

Alto



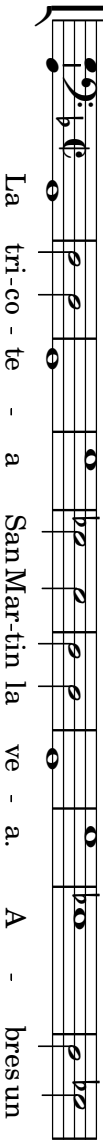
Musical notation for Alto voice part. The staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The melody begins with a quarter rest, followed by a half note G4, a quarter note A4, a dotted quarter note B4, and a half note C5. The lyrics are: La tri-co - te - a San Mar-tin la ve - a. A - bres un

Tenor



Musical notation for Tenor voice part. The staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The melody begins with a quarter rest, followed by a half note G4, a quarter note A4, a dotted quarter note B4, and a half note C5. The lyrics are: La tri-co - te - a San Mar-tin la ve - a. A - bres un

Bassus



Musical notation for Bass voice part. The staff is in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The melody begins with a quarter rest, followed by a half note G3, a quarter note A3, a dotted quarter note B3, and a half note C4. The lyrics are: La tri-co - te - a San Mar-tin la ve - a. A - bres un

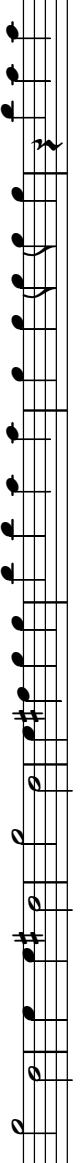
11

poc al a-gua y se - ña - le - a. La bo-ta sen-bra tu-le-ta la se-ñal d'un

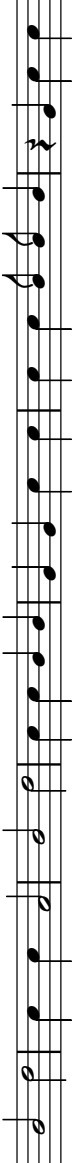
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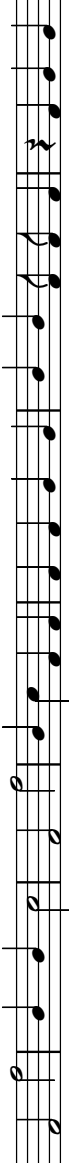
20



cha-pi-ré ge que te gus per mun-do spe-sa la bo-ti-lla ple-na. Da-ma qui y ma-na,



cha-pi-ré ge que te gus per mun-do spe-sa la bo-ti-lla ple-na. Da-ma qui y ma-na,



cha-pi-ré ge que te gus per mun-do spe-sa la bo-ti-lla ple-na. Da-ma qui y ma-na,

27

ce-rra-li la ve-na, or-li çer-li trun ma-da-ma çer-li-çer ce-rrar-li ben vo-tr'amí con-tra-ri ben

ce-rra-li la ve-na, or-li çer-li trun ma-da-ma çer-li-çer ce-rrar-li ben vo-tr'amí con-tra-ri ben

ce-rra-li la ve-na, or-li çer-li trun ma-da-ma çer-li-çer ce-rrar-li ben vo-tr'amí con-tra-ri ben

35

ni-qui, ni-qui don for-mar gi-dón, for-mar gi-dón. Yo soy mo-nar-che - a de gran-de no-

ni-qui, ni-qui don for-mar gi-dón, for-mar gi-dón. Yo soy mo-nar-che - a de gran-de no-

ni-qui, ni-qui don for-mar gi-dón, for-mar gi-dón. Yo soy mo-nar-che - a de gran-de no-

43

bre-a. Da-ma por a - mor, — da-ma bel se me-a, da - ma yo la ve - a, yo la ve - a.

bre-a. Da-ma por a - mor, — da - ma yo la ve - a, yo la ve - a.

bre-a. Da-ma por a - mor, — da - ma yo la ve - a, yo la ve - a.