



Altus



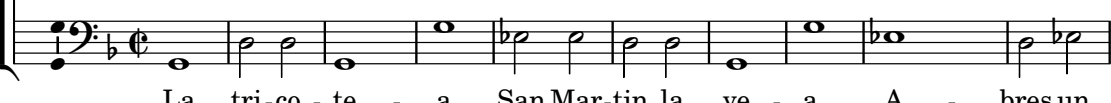
La tri-co - te - a San Mar-tin la ve - a. A - bres un

Tenor



La tri-co - te - a San Mar-tin la ve - a. A - bres un

Bassus



La tri-co - te - a San Mar-tin la ve - a. A - bres un

Detailed description: This image shows a musical score for three voices: Altus, Tenor, and Bassus. The score is written in a single system with three staves. The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are: "La tri-co - te - a San Mar-tin la ve - a. A - bres un". The Altus part is in a soprano clef, the Tenor part is in an alto clef with an 8 below it, and the Bassus part is in a bass clef. The music consists of a series of notes and rests, with some notes beamed together. The lyrics are placed below the corresponding staff.

11

poc al a-gua y se - ña - le - a. La bo-ta sen-bra tu-le-ta la se-ñal d'un
 poc al a - gua y se-ña - le - a. La bo-ta sen-bra tu-le-ta la se-ñal d'un
 poc al a-gua y se - ña - le - a. La bo-ta sen-bra tu-le-ta la se-ñal d'un

20

cha-pi-ré ge que te gus per mun-do spe-sa la bo-ti-lla ple-na. Da-ma qui y ma-na, ce-rra-li la

cha-pi-ré ge que te gus per mun-do spe-sa la bo-ti-lla ple-na. Da-ma qui y ma-na, ce-rra-li la

cha-pi-ré ge que te gus per mun-do spe-sa la bo-ti-lla ple-na. Da-ma qui y ma-na, ce-rra-li la

28

ve-na, or-li çer-li trun ma-da-ma çer-li-çer ce-rrar-li ben vo-tr'a-mí con-tra-ri ben ni-qui, ni-qui

ve-na, or-li çer-li trun ma-da-ma çer-li-çer ce-rrar-li ben vo-tr'a-mí con-tra-ri ben ni-qui, ni-qui

ve-na, or-li çer-li trun ma-da-ma çer-li-çer ce-rrar-li ben vo-tr'a-mí con-tra-ri ben ni-qui, ni-qui

36

don for-mar gi-dón, for-mar gi-dón. Yo soy mo-nar-che - a de gran-de no-bre - a.

don for-mar gi-dón, for-mar gi-dón. Yo soy mo-nar-che - a de gran-de no-bre - a.

don for-mar gi-dón, for-mar gi-dón. Yo soy mo-nar-che - a de gran-de no-bre - a.

44

Da-ma por a - mor, da-ma bel se me-a, da - ma yo la ve - a.

Da-ma por a - mor, da - ma yo la ve - a, yo la ve - a.

Da-ma por a - mor, da - ma yo la ve - a, yo la ve - a.