

The musical score is arranged in four staves, each with a vocal part and its corresponding lyrics. The lyrics are: "Since neither tunes of joy, nor notes of sad -".

**Cantus:** The vocal line starts with a treble clef, a key signature of one flat, and a 3/4 time signature. It begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The lyrics "Since neither tunes of joy," are under these notes. This is followed by a triplet of eighth notes (G4, A4, B4), then a quarter note C5, a quarter note B4, and a quarter note A4. The lyrics "nor notes of sad -" are under these notes. The staff ends with a whole rest.

**Altus:** The vocal line starts with a treble clef, a key signature of one flat, and a 3/4 time signature. It begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The lyrics "Since neither tunes of joy" are under these notes. This is followed by a quarter note C5, a quarter note B4, and a quarter note A4. The lyrics "nor notes of sad -" are under these notes. The staff ends with a whole rest.

**Tenor:** The vocal line starts with a treble clef, a key signature of one flat, and a 3/4 time signature. It begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The lyrics "Since neither tunes of joy, nor notes of sad" are under these notes. This is followed by a quarter note C5, a quarter note B4, and a quarter note A4. The lyrics "- - -" are under these notes. The staff ends with a whole rest.

**Bassus:** The vocal line starts with a bass clef, a key signature of one flat, and a 3/4 time signature. It begins with a whole rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3. The lyrics "Since neither tunes of joy" are under these notes. This is followed by a quarter note C4, a quarter note B3, and a quarter note A3. The lyrics "nor notes of sad" are under these notes. This is followed by a quarter note G3, a quarter note A3, and a quarter note B3. The lyrics "of sad -" are under these notes. The staff ends with a whole rest.

8

ness cru - el un-kind can move thee I will go run a-way I will go run a-way, for

ness cru - el un-kind can move\_ thee I will go run a - way, I

ness cru - el un-kind can move thee I will go run a-way, I

ness cru - el un-kind can move thee I

Detailed description: This is a musical score for a vocal piece. It consists of four staves. The top three staves are vocal staves in treble clef with a key signature of one flat (B-flat major/D minor). The bottom staff is a bass staff in bass clef, also with a key signature of one flat. The music is written in a common time signature. The lyrics are written below the vocal staves. The score is marked with a '8' at the beginning of the first staff. The lyrics are: 'ness cru - el un-kind can move thee I will go run a-way I will go run a-way, for' on the first staff; 'ness cru - el un-kind can move\_ thee I will go run a - way, I' on the second staff; 'ness cru - el un-kind can move thee I will go run a-way, I' on the third staff; and 'ness cru - el un-kind can move thee I' on the fourth staff. There are various musical notations including notes, rests, and a fermata over the final note of the fourth staff.

14

rage and mad - ness, for rage and mad - ness, because I will not love thee.

will go run a-way, for rage, for rage and mad - ness, because I will not love thee.

will go run a-way, I will go run a-way, for rage and mad - ness, because I will not love thee.

will go run a-way, I will go run a-way, for rage and mad - ness, because I will not love thee.

20

Oh come a - gain, a - gain, oh come a - gain, a - gain, thy fruit - less

Oh come a - gain, a - gain, oh come a - gain, a - gain, thy fruit - less

Oh come a - gain, a - gain, oh come a - gain, a - gain, thy fruit - less

24

la-bour waste not: how will thou run\_\_\_\_\_

la-bour waste not: how will thou run\_\_\_\_\_ (fool), how\_\_\_\_\_

la-bour waste not: how will thou run\_\_\_\_\_ (fool), how will thou run\_\_\_\_\_

la-bour waste not: how will thou run\_\_\_\_\_ (fool), how will thou run\_\_\_\_\_

28

(fool), how will thou run (fool), when thy

will thou run, how will thou run (fool), when thy

(fool) how will thou run (fool), when thy

32

heart thou hast not, *when thy heart thou hast not*, when thy heart thou hast not.

heart thou hast not, *when thy heart thou hast not*, when thy heart thou hast not.

heart thou hast not, *when thy heart thou hast not*, when thy heart thou hast not.

heart thou hast not, *when thy heart thou hast not*, when thy heart thou hast not.