

Tenor I

Tenor II

Bassus

Si n'os hu-bie-ra mi-ra-do mi-ra-do-
 Qué vie-ra-a-quél que n'os-vie-ra n'os-vie-ra-?

Si n'os hu-bie-ra mi-ra-do-
 Qué vie-ra-a-quél que n'os-vie-ra n'os-vie-ra-?

Si n'os hu-bie-
 Qué vie-ra-a-quél

6

no pe-na-ra, no pe-na-ra, no
cuál que-da-ra, cuál

do mi-ra mi-ra do
no pe-na-ra, no

ra mi-ra ra do
no pe-na-ra, no

13

The image shows a musical score for the song 'Si no os hubiera mirado'. It consists of three staves of music. The top staff is in treble clef and contains the melody. The middle staff is also in treble clef and contains a vocal line with lyrics. The bottom staff is in bass clef and contains a bass line with lyrics. The lyrics are in Spanish and describe a person who did not look at others. The score includes various musical notations such as notes, rests, and accidentals (sharps).

pe-na - - ra
-que-da - - ra

pe-ro tam-po-c'os mi-ra - - ra,
[se-ño-ra si n'os mi-ra - - ra,

no pe-na - - ra pe-ro tam-po-c'os mi-ra - - ra
cuál que-da - - ra se-ño-ra si n'os mi-ra - - ra

na - - ra pe-ro tam-po - - co os mi-ra - - ra
da - - ra se-ño-ra si - - no's mi-ra - - ra

pe- se -

20

The musical score consists of three systems of music. The first system is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are: *pe-ro tam-po-c'os mi-ra-ra, pe-ro tam-po-co se-ño-ra si n'os mi-ra-ra, se-ño-ra si no pe-ro tam-po-co os mi-ra-ra.* The second system is a piano accompaniment in treble clef with a common time signature. The lyrics are: *pe-ro tam-po-co se-ño-ra si no pe-ro tam-po-co se-ño-ra si n'os mi-ra-ra.* The third system is a piano accompaniment in bass clef with a common time signature. The lyrics are: *ro tam-po-co os mi-ra-ra ño-ra si no's mi-ra-ra pe-ro tam-po-co's mi-ra-ra.* The score concludes with a double bar line and the word "Fin".

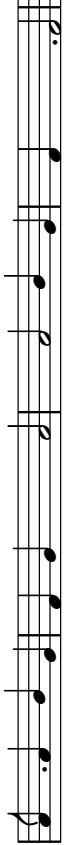
pe-ro tam-po-c'os mi-ra-ra, pe-ro tam-po-co se-ño-ra si n'os mi-ra-ra, se-ño-ra si no pe-ro tam-po-co os mi-ra-ra.

pe-ro tam-po-co se-ño-ra si no pe-ro tam-po-co se-ño-ra si n'os mi-ra-ra.


ro tam-po-co os mi-ra-ra ño-ra si no's mi-ra-ra pe-ro tam-po-co's mi-ra-ra.

Fin

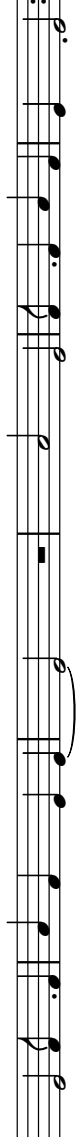
28



Ve - ros har-to mal ha si - do, *ha*
 No que - da-ra tan per - di - do, *per-*



Ve - ros har-to mal ha si - do, _____ *ve - ros har-to mal ha si -*
 No que-da-ra tan per-di - do, _____ *no que - da-ra tan per - di -*



Ve - ros har-to mal ha si - do
 No que-da-ra tan per-di - do
 no ve - ros har-to mal ha si -
 que - da-ra tan per-di -

34

The image shows a musical score for the song 'Si no os hubiera mirado'. It consists of three systems of music, each with a vocal line and a piano accompaniment line. The first system is marked with a '34' at the top right. The second system is marked with a '8' at the top left. The third system is marked with a 'D.C.' at the bottom right. The lyrics are written below the vocal lines. The piano accompaniment features a simple harmonic structure with a bass line and a treble line. The key signature has one sharp (F#), and the time signature is 2/4. The score ends with a double bar line and repeat dots.

si - do mas no ve - ros pe - or fue - - ra.
 di - do pe - ro mu - cho más per - die - - ra.

do mas no ve - ros pe - or fue - - ra.
 do pe - ro mu - cho más per - die - - ra.

D.C.