

Cantus
Por e - se mar d'He - les - pon - to

Altus
Por e - se mar d'He - les - pon - to

Tenor
8
Por e - se mar de He - les - pon - to,

Bassus
Por e - se mar d'He - les - pon - to,

4

el a - ni - mo - so Lean - dro na - ve - ga - ba ha - ci - a Ses -

el a - ni - mo - so Lean - dro na - ve - ga - ba ha - ci - a Ses -

el a - ni - mo - so Lean - dro na - ve - ga - ba ha - ci - a Ses -

el a - ni - mo - so Lean - dro na - ve - ga - ba ha - ci - a Ses -

8

to do E-ro le es-tá a-guar-dan-do, do E-ro

to, do E-ro le es - tá a - guar-dan-do, a - guar -

to, do E-ro le es-tá a - guar-dan - do, a - guar-dan -

to, do E-ro le es - tá a-guar-dan - do, le es -

11

le es-tá a-guar-dan - do [#] do E-ro le es-tá a-guar-

dan - - - do, do E-ro le es - tá a - guar-dan-do,

⁸ do, le es - tá a-guar-dan - do, do E-ro le es-tá a - guar-dan - do,

tá a - guar - dan - do, do E-ro le es - tá a-guar-dan -

15

dan - do, do E - ro le es - tá a - guar - dan - - do.

a - guar - - dan - - do.

a - guar - dan - do, le es - tá a - guar - dan - do.

do, a - guar - dan - do, a - guar - dan - do.

The musical score consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The key signature has one flat (B-flat). The first staff begins with a treble clef and a B-flat key signature. The second staff continues the melody. The third staff begins with a '8' below the staff, indicating an octave shift. The fourth staff is in bass clef. The lyrics are written below the notes, with hyphens indicating syllables across notes. A sharp sign (#) is placed above the final note of the first staff.