

Cantus 1

Cantus 2

Tenor 1

Tenor 2

Sing out ye

Sing out ye nymphs and shep-herds of Par - nas - sus, ye

Sing out ye nymphs and shep-herds of Par - nas-sus,

Detailed description: This is a musical score for a four-part vocal setting. The score is written in common time (C) and the key signature has two flats (B-flat and E-flat). The vocal parts are Cantus 1, Cantus 2, Tenor 1, and Tenor 2. Cantus 1 and Tenor 1 have rests in the first four measures. Cantus 2 and Tenor 2 have melodic lines starting in the first measure. The lyrics are: Cantus 1: 'Sing out ye'; Cantus 2: 'Sing out ye nymphs and shep-herds of Par - nas - sus, ye'; Tenor 1: (no lyrics); Tenor 2: 'Sing out ye nymphs and shep-herds of Par - nas-sus,'.

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nymphs and shep-herds of Par-nas - - - sus, shep-herds

nymphs and shep-herds of Par-nas - - - sus, of Par-nas -

8 Sing out ye nymphs and shep-herds

8 shep-herds of Par-nas - sus ye nymphs and shep-herds of Par-

9

of Par-nas - - - - - sus, sing out ye nymphs and

sus sing out ye nymphs and shep-herds of Par-nas - sus, ye nymphs and

of Par - nas-sus, *sing out ye nymphs and shep-herds of Par - nas-sus*, sing out ye

nas - sus sing out ye

14

shep - herds of Par - nas - sus with sweet de-light your mer -

shep - herds of _____ Par - nas - sus, shep - herds of Par - nas -

⁸ nymphs and shep - herds of Par - nas - sus, shep - herds of Par - nas -

⁸ nymphs and shep - herds of Par - nas - sus with sweet de-light your mer - ry

18

- - ry notes con - sent - ing, with sweet de-light your mer - -

sus with sweet de-light your mer - - - ry notes

sus with sweet de-light your mer - ry notes

notes, your *mer-ry* notes con - sent - ing, with *sweet de-light* your mer - -

22

- ry notes, your mer - ry notes con-sent - ing, con-sent - ing.

with sweet de-light your mer - ry notes con - sent - ing.

with sweet de-light your mer - ry notes con - sent - ing.

- ry notes your mer - ry notes con - sent - ing.

28

Sith time af-fords to ba-nish love re - lent-ing for-tune she smiles *for - tune she smiles*

Sith time af-fords to ba-nish love re - lent-ing for-tune she smiles *for - tune she smiles*

Sith time af-fords to ba-nish love re - lent-ing for-tune she smiles *for - tune she smiles*

Sith time af-fords to ba-nish love re - lent-ing for-tune she smiles *for - tune she smiles*

34

sweet - ly still to grace us, sweet - ly

sweet - ly still to grace us

sweet - ly to grace us, sweet - ly

sweet - ly, sweet - ly, sweet - ly to

40

to grace us, sweet-ly to grace us. *sigue cantus 2* (☉)

to grace us, still to grace us, still to grace us. *sigue cantus 1* (☉)

- - ly, sweet - ly, sweet - ly still to grace us. *sigue tenor 2* (☉)

grace us, still to grace us, still to grace us. *sigue tenor 1* (☉)