



6

The musical score consists of three staves. The top staff is for Soprano, the middle for Alto, and the bottom for Bass. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: "Let go, why do you stay me?". The Soprano part begins with a measure rest, followed by "let go" and "let go, why do you stay". The Alto part begins with "me, let go" and "let go, let go, why do you stay". The Bass part begins with a measure rest, followed by "me, let go, let go, let go, why do you stay". There are measure rests in the Soprano and Bass parts at the beginning and end of the phrase.

Soprano: *me, let go, let go, why do you stay*

Alto: *me, let go, let go, let go, why do you stay*

Bass: *me, let go, let go, let go, why do you stay*

12

me? I will for spite go run_ and slay me I

me? why do you stay_ me, I will for spite go run_ and slay

Cantus 1: see

me? why_ do you stay_ me, why do you stay_ me, see what you have gain - ed, now see what you have gain - ed, I will for spite go run_ and slay me I will for spite go run_

17

will for spite go run — and — slay me, go run — and —

me, I will for spite go run and slay — me, I will for spite go run — and slay me, I

— and slay me I will for spite go run — and

why do you stay me, I will for spite go run — and slay me I will for
what you have gain - ed,

22

2^a vez
salta a

slay me go run and slay me. O new found tor - ment - ing, new

slay me go run and slay me. O new found tor - ment - ing, new

slay me go run and slay me. O new found tor - ment - ing, new

8

sit go run— and slay me, and slay me. O new found tor - ment - ing, new

will for spite go run— and slay— me. O new found tor - ment - ing,

30

ment - ing O strange dis - dain - ing I die for love, for

ment - ing O strange dis - dain - ing, I die for love, for

found tor - ment - ing, O strange dis - dain - ing I die for love, I

found tor - ment - ing, O strange dis - dain - ing I die for

37

love, I die for love, I die for love, yet fain'd is my com-plain - ing, but you that

I die for love, I die for love, yet fain'd is my com - plain - ing, but you that

die for love, for love, yet fain'd is my com - plain-ing, but you that

love I die for love, yet fain'd is my com - plain - ing

43

D.S.
bar 13

say I fain - ed, now see what you have gain - ed *now*

se intercambian al
reperit cantus 1 y 2

say I fain - ed, now see what you have gain - ed

say I fain - ed, now see what you have gain - ed, now

⊕ Cantus 1

me, let go let go

Cantus 2

me let go let

me, let go, let

me

now see what you have gain - ed, I will for

61

let go, let go let go let go let go let go, why do you stay me?

let go, let go let go let go let go, why do you stay me?

let go, why do you stay me?