

Cantus
Por e - se mar d'He - les - pon - to el a - ni -

Altus
Por e - se mar d'He - les - pon - to el a - ni -

Tenor
Por e - se mar de He - les - pon - to, el a - ni -

Bassus
Por e - se mar d'He - les - pon - to, el a - ni - mo -

5

mo - so Lean-dro na - ve - ga - ba ha - ci - a Ses - to do E-ro le es - tá a - guar -

mo - so Lean-dro na - ve - ga - ba ha - ci - a Ses - to, do E-ro le es - tá a - guar - dan - do,

mo - so Lean-dro na - ve - ga - ba ha - ci - a Ses - to, do E-ro le es - tá a - guar - dan - do,

so Lean-dro na - ve - ga - ba ha - ci - a Ses - to, do E-ro le es - tá a - guar - dan -

Detailed description: This is a musical score for a song. It consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The key signature has one flat (B-flat). The first staff starts with a treble clef and a key signature change to one sharp (F#) for the second measure. The lyrics are written below each staff, with some words underlined. The lyrics are: 'mo - so Lean-dro na - ve - ga - ba ha - ci - a Ses - to do E-ro le es - tá a - guar -', 'mo - so Lean-dro na - ve - ga - ba ha - ci - a Ses - to, do E-ro le es - tá a - guar - dan - do,', 'mo - so Lean-dro na - ve - ga - ba ha - ci - a Ses - to, do E-ro le es - tá a - guar - dan - do,', and 'so Lean-dro na - ve - ga - ba ha - ci - a Ses - to, do E-ro le es - tá a - guar - dan -'. The number '5' is written above the first staff.

10

dan - do, do E - ro le es - tá a - guar - dan - - do do E - ro
 a - guar - - dan - - do, do E - ro le es -
 a - guar - dan - do, le es - tá a - guar - dan - do, do E - ro le es - tá a - guar -
 do, le es - tá a - guar - dan - - do, do E - ro le es -

Detailed description: This is a musical score for a song. It consists of four staves. The top staff is a vocal line in treble clef with a key signature of one flat (B-flat) and a common time signature. It starts at measure 10. The lyrics are: "dan - do, do E - ro le es - tá a - guar - dan - - do do E - ro". The second staff is a vocal line in treble clef with the same key signature and time signature. The lyrics are: "a - guar - - dan - - do, do E - ro le es -". The third staff is a vocal line in treble clef with a 6/8 time signature and the same key signature. The lyrics are: "a - guar - dan - do, le es - tá a - guar - dan - do, do E - ro le es - tá a - guar -". The bottom staff is a bass line in bass clef with the same key signature and time signature. The lyrics are: "do, le es - tá a - guar - dan - - do, do E - ro le es -". There is a sharp sign (#) above the second measure of the top staff.

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le es-tá a - guar - dan - do, do E - ro le es-tá a - guar - dan - - do.

tá a - guar-dan-do, a - guar - - dan - - - do.

dan - - do, a - guar-dan - do, le es - tá a-guar-dan - do.

tá a - guar - dan - do, a - guar - dan - do, a - guar-dan - do.

Detailed description: This is a musical score for a song. It consists of four staves. The first staff is a vocal line in treble clef with lyrics. The second staff is a vocal line in treble clef with lyrics. The third staff is a vocal line in treble clef with lyrics. The fourth staff is a bass line in bass clef. The music is in a key with one flat (B-flat) and a common time signature. There are various note values including quarter, eighth, and sixteenth notes, as well as rests. A sharp sign (#) appears above the final note of the first staff. The lyrics are written below the notes, with hyphens indicating syllables across notes.