

Cantus

Altus

Tenor

Bassus

Lla-man a Te - re -

Lla-man a Te - re - si - ca y no vie - -

Lla-man a Te - re - si - ca y no

Detailed description: This is a musical score for a four-part setting of 'Llaman a Teresica'. The score is written in common time (C) and features four vocal parts: Cantus (Soprano), Altus (Alto), Tenor, and Bassus (Bass). The Cantus and Altus parts begin with a whole rest in the first measure, while the Tenor and Bassus parts begin with a half note. The lyrics are: 'Lla-man a Te - re -' (Altus), 'Lla-man a Te - re - si - ca y no vie - -' (Tenor), and 'Lla-man a Te - re - si - ca y no' (Bassus). The Tenor part includes an octave sign (8) below the first measure. The score is presented on a grand staff with four staves.

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Musical score for the song "Llaman a Teresica" by Anónimo. The score is written for four staves, all in treble clef. The lyrics are: "Llaman a Teresica y no viene que mala si ca y no viene, que mala noche tiene que mala noche tiene que mala viene que mala noche tiene". The score includes a measure rest of 4 measures at the beginning and a measure rest of 8 measures in the third staff.

Llaman a Te-re-si - ca y no vie - ne que ma - la
si - ca y no_ vie - ne, que ma - la no - che tie - ne
- ne que ma - la no - che tie - ne que ma - la
vie - ne que ma - la no - che tie - ne

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no-che tie - ne, qué ma - la no - che tie - - - ne.

qué ma - la no - che tie - ne. Llá - ma - la su ma - dre

⁸ no - che tie - ne qué ma - la no - che tie - ne.

qué ma - la no - che tie - ne. Llá - ma - la su

16

Llá - ma - la su ma - dre y e - lla ca - lla ju - ra - men - to ha - ce
 y e - lla ca - lla ju - ra - men - to ha - ce de ma - ta - lla.
 Llá - ma - la su ma - dre y e - lla ca - lla ju - ra - men - to
 ma - dre y e - lla ca - lla ju - ra - men - to ha - ce de ma - ta - lla.

Detailed description: This is a musical score for a song. It consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The music is written in a simple, folk-like style. The lyrics are written below the notes, with hyphens indicating syllables across notes. The score starts at measure 16. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The melody is simple, with a mix of quarter and eighth notes. The lyrics are: 'Llá - ma - la su ma - dre y e - lla ca - lla ju - ra - men - to ha - ce'. The second staff continues the melody, with lyrics: 'y e - lla ca - lla ju - ra - men - to ha - ce de ma - ta - lla.'. The third staff starts with a bass clef and a '8' below it, indicating an octave shift. The lyrics are: 'Llá - ma - la su ma - dre y e - lla ca - lla ju - ra - men - to'. The fourth staff continues the bass line with lyrics: 'ma - dre y e - lla ca - lla ju - ra - men - to ha - ce de ma - ta - lla.'.

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de ma-ta-lla. *Qué ma-la no-che tie - ne, qué ma - la no-che*

Qué ma-la no - che tie - ne *qué ma - la no -*

⁸ ha-ce de ma - ta-lla. *Qué ma-la no-che tie - ne* *qué*

Qué ma - la no - che tie-ne *qué ma-la no-che tie-ne*

Detailed description: This is a musical score for a piece titled 'Llaman a Teresica' by an anonymous composer. The score is written for four staves, all in treble clef. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is in a 4/4 time signature. The lyrics are written below the notes. The first staff has the lyrics 'de ma-ta-lla.' followed by 'Qué ma-la no-che tie - ne, qué ma - la no-che'. The second staff continues with 'Qué ma-la no - che tie - ne' and 'qué ma - la no -'. The third staff starts with a small '8' above the first note, followed by 'ha-ce de ma - ta-lla.' and 'Qué ma-la no-che tie - ne' and 'qué'. The fourth staff continues with 'Qué ma - la no - che tie-ne' and 'qué ma-la no-che tie-ne'. There are some rests and accidentals throughout the score, including a fermata over a note in the second staff and a dashed line over a note in the fourth staff.

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tie - ne qué ma - la no - che tie - ne qué ma - la no - che tie - - ne.
che tie - ne qué ma - la no - che tie - ne ¡que ma - la no - che le dé Dios!
ma - la no - che tie - ne qué ma - la no - che tie - ne le dé Dios, le dé Dios!
qué ma - la no - che tie - ne qué ma - la no - che tie - ne qué ma - la no - che tie - ne.