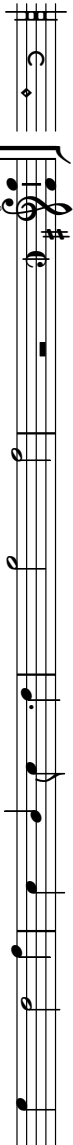
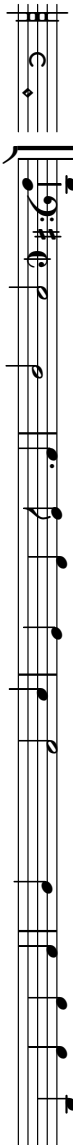


[Tenor]



No me las a-mues-tres más,\_\_\_\_\_  
 Y aun - que mue - ro yo por ve - -

[Bassus]



No me las a-mues-tres más,\_\_\_\_\_  
 Y aun - que mue - ro yo por ve - - llas, no me las





17

8

Son tan lin-das y tan be-l-las, y tan be-l-las,  
 que a to-dos ma-tas con e-l-las, con e-l-las.

Son tan lin-das y tan be-l-las, y tan be-l-las,  
 que a to-dos ma-tas con e-l-las, con e-l-las.

D.C.

#

101

101

Detailed description: This is a musical score for a song. It consists of two systems of music. The first system has a treble clef with a key signature of one sharp (F#) and a time signature of 8. The melody is written on a single staff. The lyrics are: 'Son tan lin-das y tan be-l-las, y tan be-l-las, y tan be-l-las, que a to-dos ma-tas con e-l-las, con e-l-las.' The second system has a bass clef with a key signature of one sharp (F#) and a time signature of 8. The melody is written on a single staff. The lyrics are: 'Son tan lin-das y tan be-l-las, y tan be-l-las, y tan be-l-las, que a to-dos ma-tas con e-l-las, con e-l-las.' There are repeat signs at the beginning and end of both systems. A 'D.C.' (Da Capo) instruction is at the end of the second system. A sharp sign is placed below the final note of the second system. The page number '17' is at the top right, and the number '8' is at the top left of the first system. The numbers '101' appear at the end of each system.