

Cantus

Oh sweet grief oh sweet sighs, oh sweet dis-dain - ing

Altus

Oh sweet grief oh sweet sighs, oh sweet dis - dain - ing

Tenor

Oh sweet grief oh sweet sighs, oh sweet_ dis-dain - ing, oh

Bassus

Oh sweet grief oh sweet sighs, oh sweet dis-dain - ing, oh

Detailed description: This image shows a four-part vocal score for the piece 'Oh sweet grief' by Bennet. The parts are Cantus (Soprano), Altus (Alto), Tenor, and Bassus (Bass). The music is in common time (C) and begins with a key signature of one sharp (F#). Each part has its own staff with a clef and a common time signature. The lyrics are written below the notes. The Cantus part starts with a quarter rest followed by a dotted quarter note. The Altus part starts with a quarter rest followed by a quarter note. The Tenor part starts with a quarter rest followed by a quarter note. The Bassus part starts with a quarter rest followed by a quarter note. The lyrics are: 'Oh sweet grief oh sweet sighs, oh sweet dis-dain - ing' for Cantus and Altus; 'Oh sweet grief oh sweet sighs, oh sweet_ dis-dain - ing, oh' for Tenor; and 'Oh sweet grief oh sweet sighs, oh sweet dis-dain - ing, oh' for Bassus. There is a small '8' below the first note of the Tenor part.

6

oh sweet re - pul - ses oh sweet re - pul - ses, sweet wrongs, sweet

oh sweet re-pul-ses, oh sweet re-pul - ses, sweet wrongs, sweet _____ wrongs, sweet la-

sweet re-pul - ses, oh sweet re - pul - ses sweet wrongs, sweet la-

sweet re-pul-ses oh sweet re - pul - ses, sweet wrongs, sweet wrongs,

10

wrongs sweet la - ment - ing words sharp - ly sweet,

ment - ing, *sweet la - ment - ing*, words sharp - ly sweet, and sweet - ly

ment - ing, *sweet la - ment - ing*, words sharp - ly sweet, sharp - ly sweet and sweet -

sweet la - ment - ing, *sweet la - ment - ing*, words sharp - ly sweet, *words sharp - ly*

14

sharp-ly sweet and sweet-ly sharp con-sent - ing and sweet - ly
 sharp con-sent - ing, con - sent - ing and sweet - ly sharp
 - ly sharp, sweet-ly sharp con - sent - ing, con - sent - ing, words sweet - ly
sweet, and sweet - ly sharp con-sent-ing, con-sent - ing, and sweet-ly

19

sharp con - sent - ing. Oh sweet un - kind - ness, sweet fears, sweet

con - sent - ing. Oh sweet un - kind - ness, sweet_ fears sweet

⁸sharp con - sent - ing. Oh sweet un - kind - ness, sweet_

sharp con - sent - ing. Oh sweet un - kind - ness, sweet fears,

24

com-plain - ing grieve then no more (my soul) those deep groans strain -

com - plain - ing grieve then no more (my soul) those deep groans

⁸ fears, sweet com-plain - ing grieve then no more (my soul) those deep groans

sweet com-plain - ing grieve then no more (my soul) those deep groans

28

- ing your bit-ter an - guish now

strain-ing, your bit-ter an-guish now shall have re - lent - - ing,

⁸strain - ing, your bit-ter an - guish now shall have re - lent - ing, *your bit-ter an -*

strain - ing, your bit-ter an - guish now shall have re-lent - ing, now shall

32

shall have re - lent - ing, re-lent - ing, and sharp dis - dains, *and sharp dis -*

now shall have re - lent - ing, re-lent - ing and sharp dis - dains re -

guish now shall have re-lent - ing and have re-lent - ing, and

have re - lent - ing, re - lent - ing shall have re-lent -

35

dains re - ceive their full con - tent - ing, con - tent - ing.
 - ceive their full con - tent - ing, re - ceive their full con - tent - ing.
⁸sharp dis - dains, and sharp dis - dains, re - ceive their full con - tent - ing.
 ing, and sharp dis - dains re - ceive their full con - tent - ing.