

Canto I

1. Ni - - ño que hoy na - ci - do  
2,3. Di - - cen que tan - to a - ma -

Canto II

1. Ni - ño que hoy na - ci - do has, ni -  
2,3. Di - cen que tan - to a - ma - rás, di -

Basso

1. Ni - - ño que hoy na -  
2,3. Di - - cen que tan -

3

has, que hoy na - ci - do has, se - gún to - dos di -  
 rás, que tan - to a - ma - rás, que he - ri - do de a - mo -

ño que hoy na - ci - do has se -  
 cen que tan - to a - ma - rás que he -

ci - do has, que hoy na - ci - do has se - gún to - dos  
 to a - ma - rás, que tan - to a - ma - rás que he - ri - do de a -

6

cen de a - mor\_ mo - ri - rás, se - gún to - dos  
 res de a - mor\_ mo - ri - rás que he - ri - do de a -


gún to - dos di - cen, de a - mor mo - ri - rás se -  
 ri - do de a - mo - res, de a - mor mo - ri - rás que he -

di - - - cen se -  
 mo - - - res de a - mor mo - ri - rás que he -  
 de a - mor mo - ri - rás


Detailed description: This is a musical score for a three-part setting of a hymn. It consists of three staves: a vocal line (top), a soprano line (middle), and a bass line (bottom). The key signature is one flat (B-flat), and the time signature is common time (C). The music begins at measure 6. The vocal line starts with a half note G4, followed by a quarter rest, then a quarter note A4, an eighth note Bb4, and a quarter note G4. The soprano line starts with a quarter note G4, an eighth note A4, a quarter note Bb4, and a quarter note G4. The bass line starts with a half note G2, followed by a quarter rest, then a quarter note A2, an eighth note Bb2, and a quarter note G2. The lyrics are written below the notes, with some words underlined to indicate syllable boundaries.

9

Fine



di - cen de a - mor mo - ri - rás.  
mo - res de a - mor mo - ri - ras.



gún to - dos di - cen, de a - mor, de a - mor mo - ri - rás.  
ri - do de a - mo - res, de a - mor, de a - mor mo - ri - rás.



gún to - dos di - cen de a - mor mo - ri - rás.  
ri - do de a - mo - res de a - mor mo - ri - rás.

13

1. Muy cla - ro tu ser des - cu - bre y  
 2. Cuan - do el fue - go es - tá en - cen - di - do den -

1. Muy cla - ro tu ser des - cu - bre y tu di -  
 2. Cuan - do el fue - go es - tá en - cen - di - do den - tro del

1. Muy cla - ro tu ser des - cu - bre y tu di -  
 2. Cuan - do el fue - go es - tá en - cen - di - do den - tro del

Detailed description: The image shows a musical score for a song. It consists of three staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains two lines of lyrics. The middle staff is also in treble clef with the same key signature and contains two lines of lyrics. The bottom staff is in bass clef with the same key signature and contains two lines of lyrics. The lyrics are in Spanish and describe the birth of a child. The score includes musical notation such as notes, rests, and accidentals.

18

tu di - vi - no sem - blan - te, que e - res ya per - fec - to a - man -  
tro del pe - cho que ar - de, es im - po - si - ble que tar -

vi - no sem - blan - te, que e - res ya per - fec - to a - man -  
pe - cho y que ar - de, es im - po - si - ble que tar -

vi - no sem - blan - te, que e - res ya per - fec -  
pe - cho y que \_\_\_\_\_ ar - de, es im - po - si - ble

The musical score consists of three staves. The top two staves are in treble clef with a key signature of one flat (B-flat). The bottom staff is in bass clef with the same key signature. The music is in 4/4 time. The lyrics are written below the notes, with some words underlined to indicate syllable placement. There are rests in the music corresponding to the lyrics.

23

D.S.

- - te aun - que'l ser ni - ño lo en - cu - bre.  
 - - de de ar - der tam - bién el ves - ti - do.

- - te, aun - que'l ser ni - ño lo en - cu - bre.  
 - - de de ar - der tam - bién el ves - ti - do.

to a - man - te, aun - que'l ser ni - ño lo en - cu - bre,  
 que tar - de de ar - der tam - bién el ves - ti - do.

Detailed description: The image shows a musical score for three voices. The top staff is in treble clef with a key signature of one flat (B-flat). The middle staff is also in treble clef with a key signature of one flat and a sharp sign (F#) above the second measure. The bottom staff is in bass clef with a key signature of one flat. The lyrics are written below each staff, with hyphens indicating syllables across notes. The score ends with a double bar line and a repeat sign.