

Cantus

Altus

Tenor

Bassus

Come shep-herds fol-low me, run up a-pace the moun - tain, run_____

Come shep - herds fol-low me, run up a-pace the

Detailed description: This is a musical score for a four-part setting of the hymn 'Come shepherds follow me'. The score is written for Cantus, Altus, Tenor, and Bassus. The key signature is one sharp (F#) and the time signature is common time (C). The Cantus part has a melodic line with lyrics: 'Come shep-herds fol-low me, run up a-pace the moun - tain, run_____'. The Altus part has a lower melodic line with lyrics: 'Come shep - herds fol-low me, run up a-pace the'. The Tenor and Bassus parts are mostly silent, indicated by horizontal lines with a fermata. The score is transcribed and edited by Nancho Alvarez.

4

up a-pace the moun - - - - tain

moun-tain, run up a-pace the *moun* - tain come shep - herds,

Come shep - herds fol-low me, run up a-pace the moun - tain,

Come shep - herds fol-low me, run

8

run up a-pace the moun-tain, run up a-pace the moun-tain see lo see

shep-herds fol-low me, run up a-pace the moun-tain see lo

run up a-pace the moun-tain see lo

up a-pace the moun-tain, run up a-pace the moun-tain see lo

13

lo see lo be-sides the foun-tain see lo be-sides, be-sides, see lo be-

be-sides the foun - tain, see lo be-sides, see lo be-sides the foun - tain

see lo be-sides, be - sides the foun - tain, see lo be-sides the foun - tain, be-

see lo see lo be-sides the foun-tain see lo be-

18

sides the foun - tain, love laid to rest: How sweet -
 love laid to rest, to rest: how sweet - ly, sweet -
 sides the foun - tain, love laid to rest, to rest: how sweet - ly, sweet - ly
sides the foun - tain, love laid to rest:

24

- ly, sweet - ly sleep - eth he *how sweet - ly, sweet - ly sleep - eth*
⁸ ly sleep - eth he, *how sweet - ly, sweet - ly sleep - eth* he how
⁸ sleep - eth he, *how sweet - ly, sweet - ly, sleep - eth* he, how
 how sweet - ly, sweet - ly sleep - - -

29

he, sleep - eth he, how sweet-ly sleep - eth he. Oh take heed come not nigh_____

⁸ sweet-ly, sweet - ly sleep - eth he. Oh take heed come not nigh him, but

⁸ sweet-ly sleep - eth he. Oh take heed, take heed come not nigh him, but

- eth he. Oh take heed come not nigh him, come not nigh

34

him, but haste we hence and fly him.

haste we hence and fly him but haste we hence and fly him.

haste we hence and fly him but haste we hence and fly him.

him but haste we hence and fly him.

39

And lo-vers dance, *and lo-vers* dance with glad - ness, *with glad - ness*, with glad -

And lo-vers dance, *and lo-vers* dance, lo-vers dance with glad - ness, *with glad-*

And lo-vers dance, *and lo-vers* dance with glad - ness, *with glad - ness*, with

And lo-vers dance, *and lo-vers* dance with glad - ness,

45

ness, *with glad - ness, with glad - ness, with glad - ness,* for while

- *ness, with glad - ness, with glad-ness, glad-ness, for while love sleeps, for while love*

glad - *ness, with glad - - - ness* for while love sleeps, *for*

with glad - ness, with glad - ness, with glad - ness for while love sleeps, *for*

50

love sleeps, is true with care and sad - ness.

sleeps, for while love sleeps, is true with care and sad - - - ness.

while love sleeps, for while love sleeps, is true with care, is true with care and sad - ness.

while love sleeps, for while love sleeps, is true with care and sad - - - ness.