

Cantus

Quand je bois du vin clai-ret, a-mi tout tour-ne, tour-ne, tour-ne, tou - rne.

Altus

Le bon vin nous a ren - du gais,

Tenor

Bu - vons bien, là bu - - vons donc A A -

Bassus

Bu - vons bien, bu - vons mes a - mis, trin -

Tourdion

Attaignant

5 Fin

Aus - si dé - sor - mais je bois An - jou ou Ar - bois.

chan - - tons ou - bli - ons nos pei - nes, chan - - tons.

ce mi, fla - con fai - sons la_____ guer - re.
trin - quons, gaie - ment chan - - tons.

quons, bu - vons vi - dons nos ver - res.
gaie - ment chan - - tons.

9

Chan - tons et bu - vons, à ce fla - con fai - sons la guer - re,

En man - geant d'un gras jam - bon, à

8

En man - geant d'un gras jam - bon, à

En man - geant d'un gras jam - bon, à

The musical score consists of four staves of music. The top staff uses a treble clef, the second and third staves use a treble clef with a sharp sign, and the bottom staff uses a bass clef. The time signature is common time. The lyrics are written below each staff, corresponding to the musical notes. The first staff contains the lyrics "Chan - tons et bu - vons, à ce fla - con fai - sons la guer - re," with the note "re" on the fourth measure. The second staff contains "En man - geant d'un gras jam - bon, à". The third staff starts with "En" and ends with "à". The fourth staff starts with "En" and ends with "à". Measure numbers 9 and 8 are indicated above the first and third staves respectively.

13

Tourdion

Attaignant

D.C.

chan - tons et bu - vons, les a - mis, bu - vons donc!

ce fla - con fai - sons la guer - re!

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