

Cantus

Altus

Cómo - mo pue-do yo vi-vir si el re-me-dio tras que
 Có - mo po-dré sos-te-llo,

6

an - do no tie-ne có-mo no tie-ne có-mo ni cuán - do no tie-ne có-mo.

an - do no tie-ne có-mo no tie-ne có-mo ni cuán - do no tie-ne

Detailed description: The image shows two staves of musical notation for the song 'Cómo puedo yo vivir'. The top staff begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a whole note 'an', followed by a half note 'do', and then a series of eighth notes: 'no', 'tie-ne', 'có-mo', 'no', 'tie-ne', 'có-mo', 'ni', 'cuán', and 'do'. The bottom staff continues the melody with 'no', 'tie-ne', 'có-mo', 'no', 'tie-ne', 'có-mo', 'ni', 'cuán', and 'do'. The lyrics are written below the notes. A bracket above the first two notes of the top staff indicates a measure rest. A fermata is placed over the final 'do' note in both staves. The number '6' is written above the first staff.

13

The image shows a musical score for the song 'Cómo puedo yo vivir'. It consists of two staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style. The lyrics 'có-mo ni cuán-do, ni cuán-do' are written below the notes. The second staff continues the melody, with lyrics 'no tie-ne có-mo ni cuán-do, ni cuán-do'. This staff includes a key signature change to one flat (Bb) and ends with a double bar line and the word 'Fin'. A large bracket on the right side of the page groups both staves together, with the number '13' at the top right.

có-mo ni cuán-do, ni cuán-do

no tie-ne có-mo ni cuán-do, ni cuán-do.

Fin

— ni-cuán-do, ni cuán-do no tie-ne có-mo— ni-cuán-do, ni cuan-do.

19

El có - mo no pue - de ha - be - - - - - llo no siem - pre en mi pe - sar - - - - -

mas hay siem - pre en mi pe - sar - - - - - llo no pue - de ha - siem - pre en mi pe -

24

The image shows a musical score for the song 'Cómo puedo yo vivir'. It consists of two systems of music. The first system starts at measure 24 and ends at measure 30. The second system starts at measure 31 and ends at measure 37. The music is written in a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are in Spanish and are written below the notes. The score includes various musical notations such as notes, rests, and slurs. The piece concludes with a double bar line and repeat dots.

pue - de ha - be - llo cuan - do no se ha de es - pe - rar,
pre en mi pe - sar — cuán - do y có - mo pa - de - ce - - - rar,
 be - llo, cuan - do no se ha de es - pe - rar,
 sar, — cuán - do y có - mo pa - de - ce - - - rar,
 llo. llo.

D.C.