

# Victimæ Paschali

In Resurrectione Domini [Secuencia]

1600a

Tomás Luis de Victoria (c.1548-1611)

Musical score for the first system of 'Victimæ Paschali'. It features seven vocal parts: Cantus I, Cantus II, Altus I, Tenor I, Cantus III, Altus II, Tenor II, and Bassus. The music is in 3/4 time with a key signature of one flat (B-flat). The lyrics are: Dic no-bis Ma-ri - a. The score includes a common time signature 'C' with a '3' below it, and a '3' below the first measure of each staff. The lyrics are: Dic no-bis Ma-ri - a. The lyrics are: Dic no-bis Ma-ri - a. The lyrics are: Dic no-bis Ma-ri - a. The lyrics are: Dic no-bis Ma-ri - a. The lyrics are: Dic no-bis Ma-ri - a. The lyrics are: Dic no-bis Ma-ri - a.

Musical score for the second system of 'Victimæ Paschali'. It features seven vocal parts: Cantus I, Cantus II, Altus I, Tenor I, Cantus III, Altus II, Tenor II, and Bassus. The music is in 3/4 time with a key signature of one flat (B-flat). The lyrics are: quid vi-di - sti in vi - a. The lyrics are: quid vi-di - sti in vi - a? The lyrics are: quid vi-di - sti in vi - a? The lyrics are: quid vi-di - sti in vi - a? The lyrics are: quid vi-di - sti in vi - a? The lyrics are: quid vi-di - sti in vi - a? The lyrics are: quid vi-di - sti in vi - a? The lyrics are: a quid vi - di - sti in vi - a? The lyrics are: a quid vi - di - sti in vi - a? The lyrics are: a quid vi - di - sti in vi - a? The lyrics are: a quid vi - di - sti in vi - a?

13 **Quatuor vocibus** [Chorus I] Dic nobis ut supra

Se-pul-chrum Chri-sti vi-ven-tis: et glo-ri-am vi-di re-sur-gen-tis.

Se-pul-chrum Chri-sti vi-ven-tis: et glo-ri-am vi-di re-sur-gen-tis.

Se-pul-chrum Chri-sti vi-ven-tis: et glo-ri-am vi-di re-sur-gen-tis.

Se-pul-chrum Chri-sti vi-ven-tis: et glo-ri-am vi-di re-sur-gen-tis.

20 Dic nobis ut supra

An-ge-li-cos te-stes, su-da-ri-um et ve-stes.

An-ge-li-cos te-stes, su-da-ri-um et ve-stes.

An-ge-li-cos te-stes, su-da-ri-um et ve-stes.

An-ge-li-cos te-stes, su-da-ri-um et ve-stes.

23 Dic nobis ut supra

Sur-re-xit Chri-stus spes me-a, præ-ce-det vos in Ga-li-læ-am.

Sur-re-xit Chri-stus spes me-a præ-ce-det vos in Ga-li-læ-am.

Sur-re-xit Chri-stus spes me-a, præ-ce-det vos in Ga-li-læ-am.

Sur-re-xit Chri-stus spes me-a, præ-ce-det vos in Ga-li-læ-am.

27 C<sup>3</sup>

Sci-mus Chri-stum sur-re-xis-se a mor-tu - is tu no-bis vi - ctor

Sci-mus Chri-stum sur-re-xis-se a mor-tu - is tu no-bis vi - ctor

Sci-mus Chri-stum sur-re-xis-se a mor-tu - is tu no-bis vi - ctor

Sci-mus Chri-stum sur-re-xis-se a mor-tu - is tu no-bis vi - ctor

Sci-mus Chri-stum sur-re-xis-se a mor-tu - is a mor-tu - is ve - re: tu no-bis

Sci-mus Chri-stum sur-re-xis-se a mor-tu - is a mor-tu - is ve - re: tu no-bis

Sci-mus Chri-stum sur-re-xis-se a mor-tu - is a mor-tu - is ve - re: tu no-bis

Sci-mus Chri-stum sur-re-xis-se a mor-tu - is a mor-tu - is ve - re: tu no-bis

37

rex mi-se-re-re mi-se-re-re. Al-le-lu - ia al-le-lu - ia al-le-lu - ia al-le-lu - ia.

rex mi-se-re-re mi-se-re-re. Al-le-lu - ia al-le-lu - ia al-le-lu - ia al-le-lu - ia.

rex mi-se-re-re mi-se-re-re. Al-le-lu - ia al-le-lu - ia al-le-lu - ia al-le-lu - ia.

rex mi-se-re-re mi-se-re-re. Al-le-lu - ia al-le-lu - ia al-le-lu - ia al-le-lu - ia.

vi-ctor rex mi-se-re - re. Al-le-lu - ia al-le-lu - ia al-le-lu - ia al-le-lu - ia.

vi-ctor rex mi-se-re - re. Al-le-lu - ia al-le-lu - ia al-le-lu - ia al-le-lu - ia.

vi-ctor rex mi-se-re - re. Al-le-lu - ia al-le-lu - ia al-le-lu - ia al-le-lu - ia.

vi-ctor rex mi-se-re - re. Al-le-lu - ia al-le-lu - ia al-le-lu - ia al-le-lu - ia.