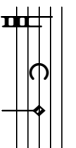


Cantus



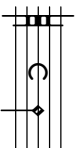
C

■

■

■

Altus



C

■

■

Lla-man a Te - re -

■

■

Tenor



C

■

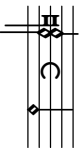
■

■

Lla-man a Te - re - si - - ca y no vie - -

■

Bassus



C

■

■

■

Lla-man a Te - re - si - - ca y no

■

■

4

The musical score is written on three staves. The top staff is in treble clef and contains the melody. The middle staff is also in treble clef and contains a vocal line with lyrics. The bottom staff is in bass clef and contains a bass line. The lyrics are: 'Llamam a Te-re-si-ca y no vie-ne que ma-la si-ca y no-vie-ne, que ma-la no-che tie-ne que ma-la que ma-la no-che tie-ne'. There are some musical notations like '8' and '8' in the middle staff, and 'vie - ne' in the bottom staff.

Llamam a Te-re-si-ca y no vie-ne que ma-la

si-ca y no-vie-ne, que ma-la no-che tie-ne que ma-la

que ma-la no-che tie-ne que ma-la

vie - ne que ma-la no-che tie - ne

10

The musical score is written on three systems of staves. The first system consists of a vocal line (treble clef) and a bass line (bass clef). The second system continues the vocal line. The third system continues both the vocal and bass lines. The music is in a key with one sharp (F#) and a common time signature. The lyrics are written below the corresponding staves.

no-che tie - ne, qué ma - la no-che tie - - - ne.

qué ma - la no-che tie - ne. Lá - ma - la su ma - dre

no-che tie - ne qué ma - la no - che tie - ne.

qué ma - la no-che tie - ne. qué ma - la no - chetie - ne. Lá - ma - la su

16

Llá - ma - la su ma - dre *y*-lla ca-lla ju-ra-men - to ha-ce
y-lla ca-lla ju-ra-men - to ha-ce de ma-ta-lla.
 Llá - ma - la su ma - dre *y*-lla ca-lla ju - ra-men - to
 ma - dre *y*-lla ca-lla ju - ra-men - to ha-ce de ma - ta-lla.

The musical score consists of three systems of staves. The first system has a vocal line (treble clef) and a piano accompaniment line (treble clef). The second system has a vocal line (treble clef) and a piano accompaniment line (treble clef). The third system has a vocal line (bass clef) and a piano accompaniment line (bass clef). The lyrics are written below the vocal lines. The piano accompaniment consists of chords and single notes. The score is written in a common time signature.

de ma-ta-lla. *Qué ma-la no-che tie - ne, qué ma - la no-che*

Qué ma-la no - che tie - ne *qué ma - la no -*

ha-ce de ma - ta-lla. *Qué ma-la no-che tie - ne* *qué*

Qué ma - la no - che tie-ne *qué ma-la no-che tie-ne*

Detailed description: The image shows a musical score for a song. It consists of three systems of staves. The first system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The second system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The third system has a vocal line (bass clef) and a piano accompaniment line (bass clef). The lyrics are written below the vocal lines. The score includes various musical notations such as notes, rests, and accidentals.

tie-ne qué ma - la no-che tie-ne que ma - la no-che tie - ne. #

che tie - ne qué ma - la no-che tie - ne i que ma - la no-che le dé Dios! le dé Dios!

ma - la no-che tie - ne que ma - la no-che tie - ne le dé Dios, le dé Dios!

qué ma - la no-che tie-ne que ma - la no-che tie-ne que ma - la no-che tie - ne.