

Cantus 1

Let go *let go, why do you stay me, let go, why do you stay*

Cantus 2

Let go *let go, why do you stay me, why do you stay*

Tenor

Let go why do you stay *me, let go why do you stay*

Bass

6

me let go let go let go, let go let go, why do you stay

me, let go let go let go, let go let go, let go, why do you stay—

me, let go, let go, let go let go, let go, why do you stay

The musical score consists of four staves. The top three staves are for voices (Soprano, Alto, and Tenor) and the bottom staff is for Bass. All staves are in the key of D major (one sharp) and 4/4 time. The lyrics are: 'me let go let go let go, let go let go, why do you stay' for the top voice; 'me, let go let go let go, let go let go, let go, why do you stay—' for the middle voice; and 'me, let go, let go, let go let go, let go, why do you stay' for the bottom voice. The bass staff contains rests for the entire duration.

12

me? I will for spite go run\_ and slay me I

me? why do you stay\_ me, I will for spite go run\_ and slay  
Cantus I: see what you have gain-ed,

me? why\_ do you stay me, why do you stay\_ me, see what you have gain - ed, now see what you have gain - ed,

I will for spite go run\_ and slay me I will for spite go run\_

17


will for spite go run\_\_\_\_\_ and\_\_\_\_\_ slay me, go run\_\_\_\_\_ and\_\_\_\_\_

me, I *will for spite go run and slay\_ me, I will for spite go run\_ and slay me, I*

*why do you stay me, I will for spite go run\_ and slay me I will for*  
*what you have gain - ed,*

\_ and slay me I will for spite go run\_ and

22

2<sup>a</sup> vez  
salta a 


slay me go run and slay me. O new found tor -

will for spite go run\_ and slay\_ me. O new found tor - ment - ing,

8 sit go run\_ and slay me, and slay me. O new found tor - ment - ing, new

slay me, go run and slay me. O new found tor - ment - ing, new

30

ment - ing O strange dis - dain - ing I die for love, for

new tor - ment - ing, O strange dis - dain - ing, I die for love, for love

found tor - - ment-ing, O strange dis - dain-ing I die for love, *I*

found tor - ment - ing, O strange dis - dain - ing I die for

37

love, I die for love, I die for love, yet fain'd is my com-plain - ing, but you that

I die for love, I die for love, yet fain'd is my com - plain - ing, but you that

*die for love,* for love, yet fain'd is my com - plain-ing, but you that

love I die for love, yet fain'd is my com - plain - ing

43

D.S.  
bar 13

say I fain - ed, now see what you have gain - ed *now*

se intercambian al  
repetir cantus 1 y 2

say I fain - ed, now see what you have gain - ed

say I fain - ed, now see what you have gain - ed, now

now see what you have gain - ed, I will for



Cantus 1

*me, let go let go*

Cantus 2

*me let go let*

*me, let go, let*

*me*



61

*let go, let go let go, let go let go, why do you stay me?*  
*go let go, let go let go, let go why do you stay me?*  
*go, let go, why do you stay me let go, why do you stay me?*  
*let go let go let go, let go, why do you stay me?*