - ctu - i sen - su - um de - fe - ctu - i.  
sen - su - um de - fe - ctu - i de - fe - ctu - i.  
sen - su - um de - fe - ctu - i, - - de - fe - ctu - i de - fe - ctu - i.