

The image shows a musical score for three voices: Cantus I, Cantus II, and Tenor. The music is in a common time signature (C) and a key signature of one flat (B-flat). The score is divided into three systems, each corresponding to a voice part. The lyrics are written below the notes.

Cantus I
Be-lla de vós som

Cantus II
Be-lla de vós som a - mo - rós *be-lla de vós som*

Tenor
Be - lla de vós som a - mo - rós *be-lla de vós som*

The score includes a large brace on the left side, indicating that the first two measures of each part are to be played together. The lyrics are written in a mix of plain and italicized text, suggesting different vocal styles or phrasings.

4

The image shows a musical score for a song. It consists of three staves of music, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff starts with a measure number '4'. The second staff has a measure number '7' under a note. The third staff has a measure number '8' under a note. The lyrics are: 'a - mo - rós, ja fos - seu mi - a! sem - pre sos - pir quan pens en vos la nit i' for the first and third staves, and 'a - mo - rós ja fos - seu mi - a! sem - pre sos - pir quan pens en vos la nit i di -' for the second staff.

a - mo - rós, ja fos - seu mi - a! sem - pre sos - pir quan pens en vos la nit i

a - mo - rós ja fos - seu mi - a! sem - pre sos - pir quan pens en vos la nit i di -

a - mo - rós, ja fos - seu mi - a! sem - pre sos - pir quan pens en vos la nit i

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di - a, *sem-pre* sos-pir quan pens en vos la nit i di -

- - a, *sem-pre* sos-pir quan pens en vos la nit i di -

8 di - a *sem-pre* sos-pir quan pens en vos la nit i di -

Detailed description: This is a musical score for a song. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody starts with a half note G4, followed by quarter notes A4, Bb4, C5, D5, and E5. The lyrics 'di - a, sem-pre sos-pir' are aligned with the first five notes. The melody continues with a half note G4, quarter notes A4, Bb4, C5, D5, E5, F5, G5, and a quarter note G5. The lyrics 'quan pens en vos la nit i di -' are aligned with these notes. The second staff continues the melody with a half note G4, quarter notes A4, Bb4, C5, D5, E5, F5, G5, and a quarter note G5. The lyrics '- - a, sem-pre sos-pir' are aligned with the first five notes. The melody continues with a half note G4, quarter notes A4, Bb4, C5, D5, E5, F5, G5, and a quarter note G5. The lyrics 'quan pens en vos la nit i di -' are aligned with these notes. The third staff begins with a treble clef, a key signature of one flat, and a common time signature. The melody starts with a half note G4, followed by quarter notes A4, Bb4, C5, D5, and E5. The lyrics 'di - a' are aligned with the first two notes. The melody continues with a half note G4, quarter notes A4, Bb4, C5, D5, E5, F5, G5, and a quarter note G5. The lyrics 'sem-pre sos-pir quan pens en vos la nit i di -' are aligned with these notes. A flat symbol (b) is placed above the F5 note in the third staff.

13

Musical score for the song "Bella de vos som amorós" (Anónimo). The score is written for three voices (Soprano, Alto, and Tenor/Bass) in a single system. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo/mood is marked *a* (allegretto). The lyrics are: "a sem-pre sos - pir quan pens en vos la nit i di - a sem-pre sos- a, sem-pre sos-pir quan pens en vos la nit i di - a sem-pre sos- a sem-pre sos-pir". The score consists of three staves. The first staff (Soprano) begins with a treble clef and a B-flat key signature. The second staff (Alto) also begins with a treble clef and a B-flat key signature. The third staff (Tenor/Bass) begins with a treble clef and a B-flat key signature. The lyrics are written below the notes. The first staff has lyrics: "a sem-pre sos - pir quan pens en vos la nit i di - a sem-pre sos-". The second staff has lyrics: "a, sem-pre sos-pir quan pens en vos la nit i di - a sem-pre sos-". The third staff has lyrics: "a sem-pre sos-pir".

a sem-pre sos - pir quan pens en vos la nit i di - a sem-pre sos-

a, sem-pre sos-pir quan pens en vos la nit i di - a sem-pre sos-

a sem-pre sos-pir

16

pir quan pens en vos la nit i di - a, la nit i di - a.

pir quan pens en vos la nit i di - a, la nit i di - a.

8
quan pens en vos la nit i di - a, la nit i di - a.

21

Buelta

Ja mai es-tich punt ni mo-ment sens con-tem-plar - vos, fo-ra de tot mon sen-ti -

Ja mai es-tich punt ni mo-ment sens con - tem-plar - vos, fo-ra de tot mon sen-ti -

Ja mai es-tich punt ni mo-ment sens con - tem-plar - vos, fo-ra de tot mon sen-ti -

26

ment, voiç per a-mar - vos. Dau-me va-len - ça

ment, voiç per a-mar - vos. Dau-me va-len - ça puix po-deu dau-me va-len-ça

ment, voiç per a-mar - vos. Dau - me va-len-ça puix po-deu dau-me va-len-ça

Detailed description: The image shows a musical score for three voices in a single system. The key signature is one flat (B-flat), and the time signature is 7/8. The first voice (top staff) has lyrics: 'ment, voiç per a-mar - vos. Dau-me va-len - ça'. The second voice (middle staff) has lyrics: 'ment, voiç per a-mar - vos. Dau-me va-len - ça puix po-deu dau-me va-len-ça'. The third voice (bottom staff) has lyrics: 'ment, voiç per a-mar - vos. Dau - me va-len-ça puix po-deu dau-me va-len-ça'. The score includes various musical notations such as treble clefs, stems, beams, and rests.

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puix po-deu, se-ño - ra mi - a, puix en vós es tot lo meu bé la nit i di - a, puix en vós

puix po-deu se-ño-ra mi - a, puix en vós es tot lo meu bé la nit i di - a, puix en vós

puix po-deu, se-ño - ra mi - a, puix en vós es tot lo meu bé la nit i di - a

37

es tot lo meu bé la nit i di - a puix en vós es tot lo meu bé la nit i

es tot lo meu bé la nit i di - a, puix en vós es tot lo meu bé la nit i

puix en vós es tot lo meu bé la nit i di - a

42

di - a puix en vós es tot lo meu bé la nit i di - a, la nit i di - a.

di - a puix en vós es tot lo meu bé la nit i di - a, la nit i di - a.

puix en vós es tot lo meu bé la nit i di - a, la nit i di - a.

The image shows a musical score for three voices. Each voice part is on a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are in Catalan. The first two staves have lyrics that end with a period, while the third staff continues the lyrics. The music consists of eighth and quarter notes, with some rests and a final double bar line at the end of each line.

COPLA

Vós heretau tot lo meu bé
Tot el que em dura
si no'm valeu prest, m'haureu
En sepultura.
Del meu mal, quin bé n'haureu,
anima mia?—
Per defugir lo dany que feu,
Siau-me vós guia.

COPLA

Veix-me de vós-res i-lligat
Lluny d'esperança,
Haiiau-me donçs, vós pietat,
Sens més tardança.
Puix vostre só, plagués a Déu
Vós fosseu mia;
car lo mal que sentir-me feu,
No'l sentiría.