

Cantus

Vi los bar-cos, ma - dre, *vi los* bar-cos, ma -  
 Sus ca - mi - sas, ma - dre, *sus ca - mi - sas,* ma -

Altus

Vi los bar-cos, ma -  
 Sus ca - mi - sas, ma -

Tenor

Vi los bar - cos,  
 Sus ca - mi - sas,

Bassus

Vi los bar-cos, ma - dre vi - los y no me  
 Sus ca - mi - sas, ma - dre

6

- - dre vi - los y no me va - len  
 - - dre

- - dre, vi - los y no me va - len, y no me va - len vi - los y  
 - - dre,

ma - dre vi - los y no me va - len  
 ma - dre

va - len, vi - los y no \_\_\_\_\_ me va - len vi - los y

Detailed description: This is a musical score for a song. It consists of four staves. The top three staves are in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with the same key signature. The music is written in a simple, folk-like style. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The first staff has two lines of lyrics. The second staff has two lines. The third staff has two lines. The fourth staff has one line. There are some rests and a fermata in the music.

12

Fin

vi - los y no me va - len, vi - los y no me\_ va - - len.

no me va - len vi - los y\_\_\_\_\_ no me va - len.

vi - los y no me va - - len.

no me va - len, vi - los y\_\_\_\_\_ no me va - - len.

Detailed description: This is a musical score for a song. It consists of four staves. The first staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a measure rest and contains the lyrics 'vi - los y no me va - len, vi - los y no me\_ va - - len.' The second staff is a piano accompaniment in treble clef, starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter rest, then a descending eighth-note scale (B4, A4, G4, F4, E4, D4), a quarter note C4, and a half note G3. The third staff is a vocal line in treble clef with a common time signature, starting with a measure rest and containing the lyrics 'vi - los y no me va - - len.' The fourth staff is a piano accompaniment in bass clef with a key signature of one sharp (F#), starting with a quarter note G2, followed by eighth notes A2, B2, C3, and a quarter rest, then a descending eighth-note scale (B2, A2, G2, F2, E2, D2), a quarter note C2, and a half note G1.

18

Ma - dre, tres mo - çue - las, non de a -  
 en a - guas co - rrien - tes, la - van

Ma - dre, tres mo - çue - las non  
 en a - guas co - rrien - tes la -

Ma - dre, tres mo - çue - las, non de a -  
 en a - guas co - rrien - tes, la - van

Ma - dre, tres mo - çue - las, non de a - ques - ta  
 en a - guas co - rrien - tes, la - van sus - ca -

24

D.C.

ques - ta vi - lla, non de a - ques - ta vi - lla,  
sus ca - mi - sas, la - van sus ca - mi - sas.

de a - ques - ta vi - lla,  
van sus ca - mi - sas.

ques - ta vi - lla,  
sus ca - mi - sas.

vi - lla, de a - ques - ta vi - lla,  
mi - sas, sus ca - mi - sas.