

Cantus I

Cantus II

Tenor

Be-lla de vos som amorós

Be-lla de vos som amorós

Be-lla de vos som amorós

4

a - mo - rós, ja fos - seu mi - al! sem - pre sos - pir quan pens en vos la nit i

a - mo - rós ja fos - seu mi - al! sem - pre sos - pir quan pens en vos la nit i di -

8

a - mo - rós, ja fos - seu mi - al! sem - pre sos - pir quan pens en vos la nit i

The image shows a musical score for a song. It consists of three staves of music, each with a treble clef and a key signature of one flat (B-flat). The first staff begins with a '4' above it, indicating a 4/4 time signature. The second staff begins with an '8' below it, indicating an 8-measure rest. The lyrics are written below the notes. The first staff ends with a fermata over the final note. The second staff ends with a fermata over the final note. The third staff ends with a fermata over the final note. The lyrics are: 'a - mo - rós, ja fos - seu mi - al! sem - pre sos - pir quan pens en vos la nit i' for the first staff; 'a - mo - rós ja fos - seu mi - al! sem - pre sos - pir quan pens en vos la nit i di -' for the second staff; and 'a - mo - rós, ja fos - seu mi - al! sem - pre sos - pir quan pens en vos la nit i' for the third staff.

9

The image shows a musical score for three voices, likely soprano, alto, and tenor/bass, in a single system. The music is in a key with one flat (B-flat major or D minor) and a common time signature. The lyrics are in Catalan. The score is divided into three staves. The first staff (top) has lyrics: 'di - a, *sem-pre* sos-*pir* quan pens en vos la nit i di -'. The second staff (middle) has lyrics: '- a, *sem-pre* sos-*pir* quan pens en vos la nit i di -'. The third staff (bottom) has lyrics: 'di - a *sem-pre* sos-*pir* quan pens en vos la nit i di -'. There are various musical notations including notes, rests, and dynamics like 'p' (piano) and 'b' (bravo). A measure rest '8' is present at the beginning of the third staff.

di - a, *sem-pre* sos-*pir* quan pens en vos la nit i di -

- a, *sem-pre* sos-*pir* quan pens en vos la nit i di -

di - a *sem-pre* sos-*pir* quan pens en vos la nit i di -

13

The image shows a musical score for a song. It consists of three staves of music, all in a single system. The first staff is a vocal line in treble clef with a key signature of one flat (B-flat). It begins with a fermata over a whole note G4, followed by a series of eighth and quarter notes. The lyrics are: "sem-pre sos - pir quan pens en vos la nit i di - a sem-pre sos-". A dynamic marking of *a* (allegretto) is placed below the first note. A hairpin crescendo symbol is positioned above the staff between the first and second staves. The second staff is a piano accompaniment line in treble clef with a key signature of one flat. It features a steady eighth-note accompaniment. The lyrics are: "a, sem-pre sos-pir quan pens en vos la nit i di - a sem-pre sos-". The third staff is a bass line in bass clef with a key signature of one flat. It starts with a fermata over a whole note G2, followed by a series of eighth and quarter notes. The lyrics are: "sem-pre sos-pir". A dynamic marking of *a* is placed below the first note. A hairpin crescendo symbol is positioned below the staff between the second and third staves. The number "13" is written above the first staff. The number "8" is written below the first staff.

*a*

sem-pre sos - pir quan pens en vos la nit i di - a sem-pre sos-

*a*

sem-pre sos-pir

8

16

The image shows a musical score for a song. It consists of three staves of music, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff starts at measure 16. The second staff starts at measure 17. The third staff starts at measure 18. The lyrics are: 'pir quan pens en vos la nit i di - - a, la nit i di - - a.' The music features a mix of quarter, eighth, and sixteenth notes, with some rests and a final cadence.

pir quan pens en vos la nit i di - - a, la nit i di - - a.

pir quan pens en vos la nit i di - - a, la nit i di - - a.

quan pens en vos la nit i di - - a, la nit i di - - a.

8

21

*Buelta*

Ja mai es-tich punt ni mo-ment sens con-tem-plar - vos, fo-ra de tot mon sen-ti -

Ja mai es-tich punt ni mo-ment sens con-tem-plar - vos, fo-ra de tot mon sen-ti -

Ja mai es-tich punt ni mo-ment sens con-tem-plar - vos, fo-ra de tot mon sen-ti -

26

ment, voic per a-mar - vos. Dau-me va-len - ça

ment, voic per a-mar - vos. Dau-me va-len - ça

ment, voic per a-mar - vos. Dau - me va-len-ça puix po-deu dau-me va-len-ça

Detailed description: The image shows a musical score for a song. It consists of three staves of music, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff starts with a measure containing a whole rest. The second staff begins with a measure containing a whole rest. The third staff starts with a measure containing a whole rest. The lyrics are: 'ment, voic per a-mar - vos. Dau-me va-len - ça' for the first two staves, and 'ment, voic per a-mar - vos. Dau - me va-len-ça puix po-deu dau-me va-len-ça' for the third staff. The music is written in a simple, melodic style with various note values and rests.

31

puix po-deu, se-ño - ra mi - a, puix en vós es tot lo meu bé la nit i di - a, puix en vós

puix po-deu se-ño-ra mi - a, puix en vós es tot lo meu bé la nit i di - a, puix en vós

puix po-deu, se-ño - ra mi - a, puix en vós es tot lo meu bé la nit i di - a



37

The image shows a musical score for a song. It consists of three staves of music, each with a treble clef and a key signature of one flat (B-flat). The first staff begins with a measure containing a dotted quarter note on G4, followed by a series of eighth and sixteenth notes. The second staff begins with a dotted quarter note on G4, followed by a series of eighth and sixteenth notes. The third staff begins with a dotted quarter note on G4, followed by a series of eighth and sixteenth notes. The lyrics are written below the staves. The first staff has the lyrics 'es tot lo meu bé la nit i di - a' and 'puix en vós es tot lo meu bé la nit i'. The second staff has the lyrics 'es tot lo meu bé la nit i di - a, puix en vós es tot lo meu bé la nit i'. The third staff has the lyrics 'puix en vós es tot lo meu bé la nit i di - a'. There are two fermatas at the end of the third staff. The number '37' is written above the first staff, and the number '8' is written below the first staff.

es tot lo meu bé la nit i di - a puix en vós es tot lo meu bé la nit i

es tot lo meu bé la nit i di - a, puix en vós es tot lo meu bé la nit i

puix en vós es tot lo meu bé la nit i di - a

8

42

di - a puix en vós es tot lo meu bé la nit i di - a, la nit i di - a.

di - a puix en vós es tot lo meu bé la nit i di - a, la nit i di - a.

puix en vós es tot lo meu bé la nit i di - a, la nit i di - a.

8

## COPLA

Vós heretau tot lo meu bé  
 Tot el que em dura  
 si no'm valeu prest, m'haureu  
 En sepultura.  
 Del meu mal, quin bé n'haureu,  
 anima mia?—  
 Per defugir lo dany que feu,  
 Siau-me vós guia.

## COPLA

Veix-me de vós-res i-lligat  
 Lluny d'esperança,  
 Haiau-me donçs, vós pietat,  
 Sens més tardança.  
 Puix vostre só, plagués a Déu  
 Vós fosseu mia;  
 car lo mal que sentir-me feu,  
 No'l sentiría.