

Trahe me post te

de Beata Virgine

1583b, 1585b, 1589a, 1589b, 1603

Tomás Luis de Victoria

Musical score for the first system of 'Trahe me post te'. The score is in G major and common time (C). It features six vocal parts: Cantus, Altus, Altus II, Tenor I, Tenor II, and Bassus. The Cantus part begins with a melodic line. The Altus and Tenor I parts have a 'Canon' section. The Altus II and Tenor II parts have a 'Resolutio' section. The lyrics are: Cantus: Tra - he me post; Altus: Tra - he me post te, tra - he me post te; Altus II: Tra - - he; Tenor I: Tra - he me post te, post te; Tenor II: Tra - - he me post; Bassus: Tra - he me post te, tra - he me post.

Musical score for the second system of 'Trahe me post te'. The score continues from the first system. The lyrics are: Cantus: - te, post te, tra - he me post te, tra - he me post; Altus: post te, tra - he me post te, tra - he me post te et; Altus II: me post te, tra - he me post te, post te, tra - he me post te; Tenor I: - post te, tra - he me post te et cur - -; Tenor II: te, post te, post te, tra - he me post; Bassus: te, tra - he me post te et cur -

28

in o - do - rem un - guen - to - rum tu - o -
 o - do - rem un - guen - to - rum tu - o - rum,
 do - rem, in o - do - rem un -
 o - do - rem un - guen - to - rum tu - o -
 do - rem, in o - do - rem
 in o - do - rem, in o - do - rem un -

36

- rum, un - guen - to - rum tu - o - rum, tu - o - rum.
 un - guen - to - rum tu - o - rum. Al - le - lu -
 - guen - to - rum tu - o - rum, un - guen - to -
 - rum, tu - o - rum, un - guen - to - rum tu - o - rum.
 un - guen - to - rum tu - o - rum, tu - o - rum, un - guen - to -
 - guen - to - rum, un - guen - to - rum tu - o - rum, un - guen - to -

