

Cantus

¡Tan ma-la no-che
Mas por lo que no

Altus

¡Tan ma-la no-che me dis-
Mas por lo que no dor-mis-

Tenor

Se-rra-na, ¿dón-de dor-mis-teis?
¡tan ma-la no-
No por lo que ha-béis dor-mi-do,
mas por lo que

Bassus

¡Tan ma-la no-che me
Mas por lo que no dor-

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The musical score is written on three staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It begins with a treble clef and a key signature change to one flat. The middle staff is in treble clef with a key signature of one flat and a common time signature. The bottom staff is in bass clef with a key signature of one flat and a common time signature. The lyrics are written below the staves, with hyphens indicating syllables that span across notes. The score includes dynamic markings such as 'p' (piano) and 'f' (forte), and articulation marks like accents and slurs. The piece concludes with a final cadence in the bass staff.

me dis - - teis tan ma-la no - che me dis - - - - - teis!
dor-mis - teis mas por lo que no dor-mis - - - - - teis,

- teis tan ma-la no-che me dis - - teis!
- teis mas por lo que no dor-mis - - teis

che me dis - teis, tan ma - la no-che me dis - teis!
no dor-mis - teis, mas por lo que no dor-mis - teis

dis - teis, tan ma - la no-che me dis - teis! ¡tan ma - la no-che me dis -
mis - teis, mas por lo que no dor - mis - teis,

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se-rra-na, ¿dón-de dor-mis - teis? se - rra-na, ¿dón-de dor-mis-teis? ¡tan

de dor-mis - - - teis? ¡tan ma - la no-che me-dis - - teis,

se - rra-na, ¿dón-de dor-mis - - teis?

- - - teis! se-rra-na, ¿dón-de dor-mis - teis, dón-de dor-mis - - teis?

The musical score is written on three systems. The first system contains the vocal line and a piano accompaniment line. The second system continues the vocal line and piano accompaniment. The third system continues the vocal line and piano accompaniment. The piano accompaniment consists of a single melodic line in the right hand and a bass line in the left hand. The key signature has one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p' (piano).

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The musical score is written for voice and piano. It consists of three systems of staves. The first system has a vocal line and a piano accompaniment line. The second system has a vocal line and a piano accompaniment line. The third system has a vocal line and a piano accompaniment line. The key signature is one flat (B-flat), and the time signature is 2/4. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings like 'p' (piano) and 'f' (forte). The lyrics are in Spanish and describe a night of wandering and searching for a place to sleep.

ma - la no - che me dis - teis! *p* itan ma - la no - che me dis - teis!

tan ma - la no - che me dis - teis! *f* itan ma - la no - che me dis - teis! *p*

itan ma - la no - che me dis - teis, *p* tan ma - la no - che me dis - teis!

itan ma - la no - che me dis - teis, *f* ma - la no - che me dis - teis!

The musical score is written in a single system with three staves. The top staff is a vocal line in G major (one flat), the middle staff is a piano accompaniment in G major, and the bottom staff is a bass line in G major. The lyrics are written below the vocal line. The score consists of two phrases of music, each with a repeat sign at the beginning.

Phrase 1:

A ser sin vuestro ma - ri - do, ma - ri - do
 fue - ra la con - go - xa mí - do, ma - ri - do

Phrase 2:

A ser sin vuestro ma - ri - do, ma - ri - do
 fue - ra la con - go - xa mí - do, ma - ri - do

do u so - la sin com pa - ñí - - - a, do.

no tan gran - de co - mo ha ñí - - - si - - - do.

u so - tan gran - de co - mo ha ñí - - - si - - - do.

u so - tan gran - de co - mo ha ñí - - - si - - - do.