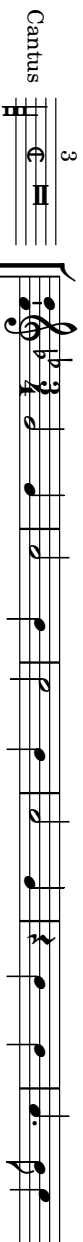
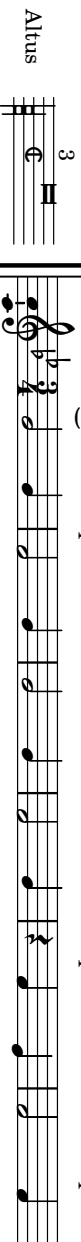


Cantus



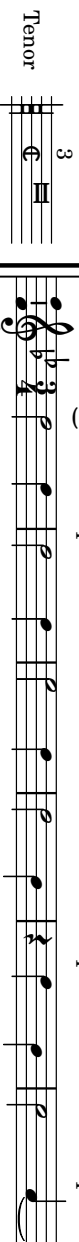
Rey a quien re-yes a - do - ran se - ñal es - qu'es
Y en a - ques - to se - ch'el se - llo qu'es - te's el que

Altus



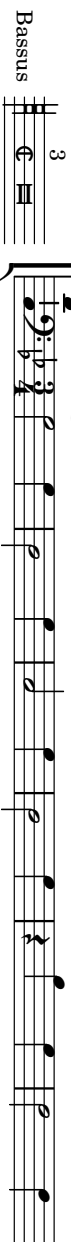
Rey a quien re-yes a - do - ran se - ñal es qu'es
Y en a - ques - to se - ch'el se - llo qu'es - te's el que

Tenor



Rey a quien re-yes a - do - ran se - ñal es que
Y en a - ques - to se - ch'el se - llo qu'es - te's el que

Bassus



Rey a quien re-yes a - do - ran se - ñal es qu'es
Y en a - ques - to se - ch'el se - llo qu'es - te's el que

7

The image shows a musical score for the hymn 'Rey a quien reyes adoran'. It consists of three systems of music, each with a vocal line (treble clef) and a bass line (bass clef). The key signature is one flat (B-flat), and the time signature is 8/8. The lyrics are written below the notes. The first system starts with a measure number '7' and a sharp sign at the end. The second system starts with an '8' in the treble clef. The third system continues the melody and lyrics.

el que es tri - no y u - no, y u - no y tres
 siem - pre es es tri - no y u - no, y u - no y tres
 el que es siem - pre ha el que es, tri - no y u - no, y u - no y tres
 siem - pre es, es, tri - no y u - no, y u - no y tres

14

Fin

tri-no y u-no, y u - no y tres. Co - mo es - ni pue - de se -
 pues nos po - de-mos sal - var, —

8

tri-no y u-no, y u - no y tres. Co - mo es - ni pue - de se -
 pues nos po - de-mos sal -

tri-no y u-no, y u - no y tres. Co - mo es - ni pue - de se -
 pues nos po - de-mos sal -

Musical score for the hymn "Rey a quien reyes adoran". The score is written for three voices: Soprano (top staff), Alto (middle staff), and Tenor/Bass (bottom staff). The key signature is one flat (B-flat), and the time signature is 4/4. The piece concludes with a double bar line, a repeat sign, and the instruction "D.C." (Da Capo).

The lyrics for each part are as follows:

Soprano:
 - llo, no se cu-re de bus-car, — no se cu-re — de bus-car,
 — con so-la-men-te cre-e-llo, con so-la-men-te cre-e-llo.

Alto:
 - llo, no se cu-re de bus-car, — no se — cu-re de bus-car,
 - var, con so-la-men-te cre-e-llo, con so-la-men-te cre-e-llo.

Tenor/Bass:
 - llo no se cu-re de bus-car, — no se cu-re de bus-car,
 - var con so-la-men-te cre-e-llo, con so-la-men-te cre-e-llo.