

Cantus

Altus

Tenor

Bassus

Vi-tam quæ fa-ci-unt be-a-ti-o-rem, Iu-cun-dis-

Vi-tam quæ fa-ci-unt be-a-ti-o-rem, Iu-cun-dis-

Vi-tam quæ fa-ci-unt be-a-ti-o-rem, Iu-cun-dis-

Vi-tam quæ fa-ci-unt be-a-ti-o-rem, Iu-cun-dis-

6

si-me Mar-ti - a-lis, hæc sunt. Res non par-ta la-bo - re sed re - li - cta,

si-me Mar-ti - a-lis, hæc sunt. Res non par-ta la-bo - re sed re - li-cta,

si-me Mar-ti - a-lis, hæc sunt. Res non par-ta la-bo - re sed re - li-cta,

si-me Mar-ti - a-lis, hæc sunt. Res non par-ta la-bo - re sed re - li - cta,

13

Non in-gra-tus a-ger, fo-cus per - em - nis, Lis num-quam, to - ga - ra - ra,

Non in-gra-tus a-ger, fo-cus per-em - nis, Lis num-quam, to - ga - ra - ra,

Non in-gra-tus a-ger, fo-cus per - em - nis, Lis num-quam, to - ga - ra - ra,

Non in-gra-tus a-ger, fo-cus per-em - nis, Lis num-quam, to - ga - ra - ra,

Detailed description: This is a musical score for four voices: Soprano, Alto, Tenor, and Bass. The music is in G major (one sharp) and 4/4 time. The lyrics are Latin: "Non in-gra-tus a-ger, fo-cus per - em - nis, Lis num-quam, to - ga - ra - ra,". The Soprano part starts with a treble clef and a sharp sign. The Alto part starts with a treble clef and a sharp sign. The Tenor part starts with a treble clef and a sharp sign, with a small '8' below the first measure. The Bass part starts with a bass clef and a sharp sign. The lyrics are aligned under each staff. The Soprano and Tenor parts have a fermata over the final note of the first phrase. The Alto and Bass parts have a fermata over the final note of the second phrase.

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mens qui-e - ta, Vi-res in-ge-nu - æ, sa-lu - bre cor - pus, Pru-dens sim-pli-ci-

mens qui-e - ta, Vi-res in-ge-nu - æ, sa-lu - bre cor - pus, Pru-dens sim-pli-ci-

mens qui-e - ta, Vi-res in-ge-nu - æ, sa-lu - bre cor-pus, Pru-dens sim-pli-ci-

mens qui-e - ta, Vi-res in-ge-nu - æ, sa-lu - bre cor - pus, Pru-dens sim-pli-ci-

28

tas, pa-res a-mi-ci, Con-vi-ctus fa-ci-lis, si-ne ar-te men-sa, Nox non
 tas, pa-res a-mi-ci, Con-vi-ctus fa-ci-lis, si-ne ar-te men-sa, Nox non
 tas, pa-res a-mi-ci, Con-vi-ctus fa-ci-lis, si-ne ar-te men-sa,
 tas, pa-res a-mi-ci, Con-vi-ctus fa-ci-lis, si-ne ar-te men-sa,

36

e-bri-a, Non tri-stis tho-rus, at - ta-men pu-di-cus, Som-nus qui fa-ci-

e-bri-a, Non tri-stis tho-rus, at - ta-men pu-di-cus, Som-nus qui fa-ci-

Sed so-lu-ta cu-ris, at - ta-men pu-di-cus, Som-nus qui fa-ci-

Sed so-lu-ta cu-ris, at - ta-men pu-di-cus, Som-nus qui fa-ci-

44

unt bre-ves te-ne-bras, Quod sis es - se ve-lis ni-hil - que mal-lis,

unt bre-ves te-ne-bras, Quod sis es - se ve-lis ni - hil-que mal - lis,

unt bre-ves te-ne-bras, Quod sis es - se ve-lis ni - hil-que mal - lis,

unt bre-ves te-ne-bras, Quod sis es - se ve-lis ni-hil-que mal - lis,

52

Sum-mum nec me-tu-as di-em nec op-tes, Iu-cun-dis-si-me Mar-ti - a-lis, hæc sunt,

Sum-mum nec me-tu-as di-em nec op-tes, Iu-cun-dis-si-me Mar-ti - a-lis, hæc sunt,

Sum-mum nec me-tu-as di-em nec op-tes, Iu-cun-dis-si-me Mar-ti - a-lis, hæc sunt,

Sum-mum nec me-tu-as di-em nec op-tes, Iu-cun-dis-si-me Mar-ti - a-lis, hæc sunt,

60

Vi-tam quæ fa-ci-unt be-a-ti - o-rem, Iu-cun-dis-si-me Mar-ti - a-lis, hæc sunt.

Vi-tam quæ fa-ci-unt be-a - ti - o-rem, Iu-cun-dis-si-me Mar-ti - a-lis, hæc sunt.

Vi-tam quæ fa-ci-unt be-a - ti - o-rem, Iu-cun-dis-si-me Mar-ti - a-lis, hæc sunt.

Vi-tam quæ fa-ci-unt be-a - ti - o-rem, Iu-cun-dis-si-me Mar-ti - a-lis, hæc sunt.