

Cantus

Oh

Altus

Oh

Tenor

Oh grief where shall poor grief find pa - tient hear -

Bassus

Oh grief where shall poor grief find pa-tient hear -

Detailed description of the musical score: The score is for four voices: Cantus, Altus, Tenor, and Bassus. The key signature is G major (one sharp) and the time signature is common time (C). The Cantus and Altus parts consist of rests for most of the phrase, with a final note and the word 'Oh' at the end. The Tenor and Bassus parts have lyrics: 'Oh grief where shall poor grief find pa - tient hear -'. The Tenor part starts with an 8-measure rest, then begins with a half note 'Oh', followed by quarter notes for 'grief', 'where', 'shall', 'poor', 'grief', 'find', and a half note for 'pa -'. The Bassus part begins with a half note 'Oh', followed by quarter notes for 'grief', 'where', 'shall', 'poor', 'grief', 'find', and a half note for 'pa-tient'. Both Tenor and Bassus parts end with a half note and a dash, indicating the phrase continues.

7

grief where shall poor grief find pa-tient hear - ing foot - steps of

grief where shall poor grief find pa-tient hear - - ing, find pa - tient hear-

ing, *oh grief where shall poor grief find pa-tient hear - ing,* foot-steps of men I_

ing foot-steps of men I fly,-

19

— my paths each crea-ture balk - ing wild and un - haunt - ed woods,
 my paths each crea-ture balk - ing wild and un-haunt - ed woods, un - haunt -
 — my paths each crea-ture balk - ing, wild and un - haunt - ed woods, *wild and un -*
fly, my paths each crea-ture balk - ing wild and un-haunt-ed

25

wild and un-haunt-ed woods seem ti - - red with my
 - ed woods, *wild and un - haunt - ed woods* seem ti - - red
haunt-ed woods wild and un - haunt - - ed woods, seem ti -
 woods seem ti - red with my walk - -

32

walk - - ing. Earth with my tears are drunk, air with my

with my walk-ing. Earth with my tears are drunk air with my

- red with my walk-ing. Earth with my tears are drunk, air with my sighs tor-

ing. Earth with my tears are drunk, air with my sighs tor-

40

sighs tor - ment - ed hea - vens with my cry - ing, *hea - vens*
 sighs tor - ment - - ed, hea - vens with my cry - ing, *hea - vens with my*
 ment - - - ed, hea - vens with my cry - ing *hea - vens with my*
 ment - - - ed, hea - vens with my cry - ing, *hea - vens with my*

47

with my cry - ing grown deaf, grown deaf and dis - con - tent - ed and

cry - ing grown deaf, with my cry - ing grown deaf and dis - con - tent -

cry - ing, with my cry - ing grown deaf and dis - con - tent - ed, and

cry - ing, with my cry - ing grown deaf and dis - con - tent - ed

56

dis - con - tent - ed. In - fer - nal cares af - fright - ed, with my dole - ful
ed, and dis - con - tent - ed. In - fer - nal cares af - fright - ed, with my dole - ful ac -
dis - con - tent - ed. In - fer - nal cares af - fright - ed with my dole -
and dis - con - tent - ed. In - fer - nal cares af - fright - ed, with my dole - ful ac -

67

ac-cent - ing on - ly my love loves my la-ment - ing, loves my la -

cent - - ing, on - ly my love loves my la - ment - - ing loves my

- ful ac - cent - ing, on - ly my love loves my la - ment - ing, loves my la -

cent - - ing, on - ly my love loves my la - ment - ing, loves my la -

76

ment - ing on - ly my love loves my la - ment - ing.

la - ment - ing, on - ly my love loves my la - ment - ing, la - ment - ing.

- ment - ing, *on - ly my love loves my la - ment - ing,* la - ment - ing.

ment - ing, on - ly my love loves my la - ment - ing.