

Cruel unkind

Bennet

4

heart thou hast be - reft me my heart thou hast be - reft

me, my heart thou hast, thou hast be - reft me, *my heart thou hast be - reft*

Cru - el un - kind my heart thou hast be - reft

el un - kind my heart thou hast be - reft me, thou hast be - reft

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8

me cru - el un-kind my heart thou hast be - reft

me, cru - el un-kind cru - el un-kind

me my heart thou hast be-reft me, thou hast be - reft

me, cru - el un-kind my heart thou hast be-reft

Detailed description: The image shows a musical score for three voices or parts. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). A measure rest is present at the beginning. The lyrics for the top staff are "me cru - el un-kind my heart thou hast be - reft". The middle staff starts with a treble clef and a common time signature. The lyrics are "me, cru - el un-kind cru - el un-kind". The bottom staff starts with a treble clef and a common time signature. The lyrics are "me my heart thou hast be-reft me, thou hast be - reft". The bottom staff ends with a double bar line and a fermata over the final note. The number "8" is written above the first measure of the top staff.

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12

me, *cru - el un-kind* my heart thou hast be-reft me my

my heart thou hast be-reft me, thou hast be-reft me my heart thou

me, thou hast be-reft me my heart thou hast be-

me my heart thou hast be-reft me, my heart,

16

heart, my heart thou hast be - reft
 me. And will not leave,
and will not

hast be - reft
 me, thou hast be - reft me.
 And will not leave,

reft,
 my heart thou hast be-reft
 me.
 And will not

my heart thou hast be - reft
 me.
 And will not leave,

and yet still will I love thee and yet, *and yet,* and yet still will I love thee.

and yet still will I love thee, and yet, *and yet,* and yet, *and yet* still will I love thee.

yet still will I love thee, and yet, *and yet,* and yet still will I love thee.