




Cantus




Altus



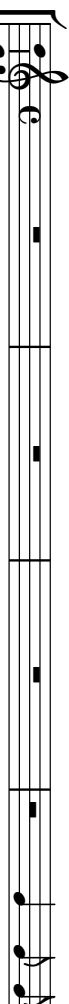
Tenor



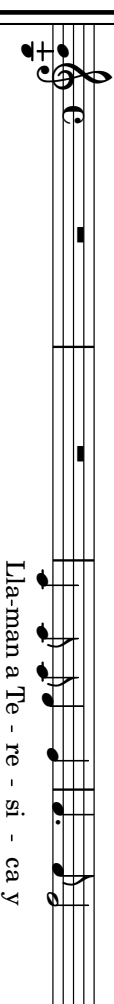
Bassus




Llaman a



Llaman a Te - re - si - ca y no vie - - ne



Llaman a Te - re - si - ca y no vie - - ne



5

Te-re-si - ca y no vie - ne      que ma - la no-che tie -

no - vie - ne,      que ma - la no - che tie - ne

8      que ma - la no-che tie - ne      que ma - la no-che tie -

que ma - la no-che tie - ne      que ma - la

Detailed description: This is a musical score for a piece titled 'Llaman a Teresica' by an anonymous composer. The score is written on five staves. The first staff is a vocal line in treble clef, starting with a measure number '5'. It contains the lyrics 'Te-re-si - ca y no vie - ne' followed by a rest and then 'que ma - la no-che tie -'. The second staff is another vocal line in treble clef, with lyrics 'no - vie - ne, que ma - la no - che tie - ne'. The third staff is a vocal line in treble clef, starting with a measure number '8', with lyrics 'que ma - la no-che tie - ne' followed by a rest and then 'que ma - la no-che tie -'. The fourth staff is a vocal line in bass clef, with lyrics 'que ma - la no-che tie - ne' followed by a rest and then 'que ma - la'. The fifth staff is a bass line in bass clef, consisting of several whole notes and rests. The music is in a simple, homophonic style with a clear melody and accompaniment.

11

ne, qué ma - la no - che tie - - - ne. # Llá - ma -

qué ma - la no - che tie - - ne. Llá - ma - la su ma - dre y e - lla ca - lla

8 ne qué ma - la no - che tie - - ne. Llá -

no - che tie - ne qué ma - la no - che tie - - ne. Llá - ma - la su ma - dre y e - lla

Detailed description: The image shows a musical score for a song. It consists of three systems of music. The first system has a treble clef and a key signature of one sharp (F#). The lyrics are 'ne, qué ma - la no - che tie - - - ne.' followed by 'Llá - ma -'. The second system continues the lyrics 'qué ma - la no - che tie - - ne.' and 'Llá - ma - la su ma - dre y e - lla ca - lla'. The third system starts with a measure rest (8) and continues with 'ne' and 'qué ma - la no - che tie - - ne.' followed by 'Llá -'. The music is written in a simple, folk-like style with a mix of eighth and quarter notes, and rests.

Llaman a Teresica

Anónimo

17

la su ma - dre ye-lla ca-lla ju-ra-men - to ha-ce de ma-ta-lla.

ju-ra-men - to ha-ce de ma-ta-lla. *Qué*

- ma-la su ma - dre ye-lla ca-lla ju - ra-men - to ha-ce de ma-  
ca-lla ju - ra-men - to ha-ce de ma - ta-lla.

Qué ma - la no - che tie - ne, qué ma - la no - che tie - ne  
 ma - la no - che tie - ne qué ma - la no - che tie - ne  
 ta - lla. Qué ma - la no - che tie - ne qué ma - la no - che  
 Qué ma - la no - che tie - ne qué ma - la no -

The musical score is written on three systems of staves. The first system consists of a single treble clef staff. The second system consists of two treble clef staves. The third system consists of a treble clef staff and a bass clef staff. The lyrics are written below the staves, with hyphens indicating syllables that span across multiple notes. A dashed line in the bass staff of the third system indicates a continuation of the melody.

29

qué ma - la no - che tie - ne      qué ma - la no - che tie - ne

qué ma - la no - che tie - ne      que ma - la no - che tie - ne      que ma - la no - che tie - ne

che tie - ne      que ma - la no - che tie - ne      que ma - la no - che tie - ne

tie - ne      que ma - la no - che tie - ne      le dé — Dios, le dé Dios!

le dé — Dios, le dé Dios!